1. This is the first sentence of the text. (2, 10, 22, 39, 43, 44, 45, 49, 51, 53, 57, 162, 183, 464, 468)
2. This text is part of my final work. (1, 3, 40, 42, 222, 270)
3. My final work is a field of thoughts. (2, 4, 6, 9, 11, 12, 32, 119, 338)
4. The field of thoughts accrues from interrelating actualities. (3, 5, 6, 7, 11, 29, 52, 153, 156, 168, 189, 197, 385, 465)
5. Actualities may be of various kinds. (4, 50, 51, 54, 59, 81, 104, 113, 137, 164, 181, 187, 204, 209, 219, 262, 271, 276, 283, 300, 302, 314, 337, 396, 399, 425, 465)
6. The field of thoughts is a network of relations. (3, 29, 52, 105, 111, 122, 156, 167, 185, 201, 238, 256, 328, 356, 386, 436)
7. The relations are made in an associative way. (4, 32, 79, 80, 114, 116, 127, 188, 199, 211, 363, 383, 387, 467)
8. The network of associations has different surface qualities. (90, 110, 112, 113, 178, 184, 187, 246, 262, 269, 341, 401, 431)
9. The field of thoughts has a specific topography. (12, 193, 195, 262, 263, 267, 281, 282, 283, 286, 301, 375, 427)
10. This text is a map. (1, 12, 14, 15, 22, 118, 166, 191, 192, 201)
11. The map is one way of tracing the field of thoughts. (3, 4, 14, 15, 17, 18, 23, 47, 164, 193, 310, 327, 335, 340, 345, 361)
12. The map enables orientation in the field of thoughts. (3, 9, 10, 18, 26, 39, 53, 79, 174, 189, 308, 355, 454)
13. Orientation is making/perceiving/relating points of orientation. (22, 24, 44, 52, 100, 129, 162, 192, 197, 265, 273, 337, 362)
14. Navigating through one's own work. (10, 15, 24, 26, 27, 28, 32, 35, 47, 53, 66, 91, 116, 127, 142, 168, 190, 192, 193, 210, 214, 230, 301, 305, 336, 354)
15. Navigating others through one's own work. (10, 14, 16, 18, 19, 20, 23, 39, 53, 193, 231, 291, 301, 366, 437)
16. Conveyance is essential/existential/inevitable. (15, 17, 19, 20, 21, 23, 52, 108, 133, 135, 139, 172, 226, 237, 333, 342, 364, 454, 462)
17. The choice of medium determines the structure of conveyance. (16, 23, 90, 94, 100, 171, 332, 410, 414, 429)
18. Opening up channels of communication. (11, 15, 21, 68, 79, 80, 93, 105, 121, 140, 185, 200, 209, 225, 246, 248, 256, 328, 340, 342, 346, 415, 430, 436)
19. The effort to convey something specific is inevitably doomed to failure. (28, 36, 75, 123, 136, 164, 176, 186, 269, 404, 450)
20. The urge to be comprehensible tends to be obsessional. (15, 16, 36, 41, 46, 72, 79, 125, 147, 336, 371, 396, 402, 438, 454)
21. Bridging abysses. (16, 18, 52, 55, 68, 76, 82, 117, 135, 140, 143, 202, 208, 224, 247, 253, 289, 298, 304, 327, 340, 343, 349, 366, 369, 403, 408, 415, 452, 454)
22. Inserting planes of array/order. (1, 10, 13, 25, 26, 31, 53, 74, 103, 106, 174, 175, 176, 183, 265, 269, 279, 290, 309, 335, 339, 352, 355, 383, 424)
23. Finding structures to approximate what is to be conveyed. (11, 15, 16, 17, 20, 42, 44, 46, 60, 65, 100, 102, 107, 110, 121, 139, 146, 201, 211, 269, 337, 340, 404, 456)
24. Finding structures implies making structures. (14, 13, 27, 29, 35, 44, 56, 59, 73, 80, 84, 89, 111, 143, 185, 212, 228, 241, 261, 265, 411, 434, 438)
25. Structure is a form of order. (22, 27, 59, 64, 86, 88, 103, 186, 273, 279, 282, 287, 299, 305, 337, 398)
26. The equilibrium between chaos and order is ever relative. (12, 14, 22, 32, 47, 51, 53, 76, 109, 175, 178, 184, 199, 251, 350, 369, 458, 463)
27. The many efforts to make structures tend to be obsessional chaos-compensations. (25, 32, 36, 45, 48, 67, 72, 79, 100, 147, 174, 191, 257, 294, 335, 454, 456)
28. Approaching complexity via intricacy. (14, 19, 38, 44, 53, 63, 65, 98, 110, 113, 136, 145, 252, 343, 354, 363, 386, 392, 402, 439)
29. Forming one's own work as network-densification. (6, 24, 35, 52, 105, 106, 111, 116, 140, 156, 185, 197, 201, 222, 238, 240, 261, 326, 359, 385, 396, 413, 436)
30. Making a relational net of figures of reference. (42, 48, 69, 70, 84, 91, 111, 138, 153, 154, 167, 168, 169, 200, 211, 221, 231, 234, 250, 251, 318, 324, 339, 358)
31. Running the risk of it being a safety net. (22, 71, 72, 147, 320, 339, 398)
32. To move freely through the field of thoughts. (6, 14, 35, 47, 51, 53, 69, 70, 76, 110, 186, 198, 200, 210, 212, 230, 233, 240, 242, 256, 307, 311, 328, 380, 387, 395, 460)
33. The freedom of movement implies the freedom of denying it. (34, 36, 39, 42, 58, 67, 72, 84, 95, 230, 350)
34. The freedom of choice implies denying the freedom of movement. (36, 38, 45, 47, 94, 96, 100, 104)
35. Tracking the work in progress. (14, 32, 37, 38, 40, 45, 47, 53, 67, 68, 76, 90, 109, 129, 138, 164, 197, 282, 286, 288, 460)
36. The self-therapeutic aspect of my work is always present, if not necessarily obvious. (20, 27, 38, 41, 45, 66, 96, 147, 311, 387, 463, 467)
37. It is always about me. (35, 38, 96, 142, 153, 155, 165, 271, 272, 308, 449, 453, 456)
38. Running the risk of getting entangled in loops of self-reference. (28, 33, 37, 116, 384, 398, 464, 466)
39. Considering the need of framing. (1, 22, 27, 31, 42, 44, 95, 96, 98, 100, 104, 147, 157, 162, 180, 265, 273, 306, 331, 332, 337, 339, 422, 467, 468)
40. Considering the positioning of the work in the institutional framework. (2, 35, 42, 43, 52, 143, 147, 153, 155, 165, 176, 230, 233, 345, 433, 456, 464)
41. Meeting requirements. (20, 36, 43, 45, 46, 47, 53, 60, 84, 89, 94, 98, 102, 110, 146, 147, 153, 173, 243, 244, 415, 417, 418, 428, 429, 463)
42. Fitting into given structures. (2, 30, 33, 39, 40, 45, 48, 52, 67, 72, 87, 93, 96, 99, 103, 106, 138, 140, 146, 174, 230, 277, 301, 335, 408, 413)
43. Being part of a hierarchical structure. (1, 40, 41, 45, 52, 57, 74, 79, 165, 183, 208, 217, 222, 234, 251, 259, 279, 287, 306, 339, 464, 456, 468)
44. Making structures of one's own. (1, 13, 23, 24, 28, 54, 66, 70, 92, 113, 116, 166, 186, 208, 214, 224, 305, 326, 337, 345, 347, 385, 413, 426, 427, 444, 465)

45. Being subject to one's own hierarchical patterns. (1, 27, 34, 35, 36, 41, 43, 46, 62, 67, 71, 72, 173, 208, 266, 369, 309, 454, 456)

46. Finding the work's best version possible. (20, 23, 36, 41, 45, 47, 50, 60, 198, 258, 300, 309, 314, 330, 339, 404, 411, 455, 462, 466, 467)

47. Considering the endless ramification of possible pathways. (11, 14, 26, 32, 35, 39, 46, 50, 53, 54, 61, 64, 81, 88, 199, 261, 282, 288, 361, 414, 446, 466)

48. Coming to appreciate unfinished cellular areas. (49, 58, 70, 78, 117, 123, 134, 173, 186, 187, 188, 216, 219, 220, 221, 241, 311, 325, 351, 441, 445, 458)

49. Periodical return to the origins. (1, 48, 55, 57, 66, 70, 77, 78, 82, 83, 115, 116, 154, 169, 177, 182, 195, 220, 289, 313, 315, 330, 347, 405, 445, 453, 459, 462, 465)

50. Something that comes into being, ramifies. (5, 47, 54, 61, 64, 81, 88, 164, 185, 199, 215, 223, 238, 256, 261, 275, 278, 328, 337, 341, 361, 385, 396, 406, 414, 451)

51. The world is manyness. (5, 26, 32, 37, 53, 52, 54, 60, 110, 145, 176, 200, 239, 261, 270, 337, 342, 396, 397, 400, 403, 446, 449, 453, 455, 462, 463, 465)

52. The world is a fabric of relations. (4, 6, 13, 21, 51, 112, 143, 153, 156, 187, 195, 226, 240, 250, 261, 316, 342, 344, 381, 386, 398, 435, 446, 451, 466, 467)

53. Running the risk of losing orientation. (1, 10, 12, 14, 15, 22, 26, 28, 32, 35, 47, 191, 265, 305, 309, 321, 331, 339, 340, 404, 456, 458, 463)

54. The world's differential nature is its precondition. (5, 44, 47, 50, 51, 53, 55, 60, 176, 203, 204, 218, 223, 270, 316, 342, 350, 366, 378, 389, 396, 449, 465)

55. Unity is short and periodical. (21, 49, 54, 57, 70, 82, 120, 208, 233, 314, 300, 333, 350, 437, 449, 459, 461)

56. The formative tissue of a plant consists of meristematic cells. (24, 58, 70, 78, 217, 219, 338)

57. The meristematic cell is the origin of growth. (1, 41, 43, 49, 55, 56, 60, 70, 405, 451, 465)

58. Residual meristems are cellular areas that remain undifferentiated. (32, 33, 47, 48, 56, 123, 178, 221, 352, 371, 445)

59. Once cellular division is complete a process of cell formation starts that leads to differentiation. (5, 25, 54, 345, 369, 382, 425, 452)

60. Potential dividing activity with maximum differentiation potential. (23, 41, 46, 51, 54, 57, 78, 88, 100, 113, 120, 176, 199, 272, 305, 365, 381, 406, 429)

61. Differentiation is functional ramification. (32, 47, 50, 70, 74, 163, 224, 266, 338, 378, 389, 405, 418, 425, 432)

62. Differentiation is a trait of evolution. (45, 74, 89, 99, 102, 134, 204, 208, 222, 225, 309, 354, 365)

63. Paying for evolutionary cell specialization with highly differentiated inflexibility. (28, 48, 49, 98, 104, 119, 136, 147, 306)

64. Plants ramify according to certain ramification types. (25, 47, 50, 81, 88, 109, 126, 128, 134, 183, 196, 274, 383, 410)

65. The bifurcation diagram shows ramification in a non-linear system. (23, 28, 64, 88, 120, 198, 366, 383, 406, 440)

66. The change in the qualitative structure leads to deterministic chaotic behavior. (14, 35, 36, 44, 49, 70, 90, 110, 113, 129, 133, 307, 348, 381, 423, 463)

67. My tree-like conduct during the working process hampers my freedom of movement. (27, 33, 35, 36, 42, 45, 46, 74, 75, 82, 85, 95, 100, 126, 312)

68. Preferring periodical modells. (18, 21, 35, 49, 82, 83, 116, 140, 143, 149, 220, 230, 233, 235, 273, 350, 460, 465)

69. Returning to defunct areas. (32, 71, 84, 298, 314, 320, 351, 357, 381, 399)

70. Returning to undifferentiated areas. (32, 44, 48, 49, 55, 57, 66, 76, 78, 124, 182, 220, 307, 311, 323, 380, 389, 397, 405, 411, 444, 459)

71. The lignification of the cell leads to its mortification in most cases. (31, 45, 69, 84, 95, 100, 114, 126, 150, 157, 162, 310, 315, 345, 352, 382, 384)

72. Trading vitality for stability. (20, 27, 31, 33, 42, 45, 71, 75, 84, 96, 100, 104, 134, 183, 339, 344, 460, 456)

73. A tree is a certain kind of graph. (24, 77, 79, 88, 97, 118, 135, 257, 327, 334, 336, 340, 342, 353, 383, 441)

74. The representation of hierarchical structures as a tree has its history. (22, 43, 61, 67, 79, 85, 88, 126, 183, 203, 217, 321, 337, 340, 345, 365, 443, 465)

75. The dichotomy of seamless oppositions is reliable as long as no change in condition occurs. (19, 67, 68, 72, 82, 218, 350, 393, 403, 447, 456, 457)

76. Making a transition from the dichotomy of bifurcation into deterministic chaotic behavior. (21, 26, 32, 35, 66, 70, 120, 124, 158, 175, 184, 198, 399, 405, 458)

77. In theory of graphs the root is the origin of a rooted tree. (49, 73, 120, 164, 218, 266, 334, 443, 465)

78. In botany the origin of the tree is the meristematic cell. (48, 49, 56, 60, 70, 120, 164, 218, 266, 443, 465)

79. In his exposition of the theory of evolution Darwin borrows the image of the tree. (12, 20, 27, 43, 62, 73, 74, 88, 94, 117, 126, 153, 339, 336, 365, 383, 385, 396, 446)

80. The visualizations in Origin of Species draw on the image of the coral. (7, 18, 24, 68, 79, 81, 82, 84, 88, 90, 126, 159, 336, 337, 383, 443)

81. The ramification pattern of corals is dichotomic. (5, 47, 50, 54, 64, 75, 80, 88, 183, 347, 405)

82. In case two coral branches rejoin dichotomy is an unlasting condition. (21, 49, 55, 67, 68, 75, 80, 111, 116, 128, 186, 240)

83. The tree turns into a cyclic graph. (38, 49, 68, 73, 74, 116, 119, 122, 127, 132, 133, 136, 143, 161, 449, 455, 464)

84. The dead parts of the coral serve as carrying structure. (24, 30, 33, 41, 69, 71, 72, 80, 96, 100, 137, 153, 171, 337, 339, 411)

85. The tree is a cormophyte. (67, 88, 89, 97, 179, 205, 352, 404, 452)

86. The cormophyte is the organizational form of higher plants. (25, 60, 91, 92, 93, 94, 162, 183, 205, 266, 338, 383, 464)

87. The characteristic structure of a cormophyte consists of root, stem and leaf. (42, 204, 218, 310, 341, 366, 385, 451)

88. Arborescence is ubiquitous. (25, 47, 50, 60, 64, 65, 73, 74, 79, 80, 81, 85, 97, 126, 179, 249, 321, 406, 407, 412, 451, 465)

89. The cormophyte is plant's evolutionary adjustment result to taking over land. (24, 41, 62, 85, 90, 91, 92, 93, 94, 102, 158, 164, 165, 195, 215, 252, 297)

90. The change of milieu entails extensive consequences. (8, 17, 35, 39, 66, 80, 89, 91, 92, 93, 94, 96, 119, 120, 123, 129, 130, 142, 250, 258, 262, 268, 269, 381)

91. Leaving hold of swimming in watery solutions. (14, 30, 86, 89, 90, 93, 94, 100, 125, 137, 147, 195, 214, 215, 252, 287, 292, 297, 305, 311, 354, 408)

92. Leaving hold of buoyancy as self-pressure-problem-solving. (28, 44, 86, 89, 90, 94, 96, 98, 100, 195, 210, 311, 419)

93. Transferring watery solutions to the inside. (18, 39, 42, 86, 89, 90, 100, 102, 103, 105, 108, 117, 190, 343, 355, 437)

94. The conquest of air space requires enhancement of stability. (17, 34, 39, 41, 71, 79, 86, 89, 90, 91, 92, 98, 100, 218, 234, 339, 456, 457)

95. Lignification is incrustation of lignin in the cell. (33, 39, 67, 71, 96, 98, 99, 100, 101, 109, 314, 317, 382)

96. The incrustation of the I sometimes is a subsistent measure. (34, 36, 37, 39, 42, 72, 84, 90, 95, 100, 104, 126, 382, 391, 440, 447, 454, 456, 457)

97. A tree is a perennial, woody plant. (73, 85, 88, 179, 257, 264, 273, 312, 319)

98. Lignification provides remedy to the problem of self-pressure through own weight. (28, 34, 39, 41, 63, 92, 94, 95, 100, 104, 126, 137, 314, 401)

99. Lignin is incorporated into the interfibril space of the cell wall. (42, 62, 95, 106, 107, 109, 111, 134, 155, 310, 317, 414)

100. Forming steady structures. (13, 17, 23, 27, 31, 34, 39, 60, 67, 71, 72, 75, 84, 94, 102, 140, 239, 254, 259, 311, 319, 331, 334, 335, 337, 385, 436, 454, 455, 456, 458)

101. The lignified cell has a layered structure. (22, 95, 96, 106, 107, 176, 177, 187, 293, 314, 323, 422, 424)

102. Specialized types of cell tissue form a vascular system that withstands capillary pressure. (18, 23, 41, 62, 89, 93, 100, 103, 108, 310, 312)

103. The linear arrangement of sclerenchyma cells, vessel elements and tracheary elements enable capillarity. (22, 25, 42, 93, 102, 134, 153, 183, 308, 309, 320, 381)

104. The resistance to bending of lignified tissues is at the expense of elasticity. (5, 34, 39, 63, 72, 96, 100, 146, 259, 262, 265, 269, 306, 339, 340, 344)

105. Pit canals between lignified cells form a communication network for the exchange of water. (6, 18, 29, 93, 102, 108, 185, 189, 240)

106. The structure of the cell wall consists of a texture of fibril tissue layers. (22, 29, 42, 99, 100, 101, 176, 187, 287, 325, 335, 340, 345, 387, 400, 424)

107. Pits are omitted in the structure. (23, 103, 120, 121, 124, 158, 178, 184, 187, 398, 402, 430, 457, 461)

108. Membranes regulated permeability. (16, 93, 117, 123, 340, 387, 429)

109. The variability of the lignin polymer is unforeseeable. (26, 35, 50, 52, 95, 99, 178, 186, 187, 189, 198, 240, 242, 269, 270, 279, 363, 398, 404, 461, 466, 467)

110. Becoming amorphous and highly complex. (8, 23, 28, 32, 41, 51, 66, 158, 177, 181, 184, 186, 188, 198, 236, 239, 262, 350, 357, 388, 397, 399, 449, 459, 467)

111. The three-dimensionally cross-linked molecular structure of lignin expands throughout the whole plant. (6, 24, 29, 30, 82, 99, 185, 189, 199, 240, 257, 335)

112. Chemistry is connection-lore. (8, 52, 109, 116, 121, 146, 153, 156, 297, 319, 385, 393, 415, 436, 456, 465)

113. The movement direction of metaphors oscillates depending on the point of view. (5, 8, 28, 44, 60, 66, 76, 120, 141, 187, 270, 387, 398, 400, 425, 435, 455)

114. A metaphor is a trope. (7, 115, 117, 121, 135, 202, 304, 352, 366, 404, 449, 464)

115. A trope is a turn. (49, 110, 114, 116, 129, 132, 133, 135, 136, 153, 347, 295, 395, 460)

116. Making loops. (7, 14, 29, 38, 44, 49, 68, 82, 83, 109, 112, 115, 127, 132, 140, 143, 149, 153, 155, 167, 235, 294, 348, 353, 381, 385, 396, 404, 430, 436, 437, 442, 462)

117. A metaphor is a transfer. (21, 48, 79, 93, 108, 114, 122, 124, 137, 168, 184, 189, 202, 303, 336, 348, 366, 368, 389, 442, 465)

118. Transferring something from one field of meaning to another. (10, 54, 73, 80, 116, 121, 122, 124, 137, 151, 161, 164, 178, 181, 184, 192, 210, 214, 265, 291, 457)

119. Field-specificity is never without a trace. (3, 63, 90, 123, 164, 262, 266, 288, 299, 315, 320, 323, 371)

120. Certain shifts in tinges of meaning appeal through their incompleteness. (55, 60, 65, 76, 77, 78, 90, 108, 113, 124, 403, 423, 428, 464)

121. Metaphors are intermediaries between fields of meaning. (18, 53, 107, 112, 114, 116, 118, 173, 177, 327, 328, 340, 381, 386, 396, 415)

122. The transfer through metaphor is a re-territorialization. (6, 83, 90, 118, 133, 160, 161, 184, 185, 215, 282, 286, 291, 296, 374, 446, 449)

123. The essence of meaning remains unaffected. (48, 58, 90, 387, 402, 444, 453)

124. The shifting enables emanence of essence of meaning. (70, 76, 108, 288, 405, 445, 451, 453)

125. Unquenchable thirst for metaphors. (20, 91, 127, 136)

126. Biological metaphors are especially lush. (48, 64, 67, 71, 74, 79, 80, 88, 96, 99, 118, 131, 199, 202, 328)

127. Indulging in trope-tropisms. (7, 14, 83, 116, 128, 136, 138, 202, 384)

128. A tropism is a stimulus-induced change in growth direction. (64, 82, 116, 130, 131, 132, 134, 138, 140, 142, 149, 153, 409, 413, 433)

129. Turning to/away from external stimuli. (35, 66, 90, 115, 138, 142, 218, 377, 395, 434, 435, 436, 457)

130. The root grows downwards in reaction to gravity. (128, 134, 195, 218)

131. The stem grows towards the sun. (126, 128, 134, 218, 304)

132. A tropism is a vegetational turn. (83, 115, 116, 128, 129, 133, 134, 211, 218, 347, 382)

133. A turn is a shift in territory. (16, 32, 53, 66, 83, 115, 122, 124, 156, 160, 161, 162, 164, 168, 186, 232, 362, 378, 381, 394, 400, 449)

134. A vegetational gesture for chance-of-survival-enhancement. (48, 62, 64, 72, 99, 103, 128, 130, 139, 140, 142, 218, 348)

135. A verbal gesture for chance-of-success-in-communication-enhancement. (16, 18, 21, 73, 115, 202, 340, 443, 348, 454, 456)

136. An intensified penchant to metaphors can lead to complicated coils. (19, 28, 38, 53, 63, 83, 115, 127, 327, 384, 454, 466)

137. The unit weight of a metaphor affects its transfer range into another field of meaning. (5, 84, 98, 108, 117, 118, 457)

138. A tropism is of existential significance for an organism's capacity to access its umwelt. (30, 32, 35, 42, 128, 134, 142, 143, 163, 210)

139. Biosemiotics understands life as biological sign and communication processes. (16, 23, 39, 134, 158, 164, 184, 240, 256, 261, 270, 279, 327, 335, 464)

140. The functional circuit links subject and object in loops of stimulus and reaction. (18, 21, 42, 68, 100, 116, 128, 143, 145, 277, 435, 436, 439, 456)

141. The object oscillates between its function as carrier of feature and carrier of effect. (113, 133, 144, 148, 150, 164, 169, 171, 181, 184, 270, 397, 449)

142. The subject reacts to features with an effect driven by self-interest. (14, 32, 37, 90, 100, 129, 134, 138, 148, 150, 168, 210, 215, 306, 309)

143. Umwelt is a structure of interlinked functional circuits. (21, 24, 40, 52, 68, 83, 116, 138, 140, 240, 321, 337, 397, 398, 399, 402, 463, 465)

144. Jakob von Uexküll's term umwelt has far-reaching effects. (30, 141, 153, 154, 167, 168, 181, 328, 338)

145. The world as perceived is a multitude of stimuli perceivable by the subject. (28, 51, 108, 140, 272, 343, 375, 380, 388, 396, 397, 399, 433, 434, 435, 466)

146. The world as perceived exists because of the accuracy of fit of stimuli and receptors. (23, 42, 104, 112, 155, 164, 262, 269, 270, 271, 310, 336, 342, 350, 377, 391, 436)

147. Running the risk of getting stuck in accuracy of fit. (20, 27, 31, 32, 36, 40, 63, 70, 158, 168, 183, 187, 190, 200)

148. Jakob von Uexküll is a carrier of feature for many subjects. (30, 141, 142, 150, 151, 153, 154, 161)

149. Reflection as reaction to stimuli. (32, 68, 116, 128, 311, 344, 353, 354, 369, 378, 386, 438, 461)

150. The question arises wether figures of reference bear effects. (71, 141, 152, 307, 314, 318, 344, 411, 464)

151. By using the term of territory Deleuze&Guattari refer to Uexküll. (118, 148, 153, 154, 158, 168, 185, 207, 211, 231, 234, 242)

152. In the terminology of Deleuze&Guattari a figure of reference is a conceptual person. (44, 150, 170, 173)

153. Referring to. (4, 21, 30, 37, 40, 41, 52, 79, 84, 103, 112, 116, 128, 144, 148, 151, 167, 168, 188, 195, 211, 240, 310, 339, 347, 463, 464)

154. Uexküll is a conceptual person. (30, 49, 143, 148, 151, 153, 169, 170, 171, 172, 211, 358)

155. According to Uexküll, a territory is a space-subject-relation. (37, 40, 52, 99, 116, 146, 153, 159, 164, 166, 168, 183, 184, 185, 187, 195, 212, 260, 277, 306)

156. A territory is an entity of relation. (4, 6, 29, 52, 112, 163, 164, 166, 184, 185, 191, 235, 240, 259, 264, 266, 269, 272, 279, 318, 386, 394, 431, 442)

157. A territory is a geographically confined area. (39, 71, 159, 161, 162, 163, 165, 232, 257, 267, 296, 300, 305, 309, 310, 375, 456)

158. The delineation of the territory is varying. (76, 89, 107, 110, 151, 161, 166, 177, 178, 187, 190, 193, 214, 231, 291, 297, 299, 301, 318, 341, 342, 354, 431, 467)

159. The terminological delineation of the territory is varying. (80, 109, 155, 156, 157, 160, 161, 162, 163, 164, 166, 178, 185, 187, 188, 307, 311, 425)

160. The term of territory is shifted into another field of meaning. (90, 108, 120, 122, 124, 159, 163, 164, 298, 460, 464)

161. The territory of term is shifted into another field of meaning. (83, 90, 108, 118, 120, 122, 124, 148, 158, 159, 163, 164, 288, 304, 460, 464)

162. The territory is a conceptually confined area. (1, 13, 39, 71, 86, 133, 148, 157, 158, 159, 165, 166, 167, 168, 266, 267, 331, 339, 411, 427, 454, 468)

163. The physical notion of territory is transformed into a conceptual notion of territory. (120, 156, 157, 159, 160, 184, 193, 269, 282, 341, 350, 396, 449)

164. The congruency of two territories is never the case. (5, 11, 19, 77, 78, 89, 119, 120, 141, 155, 157, 159, 176, 184, 272, 399, 403, 374, 403)

165. The question wether there is claim to power over a territory arises. (37, 40, 43, 89, 157, 195, 200, 309, 310)

166. This text is a territory. (10, 44, 110, 133, 155, 156, 157, 158, 159, 160, 162, 165, 185, 201, 210, 214, 231, 267, 269, 281, 282, 299, 310, 396, 461)

167. This text contains references to thought territories. (6, 30, 50, 52, 116, 153, 154, 168, 169, 191, 231, 250, 335, 356, 402, 414, 434, 442, 443, 463, 464)

168. Entering others' thought territories. (4, 14, 30, 53, 117, 144, 147, 151, 155, 162, 164, 165, 167, 177, 184, 190, 215, 223, 230, 234, 247, 251, 253, 262, 269, 282)

169. Deleuze&Guattari are conceptual persona. (30, 49, 141, 153, 154, 170, 171, 172, 211, 358)

170. The term of the conceptual person originates with Deleuze&Guattari. (44, 152, 154, 173)

171. A conceptual person is a concept carrier. (17, 30, 84, 141, 154, 332)

172. A conceptual person is a proponent for a concept. (16, 30, 154, 358)

173. The forming of concepts is the primary task of philosophy. (41, 44, 45, 48, 121, 152, 170, 179, 194, 217, 222, 224, 324, 352)

174. Concepts are located on a plane. (12, 22, 42, 175, 176, 177, 178, 179, 180, 181, 182, 184, 188, 337, 467)

175. The plane intersects chaos. (22, 26, 27, 76, 107, 339, 340, 342, 344, 347, 350, 377, 403, 429, 456, 458, 459, 460)

176. Planes are abundant. (19, 22, 40, 51, 53, 54, 60, 101, 106, 184, 282, 287, 313, 340, 387, 383, 396, 397, 399, 400, 402, 403, 444, 453, 457, 459, 465)

177. In their book A 1000 Plateaus Deleuze&Guattari move through many planes. (49, 50, 101, 108, 110, 121, 158, 168, 176, 180, 188, 189, 190, 210, 414)

178. The array of concepts in the plane varies. (8, 26, 58, 107, 109, 158, 159, 179, 180, 182, 184, 186, 187, 188, 197, 457, 460)

179. Concepts are ideas/thoughts/images/something. (85, 88, 97, 117, 174, 178, 181, 185, 212, 338, 342, 344, 347, 365, 411, 436, 456, 464)

180. The plane/plateau is where something can be. (39, 174, 177, 178, 182, 188, 195)

181. Something/concepts are intensities. (5, 110, 117, 141, 144, 174, 179, 363, 366, 380, 394, 401, 433, 434, 451, 452, 459)

182. The plane is a smooth space. (49, 70, 178, 180, 183, 184, 186, 199, 458, 460, 465)

183. In striated space the distribution of something follows a fixed ordering structure. (1, 22, 43, 64, 72, 74, 81, 86, 102, 103, 147, 182, 309, 339)

184. Transitions are manifold and variable. (8, 26, 76, 107, 110, 118, 122, 139, 168, 176, 188, 190, 215, 240, 341, 350, 351, 449, 460)

185. The territory is a relational netting between concepts. (6, 18, 24, 29, 50, 52, 117, 151, 155, 156, 166, 178, 179, 187, 189, 191, 197, 200, 240, 282)

186. The relation between concepts eludes a fixed ordering structure. (19, 25, 32, 44, 48, 53, 82, 109, 110, 133, 178, 182, 184, 188, 311, 458, 463)

187. The texture of the netting varies. (5, 8, 48, 52, 101, 106, 107, 109, 113, 158, 159, 178, 184, 185, 262, 269, 271, 272, 275, 279, 282, 315, 425)

188. Ordinates instead of ordinance. (7, 32, 48, 110, 153, 174, 177, 180, 184, 186, 189, 190, 191, 198, 200, 214, 455, 459)

189. Moving right through and locating oneself within the netting. (4, 12, 32, 105, 109, 111, 117, 177, 200, 270, 192, 267, 281, 292, 299, 341, 343, 381, 388, 401, 414, 466)

190. Becoming nomad. (14, 32, 93, 138, 158, 168, 177, 184, 188, 189, 306, 460)

191. Making maps of the relational netting. (10, 12, 27, 185, 188, 193, 194, 261, 269, 336)

192. Tracing thought trails. (10, 11, 14, 334, 340, 341, 345, 361)

193. Deleuze&Guattari see thinking as a cartographic process. (9, 11, 14, 15, 53, 158, 163, 189, 191, 195, 340)

194. Deleuze&Guattari do philosophy as geophilosophy. (173, 195, 352, 360)

195. Thinking in relation to earth. (9, 49, 52, 89, 91, 92, 130, 153, 155, 165, 192, 193, 196, 288, 307, 396)

196. Rhizomes are underground stem proliferations. (64, 184, 195, 197, 201, 202, 204, 205, 206, 210, 383)

197. The interconnection of concepts is a rhizomatic growth movement. (4, 13, 29, 35, 50, 178, 185, 196, 199, 200, 201, 214, 215, 347, 361, 382, 385, 395, 465)

198. The rhizome is non-linear and decentralized. (32, 46, 53, 65, 76, 109, 110, 184, 188, 197, 199, 200, 201, 203, 216, 238, 240, 446, 451, 467)

199. The rhizome spreads horizontally forming manifold ramifications in the plane. (7, 26, 32, 47, 50, 60, 111, 126, 176, 182, 184, 197, 198, 219, 376, 466)

200. Access to the rhizomatic netting of concept relations is to be found at will. (18, 30, 32, 53, 188, 189, 198, 397, 399, 431, 435, 458, 467)

201. This text is a rhizome. (6, 10, 23, 29, 53, 126, 166, 196, 197, 198, 200, 202, 441)

202. The rhizome is a metaphor. (21, 114, 117, 126, 127, 135, 336, 382)

203. The grippiness of the metaphor derives from the opposition of tree-like and rhizome-like structure. (54, 74, 75, 153, 188, 198, 350, 386, 451)

204. A rhizome is a special form of stem. (5, 54, 62, 87)

205. Plants that form rhizomes are cormophytes. (85, 86, 206, 276)

206. The formation of rhizomes is an auto-vegetative form of propagation. (134, 199, 214, 215, 224, 276, 278, 449)

207. The formation of stolons is an auto-vegetative form of propagation. (134, 151, 209, 214, 215, 224, 449)

208. Stolons are vegetational/faunal/fungal cell or tissue annexes that diverge from an original individual. (21, 44, 45, 55, 62, 211, 449, 457)

209. Vegetational stolons are runners trailing above or below ground. (5, 18, 50, 207, 208, 242, 301, 347, 414)

210. Space-grasping. (14, 32, 44, 118, 138, 142, 166, 168, 177, 214, 308, 353)

211. Making stolon-like association-trailing. (7, 23, 30, 32, 132, 151, 153, 168, 169, 242, 301, 347, 366, 386, 396, 410, 440, 447, 448)

212. Strawberries do autochory by forming stolons. (24, 134, 155, 164, 207, 208, 211, 213, 214, 228)

213. Autochory means self-movement. (32, 53, 168, 212, 214, 229, 374, 413)

214. Taking recourse to possibilities of self-dispersion. (14, 32, 44, 91, 118, 135, 158, 188, 197, 206, 207, 210, 224, 231, 396)

215. The option of forming adventitious roots enables a potentially permanent anchoring in the new territory. (44, 50, 89, 122, 168, 214, 339)

216. Adventitious formations originate from non-primary formative tissue. (48, 56, 198, 219)

217. Primary formative tissue is oriented vertically. (43, 56, 74, 173, 309, 465)

218. The stem grows upwards, the root grows downwards. (54, 77, 78, 87, 94, 130, 131, 132, 134, 199, 242, 309, 347, 383)

219. Secondary/non-primary formative tissues/meristems are located offside. (5, 43, 48, 56, 216, 278, 309, 404, 445)

220. Secondary meristems can be formed through retrodifferentiation. (48, 49, 68, 70, 449)

221. If not having residual meristems up one's sleeve. (30, 48, 58, 458)

222. Producing fruits. (2, 29, 43, 62, 134, 139, 173, 324, 348, 382)

223. Sexual propagation enables genetic ramification. (50, 54, 333, 359)

224. The diversity of propagation strategies enhances the chances of success for the preservation of the species. (21, 44, 61, 173, 187, 206, 207, 214, 345, 362)

225. Florification as punctuation. (18, 62, 134, 139, 153, 327, 337, 340, 346, 348, 461)

226. The successful communication with pollinating insects leads to fructification. (16, 52, 134, 139, 153, 225, 336, 345, 464)

227. A symbiotic relation is a zero-sum game with additional value. (52, 139, 365, 234, 235, 250)

228. Strawberries do endochory. (24, 134, 212, 282)

229. Endochory means intestinal movement. (90, 213, 228, 230, 233)

230. Letting oneself be incorporated. (32, 33, 40, 42, 55, 68, 90, 139, 168, 289, 449)

231. Taking recourse to possibilities of other-dispersion. (15, 30, 52, 139, 151, 158, 214, 234, 252, 298, 355, 362, 395, 404)

232. The intra-corporal shift of territory leads to extra-corporal expansion of territory. (32, 53, 133, 168, 247, 253, 269, 299, 308, 374, 381, 464)

233. Letting oneself be excreted. (32, 40, 68, 90)

234. Coming to appreciate symbiotic relations. (30, 43, 54, 151, 168, 227, 251, 252, 342, 344, 345)

235. Symbiosis is a relation between two beings of different kind that is advantageous for both of them. (52, 68, 116, 156, 158, 227, 240, 243, 244, 467, 458, 460, 465)

236. Mycorrhiza is the symbiotic association of certain kinds of land plants and fungi. (110, 227, 235, 250, 252)

237. The mycelium of the fungi is in contact with the rootlet system of the plant. (52, 16, 240, 328, 391)

238. The mycelium is a network of hyphae. (6, 32, 114, 29, 50, 198, 240, 241, 328 , 383, 386, 446)

239. The mycelium is the body of the fungus. (51, 100, 110, 158, 230, 233, 324, 328, 388, 397)

240. Pure being network. (29, 32, 52, 53, 82, 105, 109, 111, 139, 143, 156, 184, 185, 198, 201, 235, 388, 459, 465)

241. Hyphae consist of a succession of single fungal cells. (24, 48, 238, 326)

242. Ramification is optional. (32, 109, 151, 449)

243. The fungus provides the plant with water and nutrients. (52, 41, 235, 339, 347, 450, 458)

244. The plant provides the fungus with nutriments. (52, 41, 235, 339, 347, 450, 458)

245. Ectomycorrhizal fungi form a dense netting of hyphae around the rootlet-tips of the plant. (52, 237, 239, 241)

246. Ectomycorrhizal fungi form a netting of hyphae that spreads through the epidermis of the root. (8, 18, 52, 187, 237, 239, 241, 245)

247. Endomycorrhizal fungi form hyphae that permeate the root cells of the plant. (21, 168, 232, 241, 318)

248. Some endomycorrhizal fungi form arbuscules in the root cells. (18, 88, 60, 210)

249. Arbuscules are tree-like ramified hyphae. (88, 210, 406, 407, 412)

250. Ninety percent of all land plants are in symbiotic association with fungi. (30, 52, 134, 167, 227, 235, 236)

251. In some cases the equilibrium of quid pro quo tilts towards parasitism. (26, 30, 43, 168, 259, 261, 455, 456)

252. Mycorrhiza is the evolutionary premise for plants taking over land. (28, 89, 91, 168, 231, 234, 236, 243, 456)

253. Plant's evolutionary movement ashore was made possible only through their association with fungi. (21, 89, 168, 232)

254. Mycorrhiza exists since 400 million years. (52, 100, 236, 297, 465)

255. Mycorrhiza is a crucial element of the wood ecosystem. (156, 236, 253)

256. The association of trees and fungi forms a widespread communication network. (6, 18, 32, 50, 52, 110, 139, 236, 253, 429)

257. Wood is defined as a coherent area with a high density of trees. (23, 27, 53, 73, 97, 111, 157, 158, 162, 338, 467)

258. Where the locational factors enable the growth of trees wood is the ecological climax community. (28, 43, 46, 260)

259. Climax is a relatively steady state of interrelations between plants, animals and fungi. (52, 43, 100, 110, 156, 158, 251, 458)

260. In the temperate region the climax vegetation is the deciduous broadleaf forest. (155, 158, 258)

261. The association between certain plants, animals and fungi results from a variety of interactions. (24, 29, 47, 50, 51, 52, 139, 191, 251, 277, 279)

262. The specific texture of a territory arises from manyfold factors. (5, 8, 54, 90, 104, 110, 119, 146, 187, 269, 274, 282, 283, 302, 385, 426, 432)

263. The orientation of the hillside towards the south induces the formation of a specific microclimate. (9, 269, 270)

264. The characteristic plants of the fago-quercetum-association are common beech, durmask and common oak. (64, 97, 156, 163, 321, 451)

265. The classification of plant associations is an effort of orientation. (13, 22, 24, 39, 60, 104, 118, 147, 189, 337, 466)

266. The classificatory territory is not congruent with the physical. (45, 61, 77, 78, 86, 119, 156, 162, 164, 464)

267. The view to the north side of the opposite hill is a view into another territory. (9, 157, 162, 189, 272, 455)

268. Due to a lack of sunlight the association of plants is distinctly different than the one on the south side. (54, 90, 262, 272)

269. Textures of territories are graspable only in approximations. (8, 19, 23, 51, 104, 109, 146, 156, 187, 188, 262, 264, 265, 273, 281, 401, 402, 403, 425, 431)

270. Turning to a specific area of the fabric of effects opens up respective facet-planes of the entirety. (109, 113, 141, 146, 189, 263, 276, 393, 397)

271. The momentary and sensually comprehensible quality is a facet-plane with immediate subject-relation. (5, 37, 51, 146, 187, 282, 387, 399, 434)

272. The experience is a space-time-subject-correlation. (37, 60, 145, 156, 164, 187, 274, 267, 271, 280, 341, 348, 359, 380, 388, 395, 400, 463)

273. The seasonal cycle enables orientation in the never-ending-coming-into-being. (13, 25, 39, 68, 97, 269, 313, 336, 340, 458, 467, 464, 465)

274. The late sprouting of the oak trees, compared to the beech trees, causes an irregular densification of the roof of leaves. (64, 262, 272)

275. Successive variety of tree-, location- and point in time-related shifts in tinges of green. (50, 184, 269, 272, 273, 458)

276. Anemone nemorosa is a rhizome-forming, early flowering plant. (5, 205, 206, 270)

277. As part of the undergrowth Anemone nemorosa profits from the increased incidence of light before the sprouting of the trees. (42, 140, 153, 155, 261, 304, 466)

278. Anemone nemorosa spreads through rhizomatic ramification forming islands. (50, 158, 206, 214, 219, 308, 347, 448, 467)

279. The vertical structuring of the wood is a precisely concerted space-time-fabric. (22, 25, 43, 52, 60, 109, 139, 156, 187, 460, 261)

280. The possibility to see through the undergrowth diminishes with the increase of foliage. (53, 189, 272, 304, 305, 466)

281. The slope gradient is perceivable in the immediate surroundings only. (9, 189, 269, 272, 455)

282. To be experienced through ongoing movement. (9, 25, 32, 35, 47, 53, 163, 214, 272, 361, 434, 448, 452, 459, 463)

283. The topography of the area results from a specific succession of geological and climatical events. (5, 9, 163, 270, 286, 297, 431)

284. The flysch-sandstone forming the bedrock is relatively impervious to water. (262, 264, 270, 426, 431)

285. The large quantity of surface water arising with heavy rain cuts relatively deep, v-shaped valleys into the terrain. (268, 345, 346, 427, 448)

286. Being susceptible to periglacial erosion processes. (9, 35, 122, 230, 231, 233, 297, 346, 382, 433)

287. The geological material is a succession of layers of former sand and clay sediments. (25, 43, 91, 106, 176, 297, 370, 424)

288. Shifts of tectonic plates with extensive consequences. (35, 47, 119, 124, 161, 195, 347)

289. The subduction of oceanic crust of the Penninic ocean leads to the formation of ocean abysses. (21, 49, 230, 347, 382)

290. The spacial succession of layers of marine sediments correlates with the temporal succession of deep sea-sediment-avalanches. (22, 52, 368)

291. Geological movement northwards as movement towards pressure equalization. (15, 100, 118, 122, 158, 231, 347, 420, 428, 465)

292. The compression of layers of deep sea-sediments forming layers of sedimentary rock is one of many processes of the formation of the Alps. (91, 189, 270, 419, 467)

293. The layering of sediments shows in a quarry nearby. (101, 269, 321, 424, 467)

294. Due to overturning the layering of sediments is upside down. (27, 116, 370, 423, 460)

295. Geological succession of movement starting from the horizontal and exceeding the vertical. (115, 347, 423, 448, 464)

296. The territory of deposition of sediments differs from its present location. (122, 157, 163, 164, 298)

297. Re-territorialization throughout geological spaces of time. (53, 89, 91, 112, 158, 163, 164, 254, 283, 286, 448, 465)

298. The lifeworld of a now fossilized ringed worm is thousands of kilometers and millions of years away. (21, 69, 160, 164, 231, 296, 457, 464)

299. Spacial status quo as track reading of temporal events. (25, 119, 158, 189, 463)

300. The swathe-clearing runs from the hilltop to the valley ground. (5, 46, 55, 157)

301. The deviation from a straight line derives from a necessary adaption to the topographical situation. (9, 14, 15, 32, 42, 158, 426)

302. The increased incidence of light causes a change in vegetation. (5, 262, 304, 432)

303. The term of clearing is etymologically linked with the term of space. (52, 117, 385, 466)

304. Light is a metaphor for cognition. (21, 114, 131, 161, 277, 280, 302, 451, 461)

305. Logging clearance out of tree-agglomeration. (14, 32, 25, 44, 60, 91, 157, 210, 307, 308, 448, 466)

306. The evolving sedentariness of humans goes along with increasing clearing activity. (39, 43, 63, 90, 100, 104, 155, 165, 190)

307. The gain in freedom of movement is at the expense of existing structures. (32, 53, 66, 69, 70, 150, 159, 195, 313)

308. Space-taking. (12, 32, 37, 103, 134, 135, 210, 232, 448)

309. Notches of hierarchization. (22, 45, 46, 62, 102, 142, 157, 183, 217, 219)

310. Marking delineations of territory. (1, 11, 39, 71, 87, 99, 102, 146, 153, 157, 163, 448, 464)

311. Giving up steady conditions of vegetation. (32, 36, 48, 70, 76, 91, 92, 159, 186, 319, 455)

312. The cleavage of the tree reveals the tissue structure of the wood. (67, 97, 102, 321, 323)

313. Taking apart to comprehend. (49, 273, 311, 321, 402, 448, 455, 466)

314. The texture becomes apparent with its disassemblement. (5, 36, 46, 55, 60, 69, 98, 101, 150, 320, 321, 458)

315. The kind of decomposing fungus and the degree of decomposition determine the materiality of the decaying wood. (49, 71, 199, 321)

316. Depending on the species of fungus there are two different kinds of decomposition process. (54, 317, 322, 448)

317. White rot fungi decompose lignin. (95, 230, 233, 316, 324, 448, 449)

318. Hyphae permeate the wood cells. (30, 150, 158, 247, 448)

319. An enzyme decomposes lignin. (98, 112, 310, 382, 448)

320. The structure of the whitish cellulose fiber remains for the most part. (31, 69, 103, 119, 314)

321. Structure-denudation. (74, 88, 139, 143, 264, 293, 312, 315, 320, 335, 342, 361, 451, 459)

322. Brown rot fungi decompose cellulose. (230, 233, 316, 324, 449)

323. The brownish lignin remains. (70, 119, 312)

324. In case of sufficient nutrient supply a fruiting body develops. (30, 173, 222, 231, 329)

325. The fungal fruiting body-production is pseudo tissue-formation. (29, 48, 106, 239, 328, 329)

326. The pseudo tissue consists of a dense netting of hyphae. (29, 44, 187, 240, 241, 242, 466)

327. Sign-production is pseudo tissue-formation. (11, 21, 53, 73, 121, 136, 139, 225, 240, 326, 335, 463)

328. The mycelium of meaning is far-reaching. (6, 18, 32, 50, 53, 121, 126, 144, 237, 239, 327, 448, 467)

329. As the fungus' visible part the fruiting body appears at the soil surface. (29, 325, 467)

330. Spores mature inside the fruiting body. (46, 49, 231, 451)

331. The physiological differences of fungal reproductive organs serve as classificatory characteristics. (39, 100, 162, 464)

332. Spores are carriers of the genetic information of the fungus. (17, 39, 171, 465)

333. The dispersion of spores is a dispersion of entities of meaning. (16, 55, 223, 231, 382, 448)

334. Signs are entities of meaning. (60, 73, 77, 100, 192)

335. Ernst Cassirer sees the world as an interrelation of sign systems. (11, 22, 27, 42, 51, 53, 100, 106, 111, 139, 187, 321, 327, 453, 463, 464, 466)

336. Valuing recognition value. (20, 73, 79, 80, 100, 117, 146, 202, 226, 273, 339, 357, 362, 372, 383, 439, 462, 465)

337. To find orientation in the manyness of the world humans need structures of meaning. (5, 13, 23, 25, 39, 44, 50, 51, 74, 80, 84, 100, 174, 225, 265, 456)

338. To conceive something I need a concept. (3, 56, 61, 86, 144, 147, 179, 341)

339. Finding stability. (22, 30, 39, 43, 46, 72, 79, 84, 94, 104, 175, 183, 215, 243, 244, 336, 454, 460)

340. Inserting symbol planes. (11, 18, 21, 23, 73, 74, 104, 106, 121, 175, 192, 193, 225, 273, 337, 339, 364, 454)

341. The surface of my perception transitions into the surface of my thinking. (8, 32, 50, 87, 158, 163, 184, 189, 192, 210, 262, 342, 344, 380, 434, 459, 460)

342. The world deploys sense through the correlation of impression and expression. (16, 18, 51, 52, 54, 73, 107, 146, 158, 164, 175, 184, 200, 234, 321, 455, 460, 464, 465)

343. Internalizing exteriorities. (21, 28, 93, 146, 189, 272, 349, 452, 457, 460)

344. And vice versa. (52, 68, 234, 375, 380, 465)

345. The model reshapes the mould. (11, 40, 44, 59, 71, 74, 106, 108, 224, 226, 234, 380)

346. The conceptual, tonal-verbal and physical modeling is a gesture. (18, 134, 135, 225, 285, 448)

347. Everything that is, is a gesture. (44, 49, 81, 115, 132, 175, 197, 209, 218, 243, 244, 447, 452, 465)

348. A gesture is a space-time-correlation. (66, 109, 117, 134, 135, 222, 225, 228, 272, 397, 448)

349. Gestural expressive potential is kinetic energy for oscillation between interior and exterior. (21, 228, 343, 430, 441, 448, 464, 465)

350. Oscillating between polarities. (26, 33, 54, 55, 68, 75, 110, 146, 163, 175, 184, 203, 230, 233, 355, 366, 367, 455, 458, 459, 460, 465)

351. Aby Warburg sees human activities as oscillation between magical-mythical and rational-reasonable understanding of the world. (48, 69, 184, 448)

352. Culture is naming. (22, 58, 71, 85, 114, 173, 221, 222, 229, 462, 463, 465)

353. From grasping to apprehending. (73, 116, 149, 184, 210, 344, 366)

354. From immediate affect-driven handling into the thoughtful space of considerateness. (14, 28, 49, 62, 91, 149, 158, 184, 271, 455, 456)

355. Gaining distance for reflection-leeway. (12, 22, 32, 93, 231, 340, 341, 457, 458)

356. Aby Warburg's Mnemosyne Atlas enables panoptic vision. (6, 270, 448, 451, 459)

357. Mnemosyne is the Greek goddess of memory. (69, 110, 336, 467)

358. Mnemosyne is a conceptual person. (30, 141, 153, 154, 169, 172)

359. Mnemosyne is daughter of Uranos and Gaia. (29, 223, 272)

360. Aby Warburg applies geophilosophy. (153, 194, 368, 383, 448)

361. The Mnemosyne Atlas traces the temporal and geographical movement of antique image formulas. (11, 47, 50, 192, 197, 291, 321, 373, 448)

362. Pathos formulas keep reappearing as expressive energy-garners from the antiquities through to today. (13, 133, 224, 231, 336, 382)

363. Tracing affect crystallizations. (7, 28, 36, 109, 181, 371, 457)

364. The emotive essence emerges through images of corporeal-gestural expression. (16, 340, 430, 443, 448)

365. The image as a catalyst for culturization processes. (60, 62, 74, 79, 227, 464, 465)

366. Mediating between perception and apperception. (15, 21, 54, 65, 87, 108, 117, 181, 185, 211, 434, 350, 380, 377, 448, 451, 456, 459, 460, 467)

367. Mediating between magical-mythical valley bottom and rational-reasonable mountain top. (350, 402, 449, 458)

368. Geological layering-metaphors reveal cultural-psychological developmental processes. (117, 231, 290, 360, 387)

369. Immediate vocal exclamations expressing fear evolve into reflexion-borne fear-averting. (21, 26, 45, 59, 149, 344, 456)

370. Cultural historical deep drilling in mythical layers. (176, 232, 287, 294, 465)

371. Tracing pre-conceptual emotional states of primal culture grounds. (20, 58, 119, 363, 437, 445, 457, 463, 465)

372. The immediacy of corporeal expression of emotions has potential for empathy. (336, 395, 430, 440, 441, 444, 450)

373. The body movement along the image boards of the Mnemosyne Atlas correlates with the movement of the pathos formulas. (189, 375, 381)

374. The corporeal and conceptual exploration of the territory correlate. (122, 164, 232, 381, 448)

375. The movement through a physical territory leads to the movement through a conceptual one. (9, 344, 157, 184, 282, 389, 448)

376. The convergence of physical and conceptual territory plane derives from the two-sidedness of the perceptive plane. (199, 272, 399, 436)

377. The perceptive plane is an intersection. (129, 175, 176, 366, 379, 390, 429)

378. The two-sidedness of the perceptive plane brings about a two-sided directedness. (54, 61, 76, 133, 149, 435, 450, 467)

379. The perceptive plane turns to the physical exteriority same as to the conceptual interiority. (377, 387, 390, 458)

380. The conceptual umwelt is as much a sensual experience as the physical umwelt. (32, 70, 181, 272, 341, 345, 366, 389, 401, 434)

381. Exterior actualities correlate with interior actualities. (52, 60, 66, 69, 90, 103, 116, 121, 133, 184, 189, 232, 374, 393, 395)

382. Natural processes are expressive energy-garners. (59, 71, 95, 96, 132, 197, 222, 286, 289, 319, 333, 362, 393, 395, 409, 440, 449, 451, 452)

383. Discerning likenesses. (7, 22, 64, 65, 73, 79, 80, 86, 196, 218, 336, 238, 372, 450, 464)

384. The mirroring effect of the metaphor may lead to self-absorption. (38, 53, 71, 127, 136, 147, 450, 455, 456)

385. The panoptic vision is a proficiency to interrelate. (4, 29, 44, 50, 79, 87, 100, 112, 116, 197, 240, 270, 303, 443, 452, 457, 460, 464)

386. Interrelation proficiency never is entirely rational. (6, 28, 52, 121, 187, 238, 442, 463, 401, 437)

387. Perceiving through planes. (7, 32, 36, 106, 113, 123, 176, 271, 424, 440, 448, 451, 452, 455, 457, 459, 460)

388. The body is a perceptive field. (104, 110, 145, 189, 239, 240, 271, 272, 377, 392, 415, 432, 435)

389. The body is as physical an entity as it is conceptual as well as emotional. (54, 61, 70, 117, 184, 240, 380, 393, 402, 448, 458)

390. The body is an intersection between interior and exterior. (107, 108, 184, 240, 377, 392, 397, 436, 458)

391. The basis of perception is contact. (96, 237, 392, 393, 433, 467)

392. The contact between receptor of the sensory organ and stimulus can lead to an inwards-transfer of the impact energy. (28, 388, 390, 391, 415, 435)

393. Contact may lead to being touched. (75, 112, 270, 381, 382, 418, 429, 452)

394. The movement through a conceptual territory is at the same time a movement through an emotional one. (133, 156, 164, 181, 184, 269, 448)

395. Movement may lead to being moved. (32, 115, 272, 381, 382, 435, 448)

396. The movement through one territory is at the same time a movement through a manyness of territories. (5, 20, 50, 51, 53, 54, 59, 79, 121, 145, 163, 166, 176, 435)

397. Manyness is a fabric of simultaneity. (51, 53, 70, 107, 108, 110, 141, 143, 145, 200, 239, 270, 272, 348, 460, 465)

398. A fabric is more often uncompliable than not. (38, 52, 107, 109, 113, 137, 143, 269, 428, 455, 463, 466)

399. The all-encompassing layering of actualities oscillates between infinite expansion and non-expansion. (5, 76, 110, 176, 200, 271, 457, 459)

400. The movement through the manyness of planes is a haptic experience. (51, 106, 113, 272, 401, 448)

401. Physical-haptic and conceptual-haptic and emotional-haptic. (8, 181, 184, 380, 386, 402, 414, 448, 452)

402. Grasping through planes, albeit without grasping. (20, 28, 107, 108, 123, 143, 176, 366, 367, 389, 434, 447, 451, 458, 466)

403. The in-between is hard to describe. (21, 51, 75, 120, 459, 454, 463, 467)

404. Every utterance is a detour. (19, 23, 46, 53, 85, 97, 109, 114, 116, 219, 231, 452, 453, 454, 459, 462, 464, 465)

405. Tracing back the dichotomy of signifier and significate to the origin of bifurcation. (49, 54, 57, 70, 76, 124, 451, 453, 455, 459, 465)

406. Dendrites are tree-like ramifications. (50, 60, 65, 88, 210, 249, 407)

407. Dendrites are tree-like ramified crystal structures. (88, 210, 249, 406)

408. Certain minerals, as water solution or gaseous, infiltrate rock fissures through capillary action and crystallize. (21, 42, 91, 407, 409, 414)

409. Certain minerals crystallize on rock surfaces following preferential growth directions. (128, 382, 408, 411)

410. Due to their vegetabiloid appearance dendrites are sometimes mistaken for petrified plant remains. (17, 64, 211, 411, 457)

411. Pseudo-fossils. (24, 46, 70, 84, 406, 407, 410, 458, 464)

412. Dendrites are tree-like ramified cell processes of a neural cell. (88, 210, 249, 406, 407, 415, 416, 418)

413. The growth of dendrites is a tentative surrounding-sweeping-growth-movement. (29, 32, 42, 44, 128, 189, 210, 213, 434)

414. Ramifying through-into the medium. (17, 47, 50, 99, 189, 209, 210, 401, 408, 459, 466)

415. Dendrites serve for stimulus perception and transduction. (18, 21, 41, 112, 121, 184, 211, 388, 392)

416. Nociceptors are dendrite-shaped, free nerve endings in the skin. (406, 415, 417, 418, 458)

417. They serve for thermo- and pain-reception. (41, 416, 433)

418. Together with other types of receptors they enable the superficial sensibility of the skin. (41, 61, 392, 393, 400, 416, 419, 420, 421, 433, 467)

419. Meissner's and Merkel's corpuscles are pressure receptors. (92, 292, 418, 433)

420. Ruffini's corpuscles react to horizontal stretching. (291, 418, 433)

421. Pacinian corpuscles are transmitters of vibratory perceptions. (418, 433, 435, 456)

422. The unmyelinated neuron ending is surrounded by lamellae forming a many-layered structure. (39, 101, 443)

423. The deformation of the layered structure causes the transduction of the stimulus. (66, 120, 232, 294, 295, 464)

424. The skin has a layered structure. (22, 100, 101, 106, 176, 287, 293, 387, 456)

425. The relief of the skin differs depending on the body site. (5, 59, 61, 107, 113, 159, 187, 262, 269, 431)

426. The hair-free glabrous skin is structured by papillary lines. (44, 262, 284, 301)

427. The hairy skin is rhombically furrowed. (9, 44, 285, 431)

428. The furrows compensate the lack of stretching capacity of the epidermis. (41, 120, 291, 398, 456)

429. The skin is a medium of communication. (17, 41, 60, 108, 175, 256, 393, 377, 434)

430. Interior-exterior-mediator. (18, 107, 116, 184, 349, 364, 372, 377, 387, 390, 448, 456, 467)

431. The boundary layer of the territory has a specific surface quality. (8, 156, 158, 200, 269, 280, 283, 425, 427)

432. The extent of perceptivity of the perceptive field is body site-specific. (61, 108, 262, 302, 388, 435)

433. Being exposed to peripheral sensory input. (40, 145, 181, 286, 391, 417, 418, 419, 420, 421, 437, 467)

434. Oscillating between passive-tactile and active-haptic perception. (24, 145, 181, 184, 271, 341, 353, 380, 402, 413, 448, 460)

435. The latency of communicative disposition brings about oscillating surface movement. (52, 113, 129, 140, 145, 200, 378, 388, 395, 396, 421, 432, 450)

436. Reaction loops between interior and exterior. (6, 18, 29, 100, 112, 116, 129, 140, 146, 184, 230, 233, 376, 387, 390, 456, 466)

437. Sounding out empathy potential. (15, 55, 93, 108, 116, 371, 386, 403, 433, 450, 457)

438. Reactions to stimuli sometimes take place as neuronal mirroring processes. (20, 24, 149, 372, 448, 450, 456)

439. In the experimental setup inter-subjectivity-relations are revealed through purposefully motoric hand-object-interaction-reactions. (28, 53, 140, 336, 448)

440. Imitation in imagination. (65, 96, 117, 211, 372, 382, 449, 450)

441. The mimetic capacity is imitation proficiency. (48, 73, 201, 349, 372, 448)

442. Walter Benjamin sees mimesis as interrelation proficiency. (52, 116, 156, 117, 386, 456, 460)

443. The apprehension of likenesses enables relation-making. (74, 77, 78, 80, 147, 167, 385, 422, 457)

444. The mimetic capacity is comprehension without intermediate level. (44, 70, 123, 188, 372, 449, 452)

445. Reading the world previous to language. (48, 49, 58, 124, 219, 371, 448, 450, 451, 459, 466)

446. Mimesis interrelates various territories of meaning. (47, 51, 53, 79, 108, 122, 156, 164, 184, 449, 457, 467)

447. Mimesis is gestural approximation. (75, 96, 135, 211, 347, 402, 448, 449, 457, 460)

448. Bodily-gestural and verbal-gestural and emotional-gestural. (184, 278, 282, 295, 297, 308, 313, 318, 328, 333, 346, 349, 351, 361, 364, 366, 401, 434, 445, 447)

449. Becoming the other. (37, 51, 54, 55, 83, 110, 114, 122, 133, 163, 184, 206, 207, 208, 220, 230, 242, 382, 440, 444, 446, 447, 450, 451, 452, 457)

450. Immediate, prelingual comprehension through becoming-mirror. (19, 243, 244, 372, 378, 383, 384, 435, 437, 438, 440, 445, 449, 452, 458)

451. Essence emanence. (32, 50, 52, 57, 87, 88, 124, 198, 264, 304, 321, 330, 356, 366, 382, 387, 402, 405, 445, 449, 453, 459, 465)

452. Apprehending the other as their essence rather than their signification. (21, 54, 59, 85, 282, 343, 347, 382, 385, 387, 393, 401, 404, 444, 449, 450, 455, 459, 467)

453. The question wether apprehension of pure essence is possible arises. (37, 49, 51, 124, 176, 404, 405, 454, 462)

454. Possibly futile. (12, 16, 20, 21, 27, 45, 96, 339, 340, 403, 404)

455. The equilibrium between sense and nonsense is ever relative. (46, 51, 83, 113, 188, 251, 267, 281, 311, 313, 342, 350, 354, 384, 387, 398, 405, 456, 462, 463)

456. Precarious stabilizing acts. (23, 27, 43, 45, 72, 75, 94, 96, 140, 175, 251, 252, 337, 354, 366, 369, 384, 421, 424, 428, 430, 436, 438, 442, 454, 455, 458, 460, 463)

457. The relation between proximity and distance is ever relative. (54, 75, 96, 118, 178, 208, 298, 343, 355, 363, 371, 385, 387, 399, 410, 437, 443, 446, 447, 449, 458)

458. Being in abeyance. (26, 48, 52, 53, 76, 182, 186, 221, 227, 235, 243, 244, 259, 273, 275, 314, 350, 355, 367, 379, 389, 390, 402, 411, 416, 450, 456, 457, 460, 463, 467)

459. The plane of immanence is. (32, 49, 55, 70, 110, 175, 176, 181, 188, 240, 282, 321, 341, 350, 356, 366, 387, 399, 403, 404, 405, 414, 445, 451, 452, 458, 467)

460. Juggling. (32, 35, 68, 115, 160, 161, 178, 182, 184, 190, 235, 279, 294, 339, 341, 342, 343, 350, 366, 385, 387, 397, 434, 442, 447, 456, 458, 464, 467)

461. Comprehension is momentary and site-specific. (9, 55, 107, 108, 109, 189, 225, 226, 270, 281, 283, 299, 301, 304, 314, 348, 391, 410, 423, 434, 450, 455, 463, 466)

462. Relishing the alluringness of redundancy. (16, 46, 49, 51, 116, 336, 352, 404, 453, 455)

463. According to Anna Oppermann, the chaos has to be endured. (26, 36, 41, 53, 66, 186, 272, 282, 299, 335, 371, 386, 398, 403, 455, 456, 458, 461, 466)

464. Reference-framework-roundelay. (38, 40, 53, 83, 86, 114, 139, 153, 160, 161, 167, 226, 232, 266, 273, 295, 298, 310, 331, 335, 342, 349, 365, 383, 385, 404, 411, 460)

465. The question of the origins arises. (1, 5, 35, 57, 77, 78, 217, 242, 254, 281, 282, 297, 336, 370, 371, 404, 405, 451, 454, 467)

466. Losing oneself in the impenetrability of the undergrowth. (38, 47, 50, 52, 53, 109, 145, 189, 199, 277, 280, 305, 313, 326, 335, 398, 402, 414, 436, 445, 455, 461, 463)

467. To be open-ended. (7, 36, 39, 52, 53, 109, 110, 158, 198, 200, 235, 257, 273, 278, 292, 293, 328, 329, 357, 366, 378, 391, 403, 418, 430, 433, 446, 452, 458, 460, 468)

468. This is the last sentence of the text so far. (1, 39, 43, 162, 464, 467)