

Chin Tsao
Matriculation number: s1474056

THE LAND OF PROMISE

Written component of the artistic thesis

Supervisor: Univ. Mag. art. Roman Pfeffer

Master

TransArts
University of Applied Arts Vienna

Summer term 2021



THE LAND OF PROMISE

@noxiousoeuvre

FIND

The Land of Promise is a continued project, or rather a series of speculative fictions.

Through the project, I want to response directly to the happening of our time which using my narrative as an act of changing.

One can ignore the happening as long as one can hide in the old system of their generations. The lefty institutions can no more response to the high speed challenge, but have fallen asleep in its theological believe.

It's a story of a high speed digitalized culture which the past, the present and the future have crushed together in its reproduction, the division of generations and the cybernetic alienation .

WAY OUT