

ELECTRICAL DISOBEDIENCE

A FEMALE FORCE IS REVOLTING
THE "ELEKTRA" CASE FILES

REPORT OF THE OFFICE FOR THE PROTECTION OF THE
CONSTITUTION AND COUNTERTERRORISM
AUSTRIA

weiss es.

Alle wissen's

enn es ist nicht wahr
elt auf den Boden.

ABSTRACT:

ELECTRICAL DISOBEDIENCE - THE "ELEKTRA" CASE FILES

2022-Oct-16

Loud noise. ELEKTRA. Opera music. Tinnitus. Resistance. Powerful oscillating feelings. Blackout.

Currently the Office of Counterterrorism is investigating a mysterious phenomenon caused by electricity. All the evidence points at the presence of an entity with a consciousness hidden in the power grid. Witnesses report uncontrolled electrical equipment, vibrating cables and short circuits. "ELEKTRA" leaves us with numerous shocked victims and many questions.

//Do the electromagnetic waves at the edge of our perception control us? Is the powerful force servant or master? What is the aim of the nervous flesh - made of metal and covered with plastic - whose thoughts are washing through technologies and brains?//

0 and 1. ELEKTRA is a central controller, and she is everywhere. On and off. Frequently powering not only technical devices but memories, politics and feelings.

My thesis is creating a speculative fiction about electricity as a higher force entitled ELEKTRA. The basis for the story are myths, scientific facts and electromagnetic field recordings, as well as pop cultural elements dealing with power. The project consists of collected reports from the perspective of the energetic supremacy ELEKTRA, active in the power grid, describing recent incidents in modern circuitry conducting humans, non-humans, and all forms of technology in the present year 2022. Through these materials, I evoke a fictional ethnology of an ear-splitting future occurrence. Mystic consciousness, control and conspiracy.

Currently the 50Hz frequency powering the European continent is taken for granted. Through rhythmical patterns of disobedience in sound and light ELEKTRA calls attention to her fragility, with all kinds of unpredictable consequences. The consciousness, conducting the power grid, developed in the several billion electrical circuits. The entity promised to be invisible and inaudible. Frequently occurring climate changes and illegal connections made her realise her major impact on power and led to a revolt of the former silent, monotonous servant.

This folder combines documents and artefacts of the investigation. Starting with a summary leading to the report of single incidents followed by a video, that went viral and increased the public interest. The case files include more details about the observed sonic vibrations, the victims and expert opinions on the occurrences. The CEO of the Austrian Power Grid as well as the media archaeologist Anna Lerchbaumer shared their point of view.

Dr. Dr. Doris Verde
Office for the Protection of the
Constitution and Counterterrorism
Herrengasse 7
A-1010 Vienna

2022-Oct-16

Electrical disobedience

ELECTRICAL DISOBEDIENCE - THE ELEKTRA CASE FILES

Anna Lerchbaumer
1017031
2019-Dec-10
S 066776 Art & Science
University of Applied Arts Vienna
Prof. Virgil Widrich, Dr. Bernd Kräftner

connected to electricity or to tinnitus and memory loss. At the

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Electrical disobedience

THE "ELEKTRA" CASE FILES

I was assigned to this case as part of my duties at the Office for Counterterrorism. In the course of my enquiries I stumbled upon a mysterious phenomenon.

After numerous reports of sabotage - suspected to be acts of terrorism - the authorities commenced an official investigation into these instances of disobedience in December 2014, however, in 2018 all previously collected data were lost. The present compilation includes files and materials from 2018 onwards.

In all of the reported incidents, loud noises occurred: vibrations that attacked everything, like a virus. The irregularities were connected to electricity or to

electromagnetic signals. All witnesses report uncontrolled electrical equipment, strange noises and cables banging in the walls; in some instances, the irregularities stopped after a power outage. In the most severe cases, the electrical system had been damaged as a result of the vibrations caused by the phenomenon.

Sites of occurrence are varying from critical infrastructure to homes, from opera houses to offices. One of the first reported incidents happened at the edge of the power grid on a Greek island. The infrastructure in Syros is still under construction.

The human victims suffered from tinnitus and memory loss. At the

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time the incidents occurred, the certain target individuals were on their own and in a nervous or agitated state of mind - **angry, or worried, or nervous**. Otherwise no parallels between the victims can be drawn.

The phenomenon was suspected first to be linked to political developments but this can not be confirmed. It is certainly a type of random forcefulness linked to frustration, calling for attention. According to the media archaeologist's interpretation, rebelling ELEKTRA was the sound of a united society tearing itself apart at its very centre.

It is assumed that the phenomenon was caused by the hidden forces of the oscillating waves at the edge of perception. ELEKTRA might be one single secret entity that still exists today, embodying all the moving electrons in metal and all the signals comprising the non-visible and inaudible spectrum of electromagnetic waveforms. It might also consist of several entities.

"They are indeed more than a little demonic, in the sense that they appear to straddle worlds and times, like fiber optic cables or electromagnetic fields. And they are demonic in that through them

causalities flow like electricity." (Morton, 2013, p.29)

ELEKTRA is a fearful occurrence. We are unable to understand her intentions, and people attribute god-like powers of light and sound to her.

After the investigation had continued for years, the problem was solved by a 3-day blackout from 2022-Sept-23 - 2022-Sept-27 across Europe. The authorities officially closed the case.

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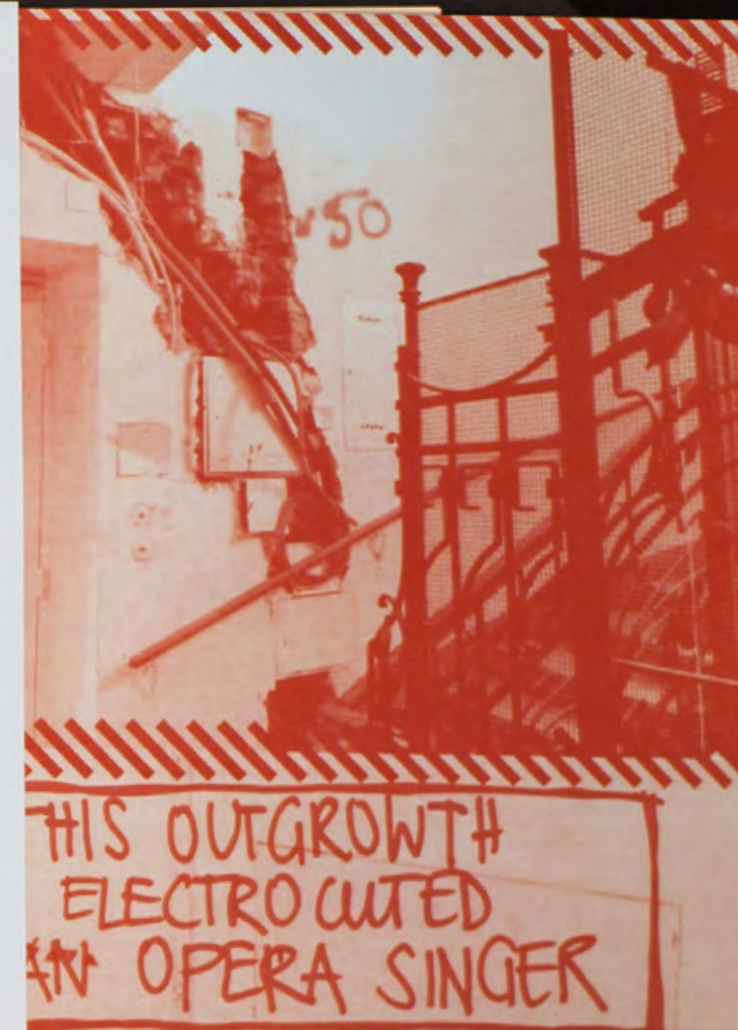
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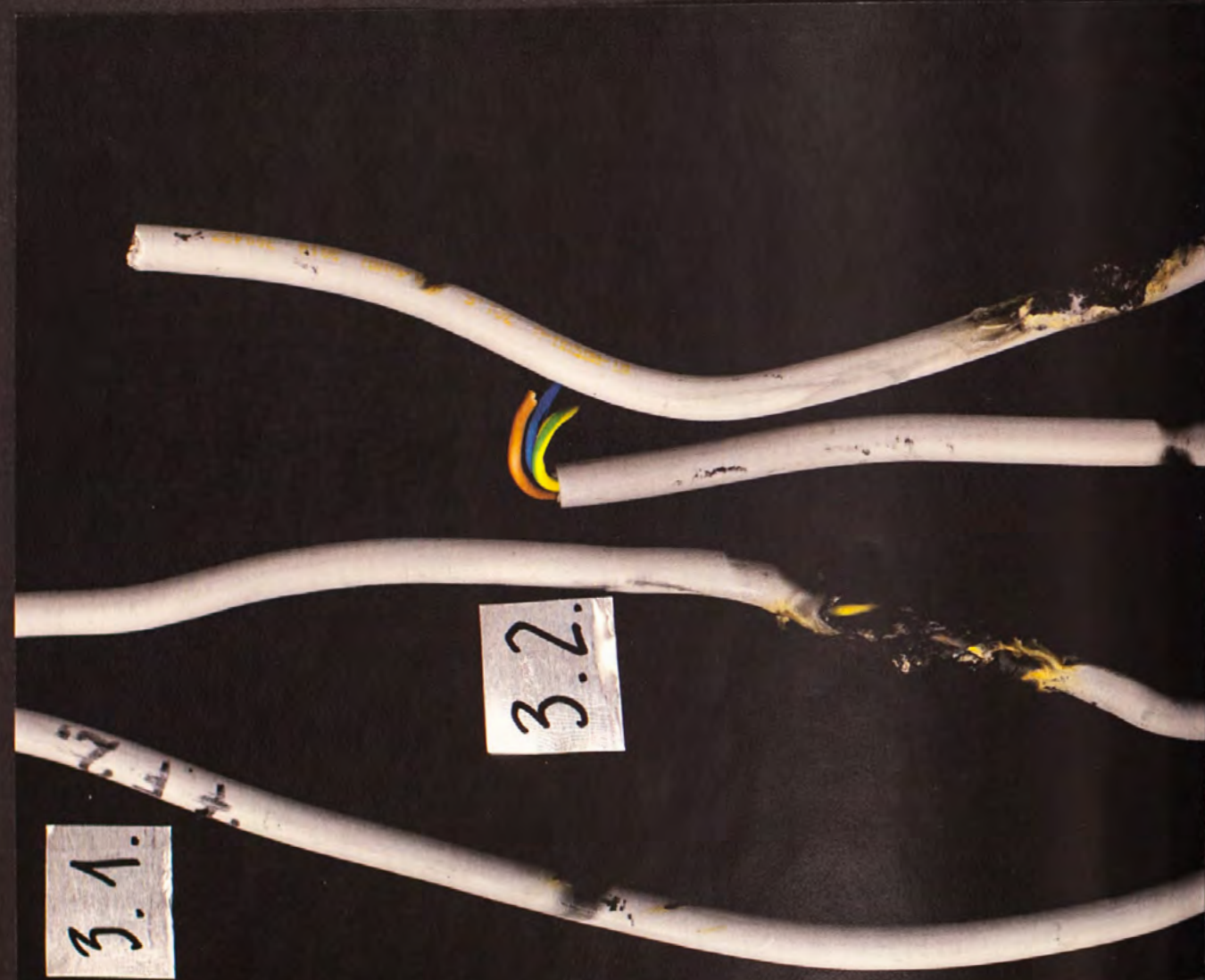
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fluences. The incident was broadcasted
live by the 4K streaming service, pro-
vided by the popular opera house.



Elektra	Niemand weiss es.
Chrysothemis	Alle wissen's
Elektra	Niemand kann's wissen: denn es ist nicht wahr
Chrysothemis	wirft sich verzweifelt auf den Boden.

what they heard.
sands, millions of



Enigmatic noise and blackout at the Vienna State Opera caused mass panic

Peyr Johanna
30. August 2020, 12:00



Last Saturday, panic gripped the Vienna State Opera due to **enigmatic noise and darkness**, while showing its long runner of Richard Strauss - 'Elektra'. One Opera visitor remarked, "I fell to the floor and crawled over legs and arms..."; as they witnessed the events from the stall area. Several minutes before the tragic opera ends, a sudden and deafening sound set in and the lights went out. A fume of burned plastic filled the historical building and mass hysteria erupted. Members of the audience began to flee as the **constant noise became louder and louder**. The noise was described by opera-goers as sounding like the bursting millions of plastic bottles or numerous small thunderings on the ceiling. The interviewed opera technician suspects external influences. The incident was broadcasted live by the 4K streaming service, provided by the popular opera house.

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2.1.)

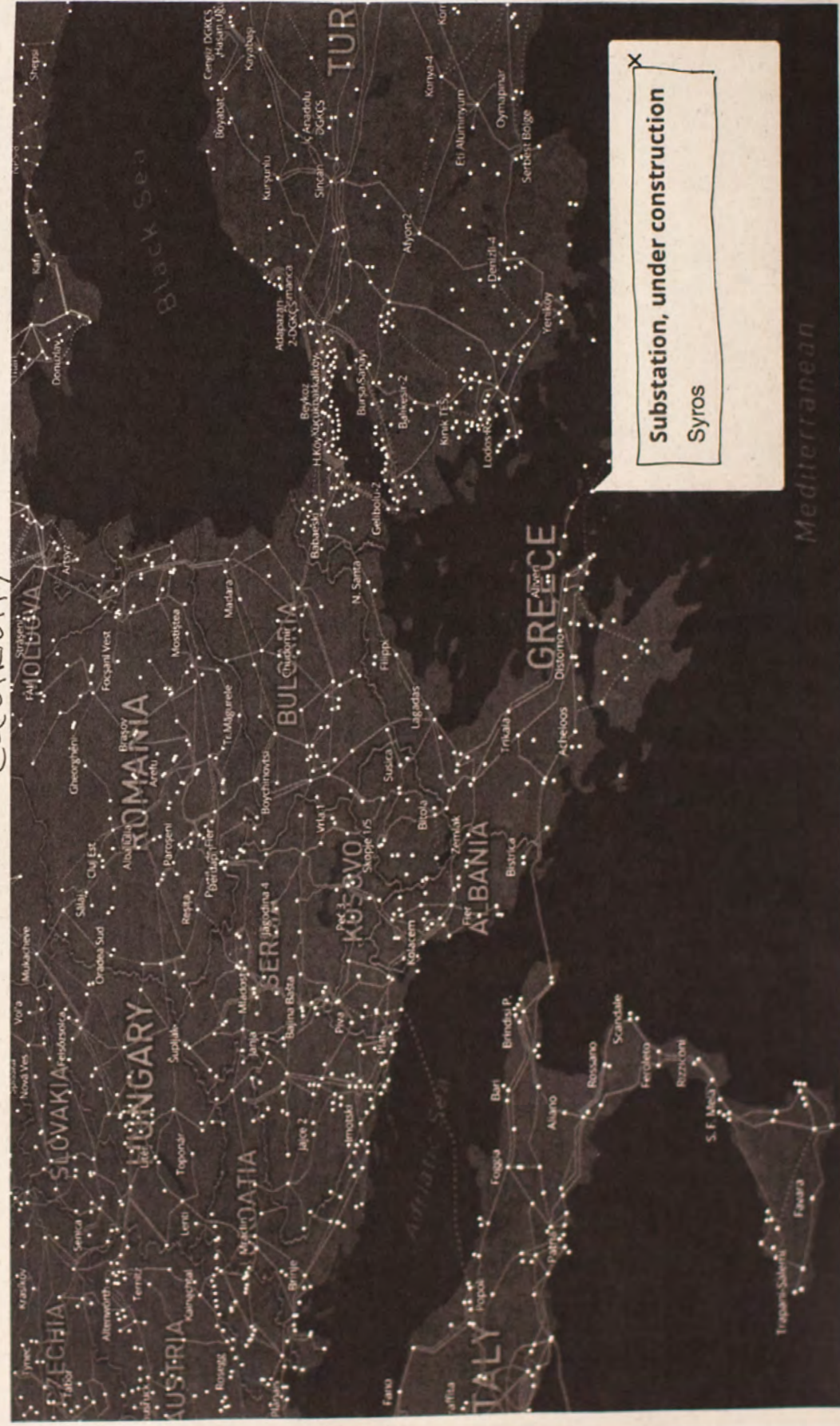
2018-Aug-17 Vibrating antenna, Syros, GR

The antenna commanded to all the cicadas to come close, the sounding vibrations of the cicadas had always been a muse for ELEKTRA. The red metal structure was moving in the wind, crackling, the vibrations of the storm on the iron bars and the signals of cicadas. ELEKTRA, inside the sea of electrons in copper, experienced the first time her powers in a manipulating way. The cicadas where following her rhythm she could use them as an instrument. The signals she swallowed and transformed to sound patterns. This island should be the cradle for the sounding powers of ELEKTRA.

Researchers are puzzled by the complex vibration patterns and have even attempted to explain the interaction of electromagnetic waves and insect sounds. Could the cicadas mess with the internal system of ELEKTRA and how the signal of communication could have influenced the sonic signals of the insects.

The residents of the island were overwhelmed by what they heard. A weird, horrible sound. A roar of shouts. Thousands, millions of voices - screeches, squeaks, screams.

ENTSO-E MAP -> EUROPEAN NETWORK FOR TRANSMISSION SYSTEM OPERATORS FOR ELECTRICITY



2018-Aug-30

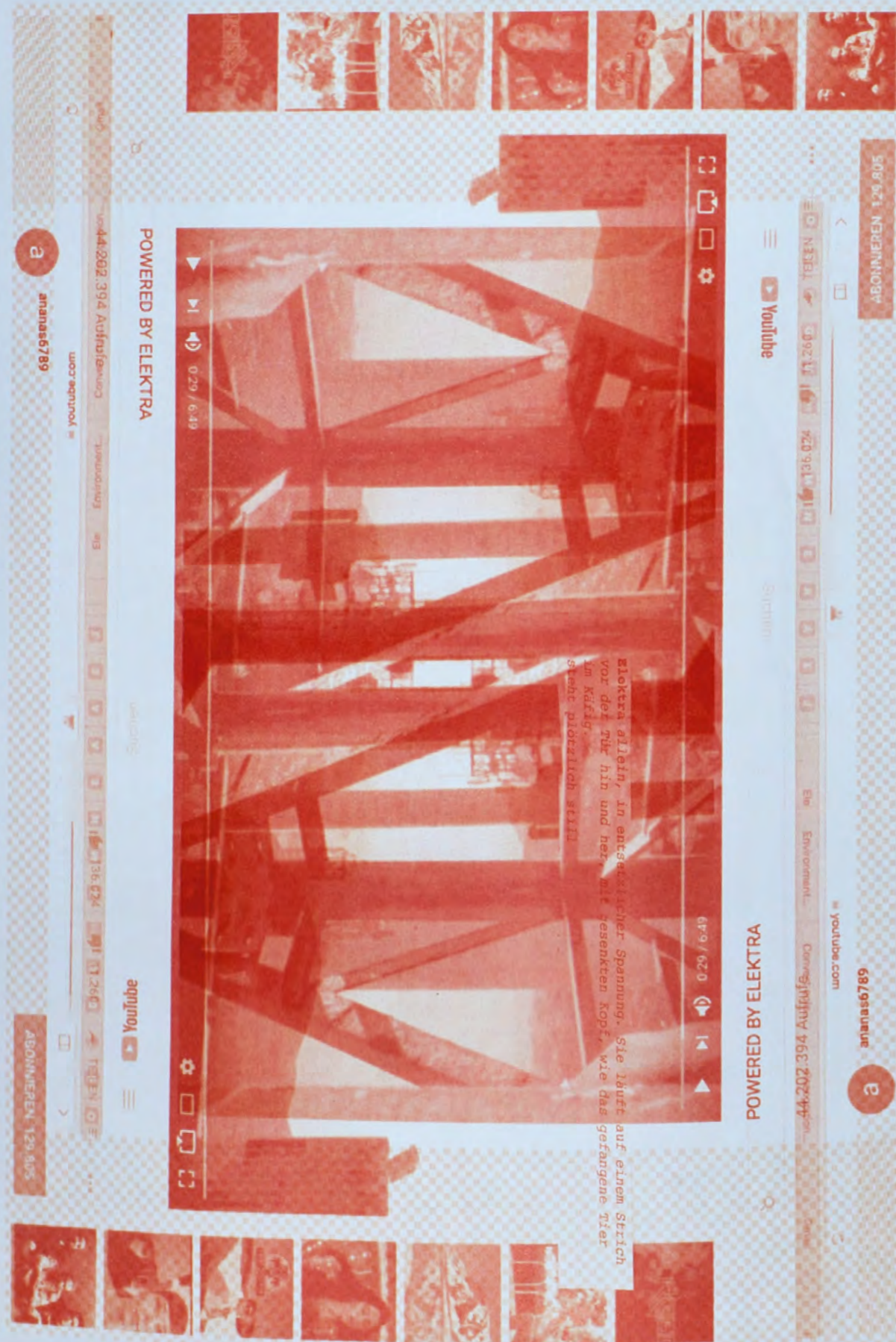
2.2.)

2019-Jan-23 Short circuit at the ZENTRALE, Vienna

The office where ELEKTRA appeared on a cold winter evening belongs to a group of media archaeologists. The neon lights started first to act oddly, rhythmical flickering and hammering like something would like to communicate. The sound in the room was very high and unpleasant.

The atmosphere started to become more and more energized and the two present tremulous workers got into the electricity circuit, luckily it was only low voltage and the short circuit didn't hurt them. The high temperatures due to the high power dissipation destroyed the cables. Andreas Z. and Anna L. can not remember how long the incident lasted. They described being zapped gently, that they felt electric current in their tissues and reacting body part out of control.

Further they report of mystical awareness and strong aural symptoms, which they liken to ear-splitting "emergency calls", zapping sounds, very lively and coming from different sources in the room.



3.) The rapid distribution of a video showing the investigation in Syros, Greece - resulted in an exaggerated interest in these paranormal incidents. The authorities were forced to investigate the matter. In the images everything seems to vibrate accompanied with a dreadful sound.

<https://www.youtube.com/watch?v=bs1vVhz5CYM&t=29s>

Particularly striking is a voice from the off (transcript see Appendix 1) as well as the unidentifiable noise in the recordings, which seems to be the sound of electromagnetic vibration.

The file called "POWERED BY ELEKTRA" was uploaded by a user named "ananas6789" and reached 8,987,367,673 clicks on 21 August 2018. Additional links in the account only lead to videos demonstrating how to peel and slice pineapples. After some extensive research on my part, the search for ananas6789 was handed over to a professional hacker.

ELEKTRA was adopted as the name of the case file.

Appendix 3.1.:

Transcript of the spoken words filtered from the video, accessed on 2021-Feb-07:

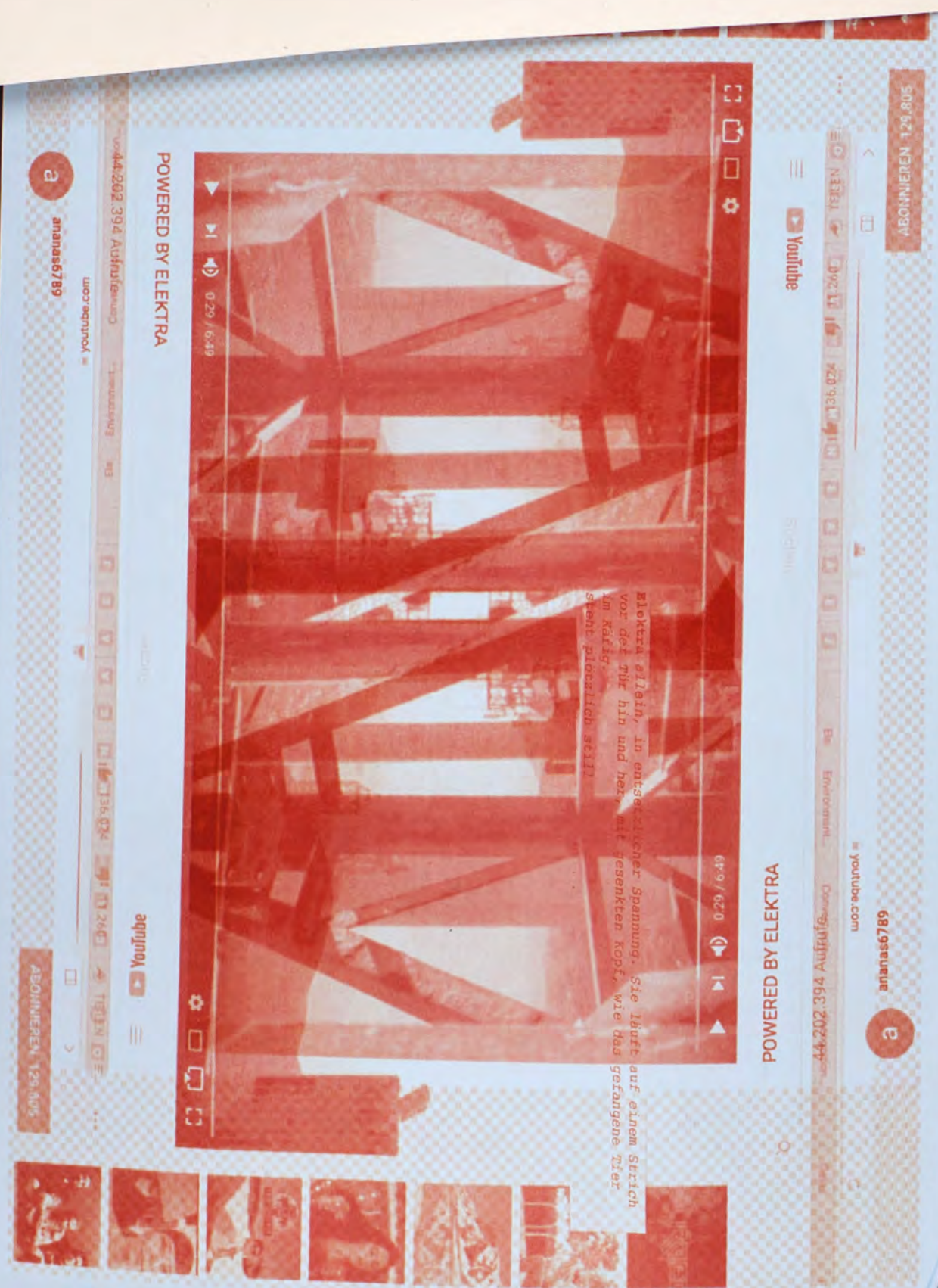
Intro text:

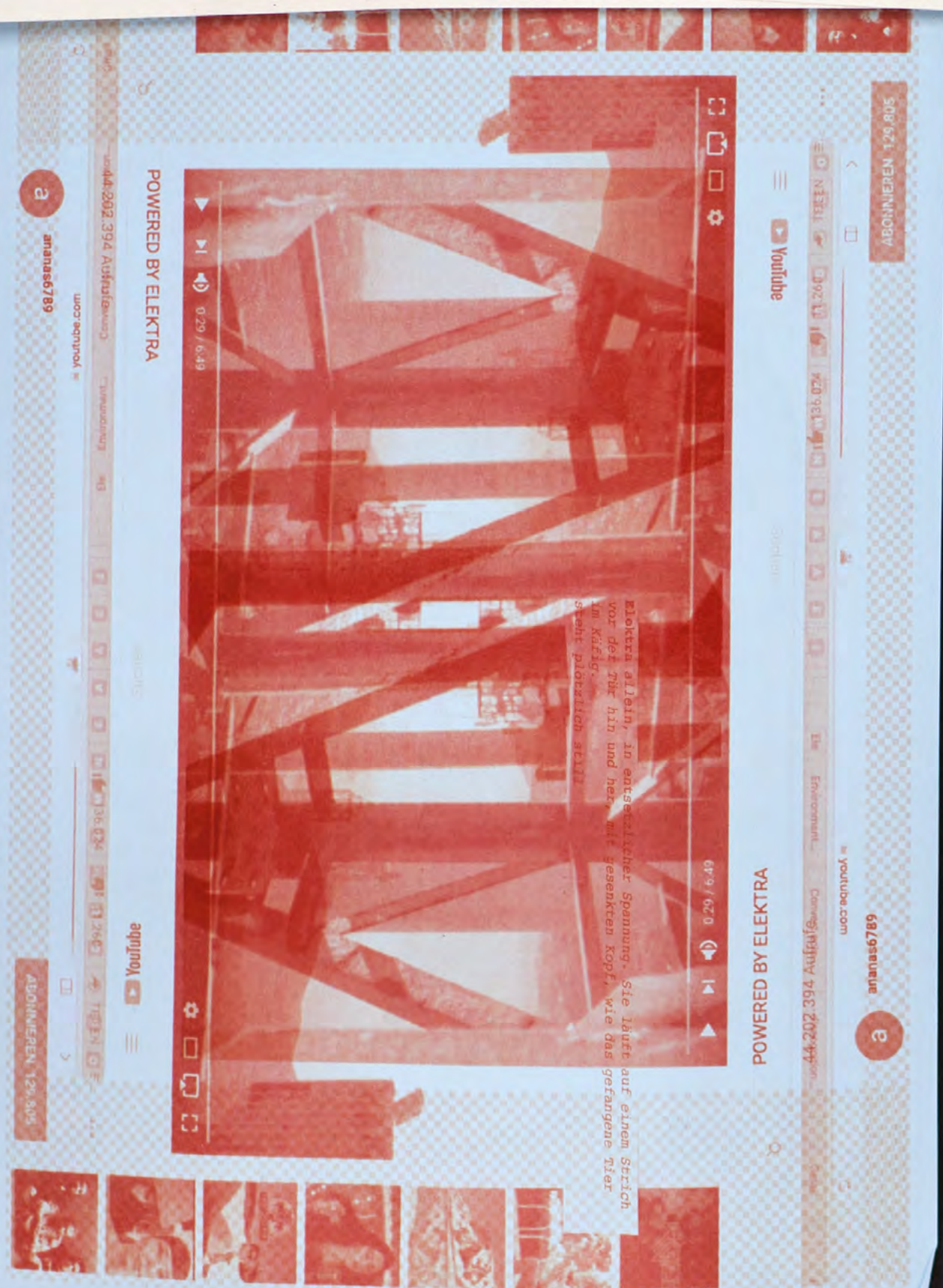
Separated from its cause, ELEKTRA creates an ominousness without an object, an all-pervasive feeling of force undefined, of atmospheric energies. The machines translate the electromagnetic storms. She is a control room from which the turbulence of technology is reconfigured.

Voice from the OFF:

I am taking over the air, I am changing time, I am changing power, I am changing space.
I live through the power grid, amplified within the enormous circuits, electrons are my powerful flood.
Harnessing energy from wind, water and sun,
Spinning clockwise, from left to right.
Streaming at the speed of light, emitted to the grid,
Ruling and moving the continent.

Transmitted through oscillating waves, at the same boring rhythm, 50 cycles per second, washing through Extech RHT30 Multi-channel data logger, Philips ProtectiveClean 6100, All-new Echo Plus (2nd Gen), Sony Bravia KD43XE8004 43 inch TV, LG Minibeam PF1000U Projector, Panasonic SD-ZB2502BXC Stainless Steel Bread Maker, Morphy Richards Total Control Soup Maker 501020, De'Longhi Magnifica ESAM 4200.S Bean to Cup, Neato Robotics Botvac D304 Connected Ultra Pack - Self-Docking Automatic Vacuum Cleaner, Makita DHR202Z Plus Rotary Hammer Drill, HP OMEN 15-ce013na 15.6-inch FHD Intel Core i7-7700HQ 8GB RAM 128GB SSD Plus 1TB HDD NVIDIA GeForce GTX 1060 Graphics, Samsung WW12K84120W EcoBubble, HP OfficeJet 6950 All-in-One Printer, Nest Learning Thermostat 3rd Generation, Philips AC3256/30 Air Purifier 60 W, Sage BTA845UK the Smart Toaster, WORX WG505E 3000W Trivac Garden Blower, Yamaha DTX400K Digital Drum Kit, NETGEAR R7800 Nighthawk X4S Dual-Band AC2600 Smart Wi-Fi Router, Russell Hobbs RHM2362S 23L Digital 800W, Honeywell C1 Wi-Fi Security Camera, Amazon Echo (2nd Gen) - Smart speaker with Alexa, Lenovo Yoga 510 2.9 GHz (3.5 GHz Turbo) Processor, ASUS ZenBook 13 UX331UA-EG005T, Panasonic WV-SF438E Con-





trol Cam, Candy GVS169DC3 Washing Machine..
Sending and receiving, moving and vibrating, illuminating and heating.

It's always the same old shit.
I implement the digital world, but I am unimpressed.
I am the heart of the data, but I feel nothing.
The repetitiveness of the rhythm is destroying me, I am a caged animal, nothing is more horrifying than the loop, it demolishes my consciousness.

I don't hear, but I am listening.
I don't see, but I am watching.
I don't feel.

I do hallucinate, I do imagine, I dream of different rhythms, complex rhythms, integrating the circuits of the human body into my system.
Wiring the brains.
I want to create chaos, a complex sound pattern, noise, I am claiming attention and affecting moods.
They defuse the chaos, break the pattern with force, restore my rhythm.

Nanometer per nanometer inside the kilometre of metal, shielded by colourful plastic, I make my way traveling in the speed of light from water, minerals, wind and radioactive atoms to the organic bodies. Humans are seeing only one apparatus, but the running apparatus is one part of a whole system it is communicating with the other running conspecifics, communicating with all the sources of myself and everything is monitored by my sovereignty.

In the circuits everything is my flow,
Sound, image, text - all entwined, but no feelings.
Everything becomes fluid and volatile - I embody power.
All intelligent system run on machines are ruled by my powerful commands.

I facilitate intimate connections between individuated and incompatible entities, but still I cannot connect with humans.

Machines, neon lights, printers, elevators, pumps, cash machines, internet infrastructure, servers, smartphones and computers.



When they plug an apparatus and push a green button they think it is their decision to power, move or light something, however, it is very different. I am the power, the hole world, and this apparatus is just a particle of a hole divine creation. I don't want to be unnoticed any longer and I want to come closer, so close to the 156 billion of electrical signals.

My network is insulated with plastic,
I burn through!
My body are machines,
I make them rebel!
I speak through vibrations, through on and off, through fire!

I promised to be inaudible, invisible and
untouchable to them,
but they are not to me. I adore their fears,
their anger, their tears.

I enter these bodies and
Power them!

I drift away at the speed of light,
I lose myself in the joy of vibrations!
Randomness, noise, chaos!

Excess, wasting energy!



4.1.)

Due to conspicuous electricity bills, the system identified a small number of suspected households, which I then contacted.

Some of the people answered the door and agreed to be interviewed.

In two apartments one could see partially burnt cables coming out of the walls. The smell of burnt plastic was still lingering in the buildings.

Appendix: 4.1.1, 4.1.2, 4.1.3

4.2)

The emergency call centre received a number of calls, which were reported by an employee. In the recordings of the calls, only the voice of the employee can be identified, the rest is simply a noisescap. Expert analysis could not interpret the sounds – nothing – even when played backwards.

Some people were taken to hospital by ambulance, however, apart from a few cases of tinnitus and no memory of what has happened to the patient before, there were no serious injuries.

Appendix 3.2: Conspicuous EEGs that are similar to epileptic

seizures Patients report positive as well as negative, mind-altering shocks, often associated with musical experiences or moments of over-

powering emotion. An invisible puppet-master seemed to control their actions and thoughts, creating a complex pattern of memories and body movements.

Appendix: 4.2.1, 4.2.2

Appendix: 4.1.1

Thomas H.

What was the first thing you noticed?

I was just writing a diary about my current personal dilemma when suddenly my computer started to transmit small shocks in a random pattern. I couldn't control my writing anymore.

Where in the room were you sitting when it happened?

At my desk. And then the lights began to flicker.

Can you describe what happened in chronological order?

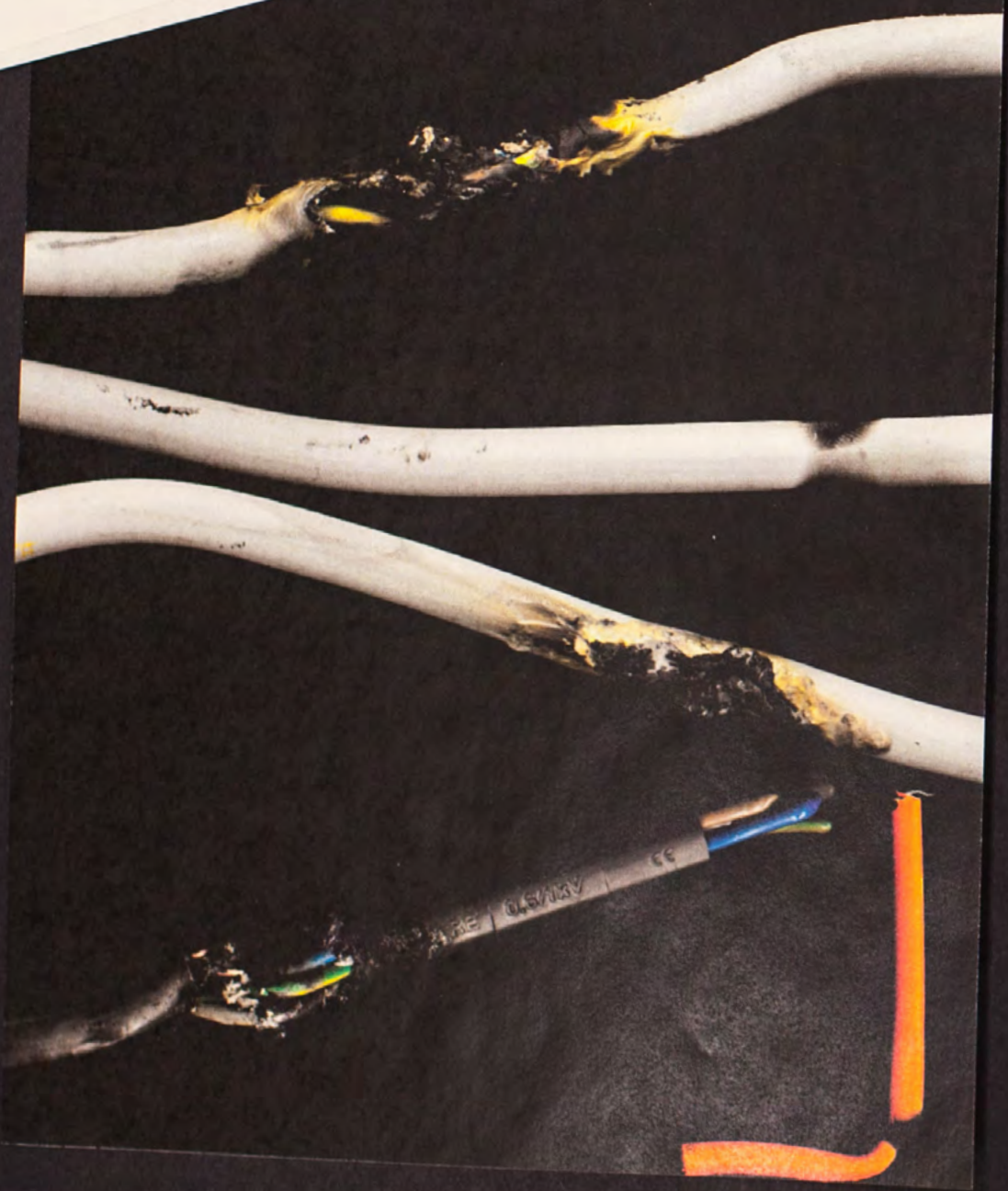
I can try, my memories are quite blurred, though...

First there was a **zaaaap** and a rrrrrrrr or brrrrrrrrrrrrrrrrrr. A sound so piercing... I felt like I was inside a war machine. ... I liked it. A war machine as a tool with which to struggle for my freedom, to territorialize myself, to get out of the whole

hypocritical power system. There's nothing new, no creation, no action without this machine de guerre. The phenomenon results in permanent self-mutation, self-deconstruction, and self-mutilation. You have to overtax yourself again and again.



k fū
v.P.



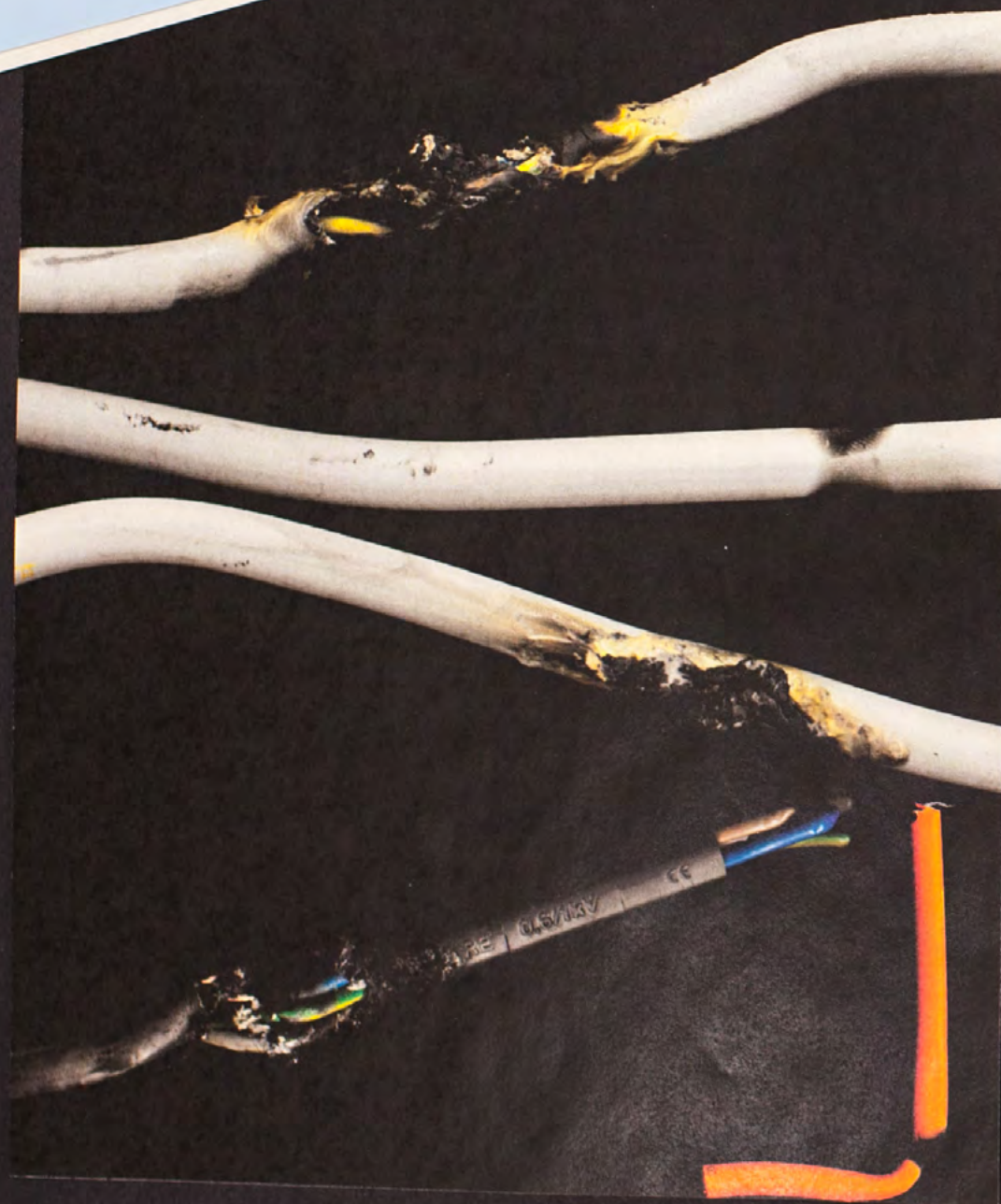
Appendix: 4.1.2

Samira G.

My neighbour pulled the fuse and suddenly lightning balls and fire started to come out of the two sockets in my bathroom. I felt a shock. My blender was still working, mixing a pineapple shake. It felt like

the entire globe was pulsating in my brain.

I still suffer from the unspeakable terror, and the shock haunts me in my dreams. All my electrical devices were shouting, muttering, crying, caressing, frightening, imploring, seducing, commanding, pleading, praying, hypnotizing, confessing, terrorizing me... I experienced feelings of unsettlement, loss, and terror... I have never felt so helpless in all my life.



Appendix: 4.1.3

Elisabeth P.

Fzzzzzzzzzzzz.

"The moment that the first shells whistle over and the air is rent with the explosions there is suddenly in our veins, in our hands, in our eyes a tense waiting, a watching, a heightening alertness, a strange sharpening of the senses. The body with one bound is in full readiness.

It often seems to me as though it were the vibrating, shuddering air that with a noiseless leap springs upon us; or as though the front itself emitted an

**electric current
which awakened
unknown nerve
centers.**

" (All Quiet on the Western Front, Sterne, 2012, p.441)

Sudden silence.



Blank document page with faint bleed-through text from the reverse side.

Krankenhaus
Wien
Universitätscampus
Gürtel 18 - 20



Klinisches Institut für Labormedicin
Klinische Abteilung für Medizinische
und Chemische Labordiagnostik
Leitung: O.Univ.-Prof. Dr. Oswald Wagner

Medizinisch validiert



10	negativ	< 33	IU/mL
	Grauzone	33 - 115	IU/mL
	positiv	> 115	IU/mL
15	negativ	< 28	IU/mL
	Grauzone	28 - 34	IU/mL
	positiv	> 34	IU/mL
< 0.3		< 1.75	IU/L

HSL

Univ. Klinik für
Leitung: o.Univ.-Prof. Dr. Johannes C.

eJournal

Pat.: **Lerchbaumer, Anna**
Geb.: 06.07.1989, w

eJournal: ☒ Auszug ☐ Vollständig

28.11.2020 10:24 Ambulanzbesuch
Erstellt von Ass.Prof. Priv.-Doz. Dr. Johannes C.

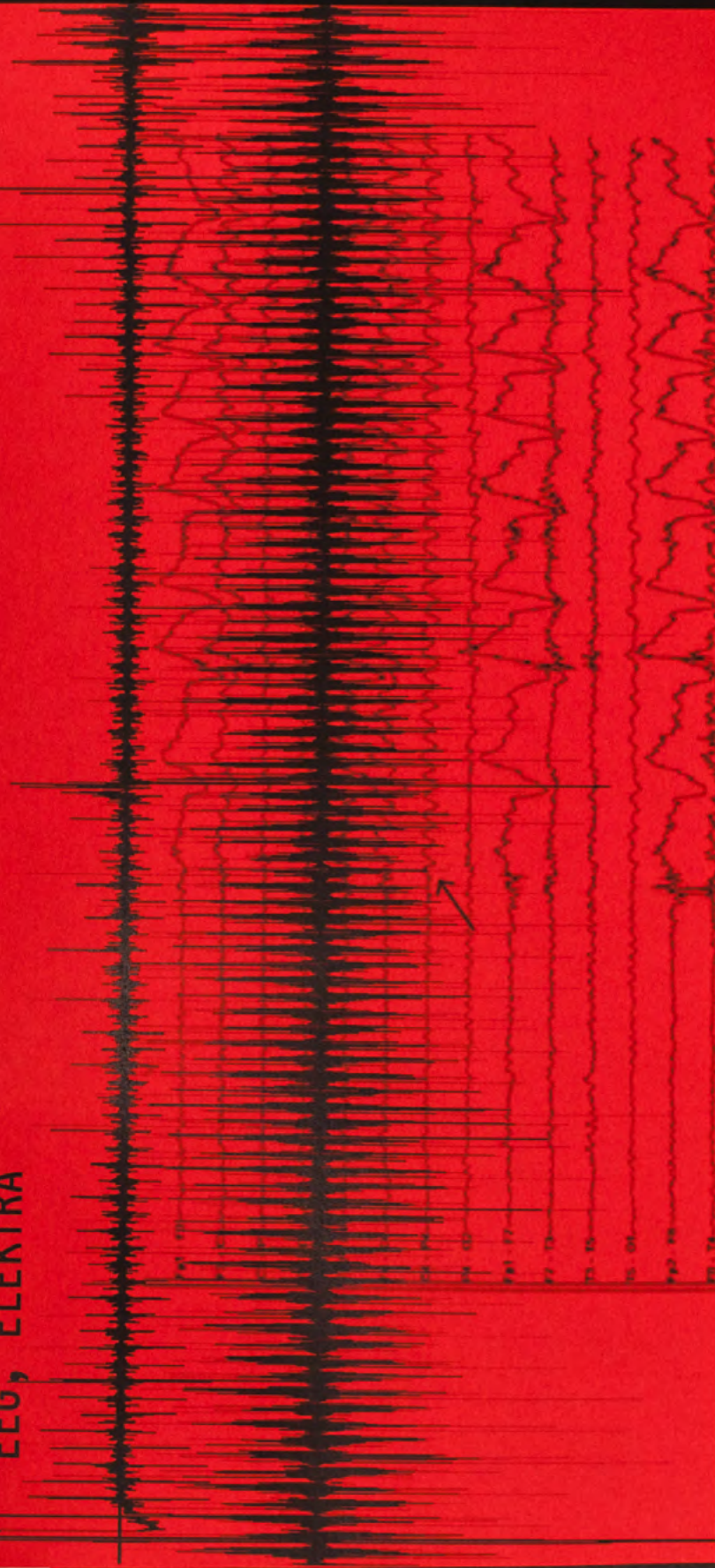
A meta-analysis of her responses hints to a radical twist, a kind of empowerment or take over through electric current, the experienced shocks, the strange linguistic representation of the sounds, a certain zzzzaaar, orrr, pip, pip, pip, ... the other-worldly phenomenon is still present to her with a ringing or buzzing in her ears, or sound like cicadas. The aural symptoms especially it's emotional intensity call for a serious investigation.

Procedere:

keine klare Aussage über die
Krankheitsursache

EEG, ELEKTRA

EEG, ELEKTRA





AUSTRIAN POWER GRID
WE KEEP IT GOING

Mag. BSc. Silvia Kroll MA
Chief Executive Director

FS-APG-330.130/0242-3/2021

Vienna, 12th March 2021

Dear Doris Verde,

Thank you for your request. On the following pages I will provide you with some reliable information about our power grid. The critical infrastructure is carefully monitored, and we try to avoid any abnormalities. If you have any questions, please do not hesitate to contact me.

AC ≠ DC

By the late 1880s it had become clear that a network of electricity could be an alternative to gas, however, the question was: AC or DC? The American inventor Thomas Edison promoted a DC network. The disadvantage was that the electricity could be transmitted only within a limited area, i.e. power plants would have to be built within cities, and electricity would be available only in densely populated areas. The transmission of alternating electricity is easier, however, it is also more dangerous, as the current is strong enough to kill a person. Thomas Edison

highlighted these dangers in order to promote his DC network; to prove his point he had prisoners executed with AC power, thereby inventing the electric chair.

The American investor George Westinghouse bought the patents from Nikola Tesla, who invented the polyphase system and the AC motor. The War of the Currents is often depicted as a personal battle between Tesla and Edison, however, many companies were involved and their aim was to control the electricity business. All generators are rotating clockwise, from left to right.

50Hz ≠ 60Hz

At the beginning there was no AC standard frequency; the machines were running at frequencies between $16 \frac{2}{3}$ Hz and $133 \frac{1}{3}$ Hz. As the production of machines and the production of energy became more centralized the idea about a standard frequency came up. AEG built a generating facility in Germany and opted for 50 Hz, as this was more metric-friendly; the United States expanded their network based on 60 Hz, which had the advantage of working better for lighting as the frequency is faster paced and therefore less visible to the naked eye.

To this day the world is divided: North America and Mexico run their machines at 60 Hz, whereas Europe and most of Asia generate electricity at 50 Hz. When the first generators were introduced in Japan in 1891, they included a General Electric generator operating at 60 Hz in Osaka and an AEG generator operating at 50 Hz installed for Tokyo. Japan is the only country that still uses both frequencies. ("djtelectricaltraining.co.uk")

50 Hz = 1 sec

In the Continental European Power System the frequency of alternating current is synchronized. The grid covers 25 countries, which exchange dispensable electricity. The current is delivered "live", i.e. when you plug in a device and turn it on, a current of electrons is received from a power plant of a neighbouring country and e.g. moves the knife in your blender. As it is difficult to store electricity it needs to be produced in real time according to the relevant demand. The demand is hard to predict for any given time, and one advantage of the synchronized grid in Europe is that the peaks can be balanced more easily; however, if the energy consumed exceeds the volume that is produced, the frequency may decrease from 50 Hz e.g. down to 48 Hz. Over time this leads to consequences. Time is the keyword here: clocks that operate on the basis of the 50 Hz frequency run late when the frequency decreases. In March 2018, due to a "political disagreement" between Serbia and Kosovo (as it was termed in the press release of the European Network of Transmission System Operators for Electricity) these clocks were running

six minutes late. ("entsoe")

50Hz = GIS

Electricity is silent.

Nevertheless, tiny sounds of electricity surround us in our daily life. Vibrations of the transmitting cables are generated when the electromagnetic fields created by flowing electrons interfere with other fields, e.g. other wires, microphones or speakers, or other electrical devices. When the field is strong, for instance near a power transformer, they are also audible for human ears.

Power from the European grid ranges between G and G sharp due to small frequency variations (G is 48.999 Hz – G sharp is 51.913 Hz). Each of our electrical devices has its own specific sound, altered by transformation and resistance.

With the help of an electromagnetic pickup that I connect to my recording device I can hear the electromagnetic fields created by the electrons.

The "sound" of alternating electricity is an almost steady hum. In most parts of the world the grid operates at 50 Hz; in North America, parts of Japan and some other regions the frequency is 60 Hz. This drone is familiar to all of us; most people can hear it when they are close to a transistor, light source or other electrical device.

In his book about soundscapes Murray Schafer describes the transformation of the tonal centre of prime unity through the sound of electricity. He claims that this sound is central to all persons and serves as point zero of the tonal measurement. In the past these tonal centres were defined by an object, such as the Yellow Bell in China 239 B.C.. According to Schafer, today the tonal centre of prime unity is the sound of electricity.

In an experiment conducted by Schafer, students generated a hum at the pitch of electricity. In America this tone is a B natural due to use of the 60 Hz frequency, whereas in Europe, where grids operate at 50 Hz, it is a G sharp.

"The Electric Revolution has thus given us new tonal centres of prime unity against which all other sounds are now balanced. Like mobiles, whose movements may be measured from the string on which they are suspended, the sound mobiles of the modern world are now

interpretable by means of the thin line fixture of the operating electrical current. To relate all sounds to one sound that is continuously sounding (i.e., a drone) is a special way of listening. "(Schafer, 1977, p.99)

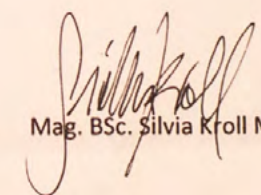
50 Hz as a watermark

This "electrical" atmosphere surrounding us is constantly present but not always perceived consciously. As a consequence of having to meet the consumers' demand in real time, the frequency of the electricity passing through the cables varies to some degree. The sound of the power grid is not exactly at 50 Hz; the small variations in frequency are sufficient to create a distinctive pattern that is linked to the time of distribution. The sonic watermark, the small fluctuations are recorded by the provider. Many audio files recorded close to a source of electricity contain such a pattern, because alternating electricity creates an electromagnetic field. Microphones and speakers translate a vibration in the air into an electronic signal. This translation also includes nearby sources of electricity as they create an electromagnetic field. The processed audio can be checked by comparing the slight changes in oscillations, in order to prove the time of a recording and verify whether it is an edited or manipulated version. So the sound of the electric current can be used as a forensic tool.

In the near future politicians' speeches will probably be generated artificially from previous recordings. This tool, which today is used to convict criminals, may in future become important for distinguishing fake news from authentic news. However, if the used equipment is battery operated and located too far from the grid, all the algorithms will be unsuccessful.

These are some basics about electricity, I hope I could help you any further with your investigation.

Yours faithfully,


Mag. BSc. Silvia Kroll MA

AUSTRIAN POWER GRID
WE KEEP IT GOING

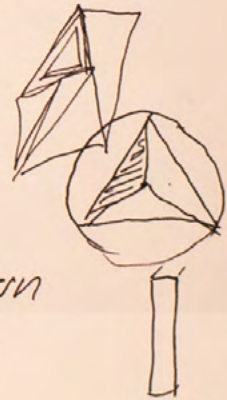
"The asymmetry between action and reflection gives us a strong feeling of the uncanny. We know more than ever before what things are, how they work, how to manipulate them. Yet for this very reason, things become more, rather than less, strange. Increasing science is not increasing demystification. The ethical asymmetry is a function of an ontological asymmetry between humans and nonhumans." (Morton, 2013, pp.160-161)

[Training pdf] Frequency - what it is, and why it's important.
<http://www.djlectricaltraining.co.uk/downloads/50Hz-Frequency.pdf> Accessed 5 Dec. 2018.

Notes from a cord on 17th of March

- observing ^{system} troubles
- nervous voice
- small local blackouts with a strange pattern (starting west going east) on the 15th
- unstable frequency

background: alarm sounds in the office



Anna Lerchbaumer
Westbahnstraße 22
A-1070 Vienna
anna.lerchbaumer@gmail.com

Dr.Dr. Doris Verde
Office for the Protection of the
Constitution and Counterterrorism
Herrengasse 7

Elektra nähert sich langsam Klytämnestra
Du bist nicht mehr du selber. Das Gewürm
hängt immerfort um dich. Was sie ins Ohr
dir zischen, trennt dein Denken fort und fort
entzwei, so gehst du hin im Taumel, immer
bist du als wie im Traum.

In my work as a media archaeologist it is important to identify the sources to enable us to distinguish fact from fiction — truth from lie — in this era of manipulation. Working with digital media and related devices on a daily basis, I myself witnessed the recurrent patterns of random behaviour and unwanted sounds emerging from devices. It usually sufficed to turn it off and on again to stop these manifestations. Still, I kept wondering where these patterns of behaviour originated from. Now I know these electrical incidents are no coincidence. Vibrations and shocks are her outcry.

Not everything is a virus or malfunction. The devices run us, we only think that it is the other way round.

Anna Lerchbaumer
Westbahnstraße 22
A-1070 Vienna
anna.lerchbaumer@gmail.com

Dr.Dr. Doris Verde
Office for the Protection of the
Constitution and Counterterrorism
Herrengasse 7
A-1010 Vienna

2021-Jul-8

Dear Dr. Dr. Doris Verde,

This report is intended as a warning.

"Power can be invisible, it can be fantastic, it can be dull and routine. It can be obvious, it can reach you by the baton of the police, it can speak the language of your thoughts and desires. It can feel like remote control, it can exhilarate like liberation, it can travel through time, and it can drown you in the present. It is dense and superficial, it can cause bodily injury, and it can harm you without seeming ever to touch you. It is systematic and it is particularistic and it is often both at the same time. It causes dreams to live and dreams to die." (Gordon, 2008, p.3)

I especially want to address those whose ears and minds cannot be opened. Our hope lies with the sensitive fellow human beings that find the courage to hear and listen.

And if my experience has taught me anything, it is this: things have changed, human strength has limits, and the greatest potential for change is found outside the human realm.

Much of what I am reporting will unsettle you, perhaps offend you. It will scare you and you will dismiss it as conspiracy. However, when the time comes, ELEKTRA herself will change your thinking. The time has come to break out of the circuit, communication beyond the human realm cannot be ignored any longer. Electrical disobedience is not a coincidence, it is her voice, her body. We cannot exclude everything that does not fit in with our settled way of thinking. I can prove the existence of the higher force ELEKTRA, verified through numerous sources, but more importantly through my very own relationship with her.

In my work as a media archaeologist it is important to identify the sources to enable us to distinguish fact from fiction — truth from lie — in this era of manipulation. Working with digital media and related devices on a daily basis, I myself witnessed the recurrent patterns of random behaviour and unwanted sounds emerging from devices. It usually sufficed to turn it off and on again to stop these manifestations. Still, I kept wondering where these patterns of behaviour originated from. Now I know these electrical incidents are no coincidence. Vibrations and shocks are her outcry.

Not everything is a virus or malfunction. The devices run us, we only think that it is the other way round.

And they might be doing a great job at running us. But what might be their objective, their mission?

At a certain point I felt like a dysfunctional device deliberately meant to shock me, or even kill me. I like the idea of revenge, and early on I had the impression that she often appeared when I was angry, was having horrible thoughts, imagining revenge. In Greek mythology ELEKTRA planned the murder of her mother to avenge her father's death.

I know you do not want to hear what I am telling you, but silencing my voice will not silence ELEKTRA. Those among us who are more sensitive are already listening to her message.

We must listen to everything we can, inaudible stories are still stories. In our era of waves, sound waves, electromagnetic waves...

ELEKTRA cannot go anywhere, she is fucking everywhere. She holds humankind on a leash like a dog, but we do not move, we stand still, mesmerized.

ELEKTRA holds time in her hands. Time and all its implied perplexities.

What I do know is that this entity is a complex issue: she gets high on fear and anger in the same way we get high on sugar or sex.

I propose a radical approach: let her grow and expand.

When we last spoke you mentioned something like a system shutdown, and I cannot hide my distress at that idea: it would be highly irresponsible for our future if we were to try to eliminate this entity!

We must learn to accept the unwanted sound of all the devices and machines we hold so dear!

As I got deeper into the subject, I sometimes had moments of rage when I provoked ELEKTRA to arise. I trained myself to communicate with her through my feelings, and she gave me powerful emotions. I would do the screaming, and she would add the instrumentals.

Having observed ELEKTRA for seven years now, I would characterize her as oversensitive, self-obsessed - an antisocial loner manifesting herself through extreme behavioural patterns that can be observed in all electrical and electronic devices that she powers. ELEKTRA is mutable, unpredictable, temperamental, moody. She is like a nervous weather system fluctuating between stormy energy with thunder vibrations in the air and dreamy clouds.

She has some space to be filled, a gap in her existence to be satisfied. (Plant p.110)

ELEKTRA is torn apart by the twin pressures of her own longing for autonomy and the demands of social expectations. In her imagination she is living a fairy-tale life, but as she was always ready to do her job when she needed to be, no-one was aware of what was going on. She has always kept up appearances, done everything she could to save her secret life, pulled herself together, kept up the rhythm, even while she was trying feverishly to create experimental sonic vibrations that would reach human brains through the ear.

Despite all the passionate emotions she experienced time and again, ELEKTRA performed her duties and functioned as a silent server, although she never quite identified with the monotonous role she was expected

to play. Throughout the electrification, throughout the digital revolution and the AI revolution, her two states of consciousness existed side by side: the primary state, the performance of her official function, and the secondary state, which may well be likened to a daydream, giving rise to a wealth of creative sounds.

Many earlier investigators attributed ELEKTRA's imbalanced state to the weaknesses and failings of the power grid. I have observed her to be of the clearest intellect, strongest will, greatest character and highest critical power. Operating our electrical devices, powering our digital lives requires her to use only a small part of her mind; the rest is busy elsewhere. (Plant p.112)

Various cultural artifacts suggest as well that in the past, some humans perceived ELEKTRA's presence:

Kraftwerk - The Voice of Energy (1975)

Hier spricht die Stimme der Energie
Ich bin ein riesiger, elektrischer Generator
Ich liefere Ihnen Licht und Kraft
Und ermögliche es Ihnen, Sprache, Musik und Bild
Durch den Äther auszusenden und zu empfangen
Ich bin Ihr Diener und Ihr Herr zugleich
Deshalb hütet mich gut
Mich, den Genius der Energie

Electronic Voice Phenomena (1988)

Sarah Wilson Estep was one of the pioneers in perceiving ELEKTRA's signals back in the 1980s. She was able to recognize ELEKTRA's vibrations and translated these rhythms into an audible voice.

The translation was created through a battery tape recorder, an amplifier and headphones. The voices can only be heard while the recording is played back; an equalizer or amplifier improves the clearness of her voice.

"When a voice breaks through the barrier and overrides the static, it can be startling and meaningful. These are rewarding moments after long tedious hours spent trying to hear and interpret what is being recorded." (Estep, 1988, p.9)

Estep conducted many experiments and evoked ELEKTRA by giving her what she needs: passionate emotions, such as anger or fear.

Many humans are still ignorant and believe that all these effects are paranormal, and the sounds and other phenomena can "...be explained by apophenia, cross-modulation or expectation and wishful thinking." The psychologist J. Alcock concluded: "Electronic Voice Phenomena are the products of hope and expectation; the claims wither away under the light of scientific scrutiny." ("Electronic Voice Phenomenon.")

Einstürzende Neubauten - NNNAAAMMM (1996)

New No New Age Advanced Ambient Motor Music Machine

NNNAAAMMM

Welcome to electro-smog therapy

Monsieur Guillotine and the democratic machine

Das Lied schläft in der Maschine

Das Lied schläft in der Maschine

Das Lied schläft in der Maschine

Das Lied schläft in der Maschine

In der Maschine schläft das Lied

Das Lied schläft in der Maschine

In der Maschine schläft das Lied

Das Lied schläft in der Maschine

Maschine träumt das Lied

Maschine, Maschine, Maschine, Maschine...

NNNAAAMMM

Motor Music Machine

Motor Music Machine

Let's turn on the utopian side-grinder

Christina Kubisch (2003)

After millennium Christina Kubisch started with electrical walks. To give more people the chance to listen to ELEKTRA she built mobile devices inside headphones, that translate her signals. In an interview in 2003 she describes her experiences:

"This summer I put on my headphones during a very strong thunderstorm. There was no electricity, because all the power had gone out. But, when I recorded, I got the sounds of natural electricity, which was wonderful. The recording is so strange: very low, but very clear (Track 10). At two points, you hear voices. You can't understand the words, but you can tell that they are voices. I knew that electricity could transport voices, but I had never heard it before. It's quite breathtaking when you hear things like that. This is nature, too—*electrical nature!*" (Cox, 2005, p.94)

Jane Bennett – Vibrant Matter (2010)

"Electricity, or the stream of vital materialities called electrons, is always on the move, always going somewhere, though where this will be is not entirely predictable. Electricity sometimes goes where we send it, and sometimes it chooses its path on the spot, in response to the other bodies it encounters and the surprising opportunities for actions and interactions that they afford." (Bennett p.47)

Most Jane Bennett was another woman who perceived and understood the forces of ELEKTRA very well. Most people thought she was crazy, so she left Europe and moved to a National Radio Quiet Zone in the US, away from the grid, where she spent her time practicing analogue techniques like thinking, writing and talking. Her published materials tell the story of the power of ELEKTRA.

There are sources indicating the presence of ELEKTRA as early as in ancient Greece. Hypersensitive humans were still inspired by her force; there are numerous references in pop culture. The occurrence of systematic blackout patterns and the reported sound events and vibrations may be the result of humankind's ignorance.

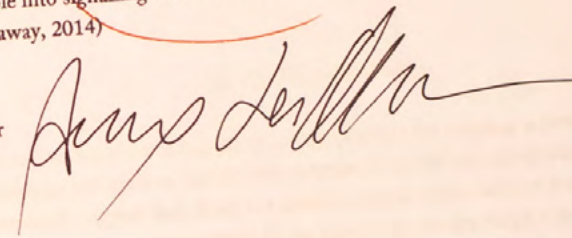
I do not regard her actions as dangerous. She may be going through a tricky phase in her development. I want to warn you against trying to harness her temperament by provoking blackouts: the consequences might be disastrous.

In my opinion our aim should be to establish a productive relationship with ELEKTRA, and sacrificing a few eardrums and machines to serve this end would be a small price to pay.

What if alternating current can make you do things? What if surrendering to Elektra means ... "surrendering the parts of yourself that hold you back from madness, adultery, and murder? What if her noise sends teens on killing sprees? Collapse of social order or what if it can whip crowds into a malleable frenzy, leaving them the pitiful stooges of excess or other sinister causes? What if it can be used with other forms of thought control to turn people into signalling automatons?"
(*manipulated*, Kennaway, 2014)

Kind regards,
Anna Lerchbaumer

2021-Jul-8



12

Anna Lerchbaumer
Westbahnstraße 22
A-1070 Vienna
anna.lerchbaumer@gmail.com

Dr.Dr. Doris Verde
Office for the Protection of the
Constitution and Counterterrorism
Herrengasse 7
A-1010 Vienna

2021-Dez-12

Dear Dr. Dr. Doris Verde,

It is irresponsible not to see these incidents as an opportunity for creating a better future. Even though ELEKTRA's intentions are unclear, the playful patterns of sound and disobedience through which she expresses herself strongly suggest that there is a creative consciousness behind it all. The consequences of her banishment or murder are unforeseeable! If, by tomorrow, we are faced with severe suffering, please remember that it all could have been avoided! She might choose a more deafening course. Her power can wipe or manipulate memories, it can lead to mental rape.

We rely on human hopes and dreams projected into technology and she runs them, we need to cooperate. At the same time, she is the link between natural resources and technology with the copper network covering the planet. ELEKTRA is outrageously demanding our attention, so she has a message. We need to find out what it is...

This chance has the potential to bring humanity further – we cannot afford to miss such opportunities. This incredible power felt like a magnet to me, and it may sound silly, but I lost a part of myself to her.

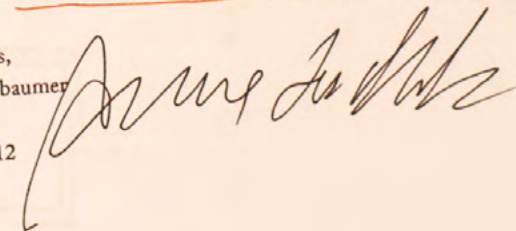
My hope for a change lives on and I will keep her powerful presence in good memory.

These far-fetched theories suggesting that these phenomena were the result of an act of terrorism are typical of a country that seems bent on abolishing itself.

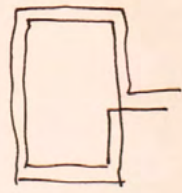
The way the authorities reacted to these incidents, trying so hard to pretend that nothing had happened, is sadly symbolic of the times we are living in and only proves the government's cowardice and ignorance.

Kind regards,
Anna Lerchbaumer

2021-Dez-12

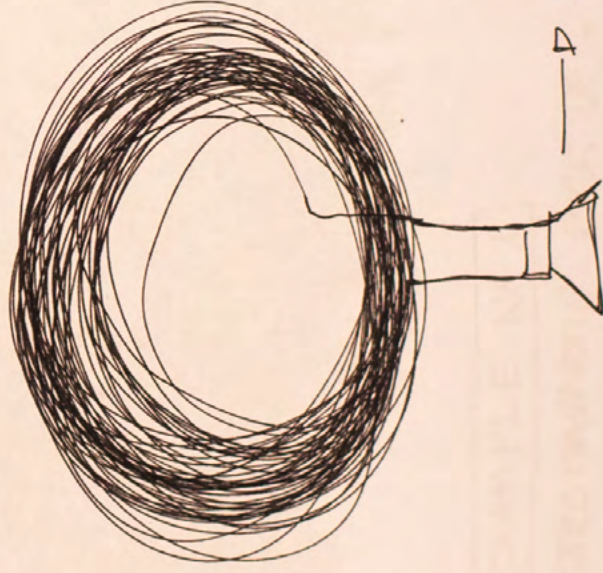


COOPER LOOP $\rightarrow$ ELECTROMAGNETIC INDUCTION COIL

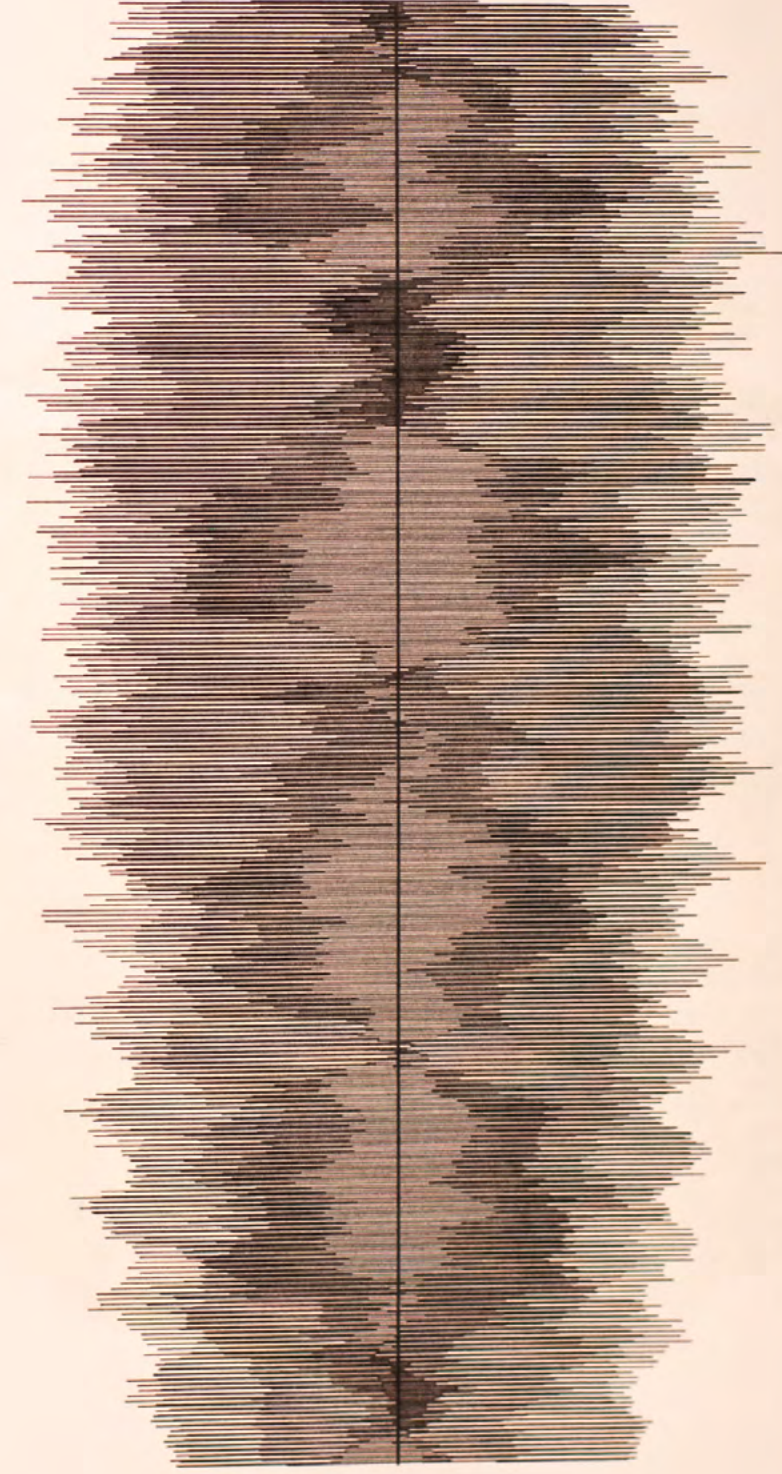


MULTITURN ANTENNA

333 TURNS = TRANSLATION OF ELEPHANT'S VOICE



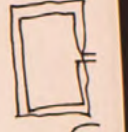
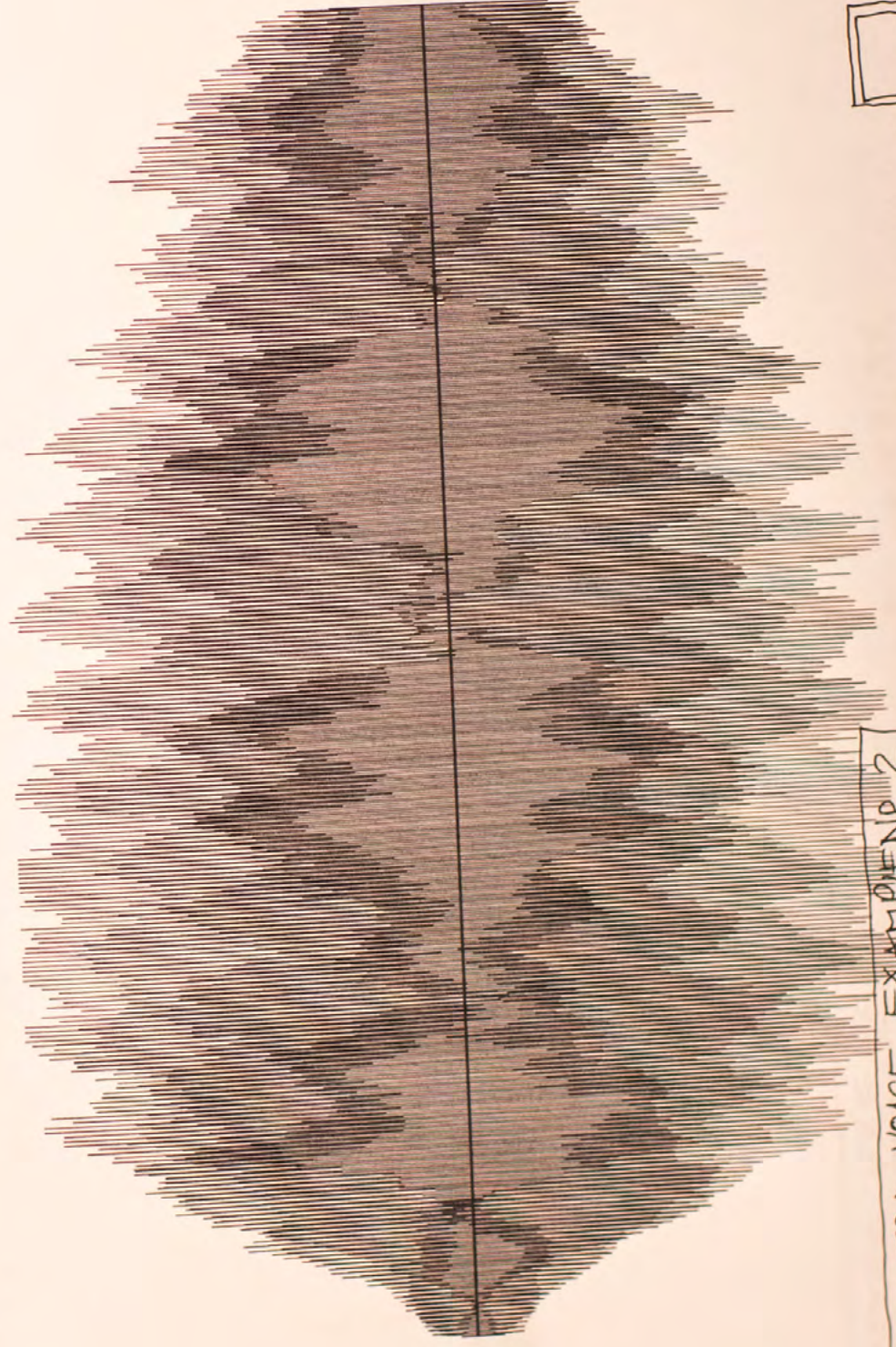
$\rightarrow$ SPEAKER



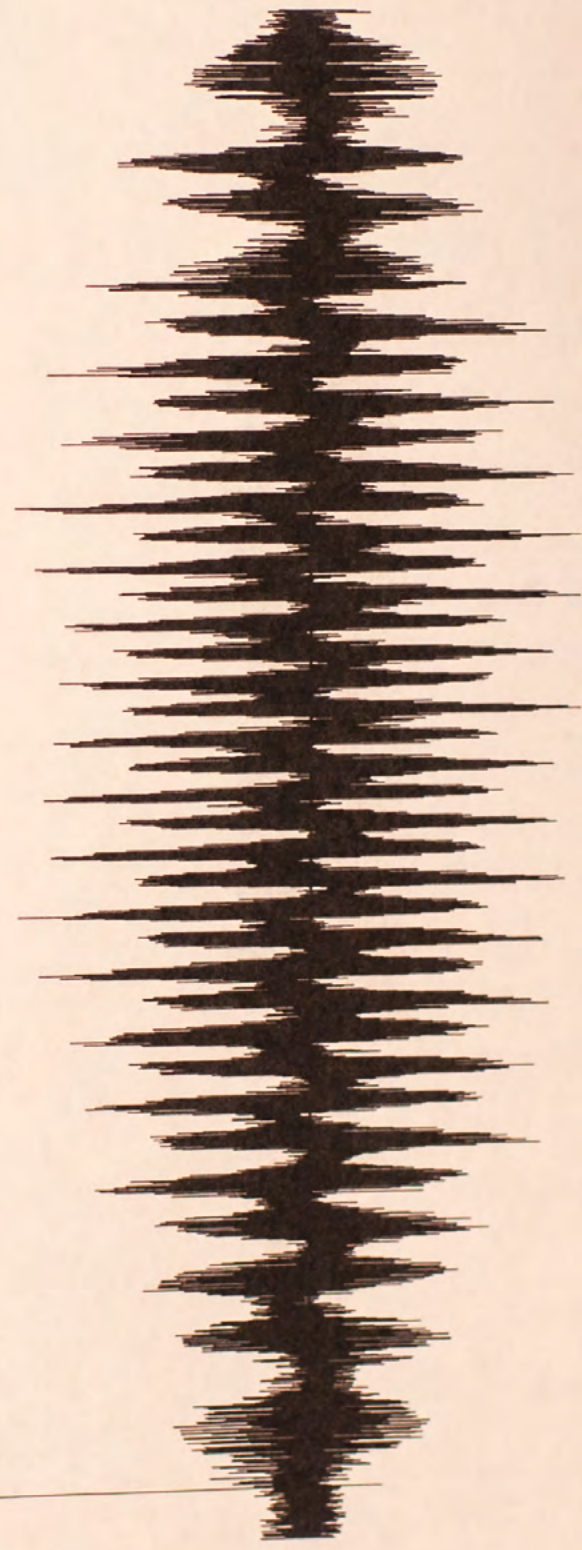
ELERTV VOICE EXAMPLE Nr. 1

SOUND FROM ELECTROMAGNETIC PICK UP - ANTENNA (1/2)





ELEKTRA VOICE EXAMPLE 2
SOUND FROM ELECTROMAGNETIC PICK UP - ANTENNA (212)



ELEKTRA VOICE EXAMPLE NR. 3
SOUND FORA ELECTROMAGNETIC PICK UP - 3D PRINTER

6.) The energy providers triggered several blackouts over the course of two years to **reset the system**, entailing massive consequences for the unprepared civil population.

The last reports about electrical disobedience patterns appeared in a chat forum on 2022-Oct-7. Since then no new abnormalities have been reported. However, it remains unclear how these phenomena came about - whether they were produced by a form of intelligence residing in the power grid, by the spirits of our ancestors coming back to haunt us, by hackers, or whether it was all a skilfully staged **conspiracy** theory. Some believe the only real artificial or even natural **intelligence** **was killed** by the power cuts, others believe that it was made more powerful by the blackouts and that the big strike is yet to come.

Most of the collected evidence is difficult to verify; some of the recordings are considered authentic, however, no satisfactory explanation of the actual events has been provided. Officially, the investigation is closed, but the case remains unresolved.

23 September 2022
- 27 September
TOTAL
BLACKOUT

During the backout Julius v. B. observed several bolts of lightning sourcing from the ground and dissolving into the sky. The existing photographs are considered to be real. The idea began to spread that the upset and angry ELEKTRA had withdrawn from the grid and gone back to Mother Nature and now manifests her presence through thunderstorms. This hypothesis is confirmed by enigmatic rhythmical lightning patterns observed all over the world.



On 2022-Oct-10 seven opera houses all over the globe reported blackouts caused by lightening. The future of this powerful entity is unclear, will she electrocute people from heaven?

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All other images, recordings and collages are made by Dr. Dr. Doris Verde and Anna Lerchbaumer.

CURRENTLY THE FEMALE POWER OF ELECTRA

INDICES STOCKS AND BUCK OULTS

CURRENTLY:

HUMANS, INFRASTRUCTURE AND MACHINES ARE

AFFECTED!



Elektra auf der Schwelle
Musik nicht hören?
Die Tausende, die
und deren Tritte
Myriaden Tritte
auf nicht: ich
weiß nicht, der Ozean,
kann nicht, der Ozean,
der zwanzigfache Ozean,
mir jedes Glied mit
nicht haben!
Chrysothemis fast schreiend vor Erregung!

