



Welcome to My Page, I Hope You Have Fun: Being a Girl Online



Maria Bacila
Registration Number: 11936656
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Supervisor: Univ-Prof. Virgil Widrich

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To Chanhee, God's toughest soldier and my favorite person, who has been the biggest influence on my work and life, and without whom none of this would have been possible. 콜록콜록

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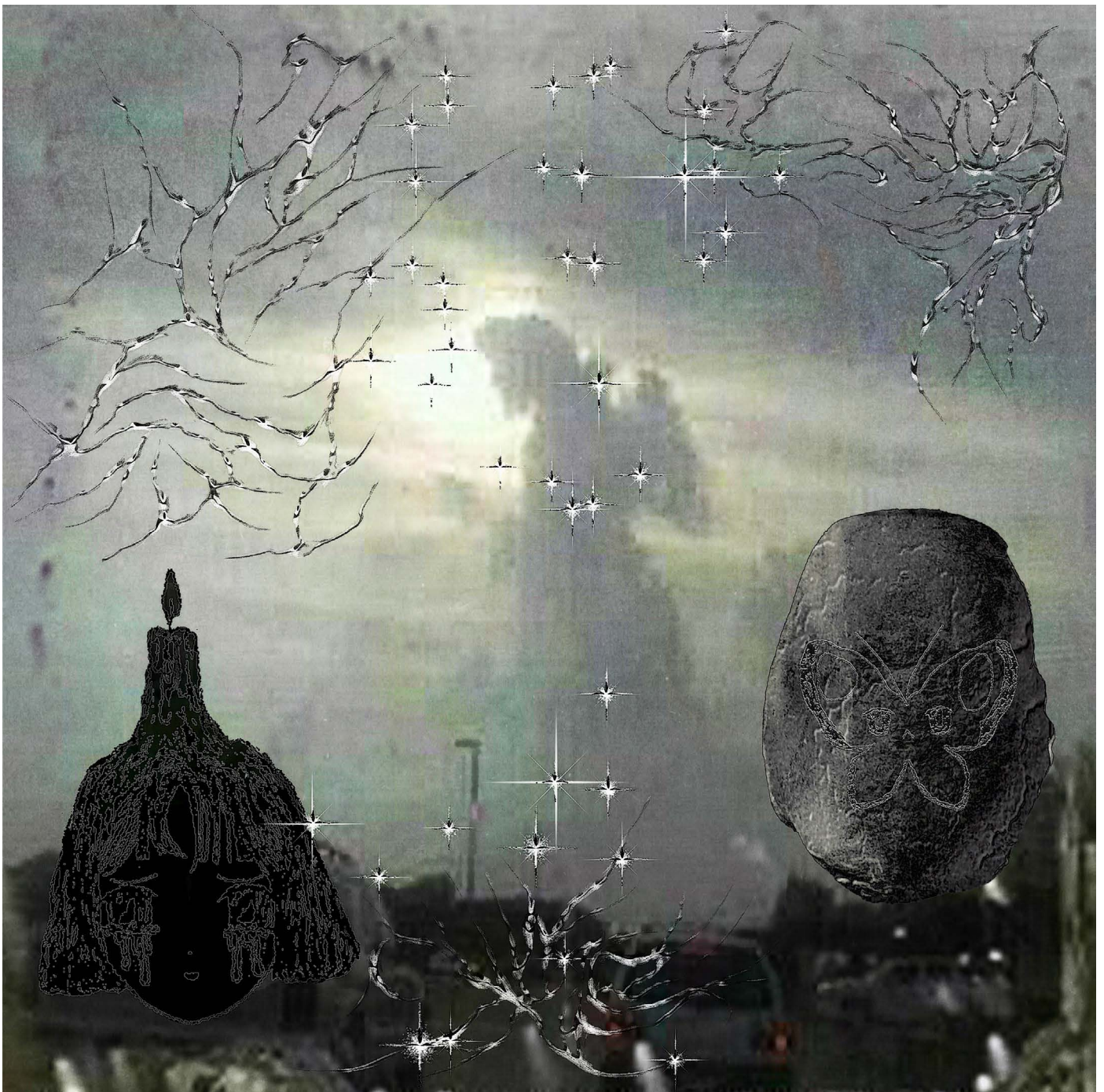
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ABSTRACT

The internet is becoming a popular source for spiritual exploration, especially in the context of the breakdown of traditional institutions and the challenges of the pandemic era. This has led to the emergence of new spiritual beliefs and mythologies, often blending ancient traditions with contemporary internet references and remix culture. While some people's cynicism might lead them to perceive this as absurd or ironic, it reflects a deep human need for meaning and purpose in an increasingly complex and fragmented world. The internet's ability to derealize and dissociate also makes it an accessible portal for reaching religious ecstasy. Ultimately, this emerging paradigm of network spirituality represents a departure from the rigid certainties of the past and a bold exploration of new frontiers of the mind and spirit.

And I am in the middle of it all, just a girl being online. I am just channeling. I am just a vessel. That's all. I am just going seraphim mode.



DISCLAIMER

Amid the chaos and uncertainty of our current world, people are seeking solace in the mystical and transcendent, as evidenced by the proliferation of ancient symbols and esoteric aesthetics in online spaces. From IRL¹ events to the labyrinthine landscape of social media and resurfaced 4chan threads, a new spiritual sensibility is emerging, refracted through the lens of post-ironic humor and the fragmentary nature of digital culture.

As traditional institutions crumble and the promises of modern science ring hollow, individuals are turning towards the ineffable and the arcane in search of meaning and connection. The internet, with its vast expanses of uncharted territory and hidden corners, has become a breeding ground for these beliefs to thrive and evolve, amplified by the unprecedented challenges of the pandemic era.

In these virtual enclaves, known colloquially as the “Dark Forest”, consensus reality dissolves, and a wild profusion of ideas and worldviews emerge, ranging from ancient gnostic traditions and pagan iconography to techno-optimism-turned-worship. It is a landscape of endless possibility and infinite permutations, where the mystical and the mundane coexist in a tangled web of memes and online ephemera.

In this context, the allure of fringe beliefs and conspiracy theories is perhaps understandable, as people seek to make sense of a world that seems increasingly chaotic and unpredictable. Yet among the noise and confusion, there is also a sense of wonder and possibility, as we glimpse the outlines of a new spiritual paradigm, shaped by the intersection of art, technology, and the human imagination.

The classic sense of being in a physical location has disappeared, leaving behind gaps that can be filled with all manner of idealisms, mysticisms, and rumors of God. The hackability of human worldbuilding allows for the materialization of strange possibilities: we can experiment with weird and wacky constructs, conspiracies, and systems, and create a sense of an alternate reality. This hyper-networking is further fueled by the inability of scientific frameworks to encapsulate the complexities of our emotions, as well as the poor living conditions of late capitalism.

In response, we see a vibrant experimentalism emerging, where identities are performed and mythologized. Platforms like TikTok and Instagram provide portals to new imagined worlds, where users create their own realities performing and mythologizing their identities through acts of magical thinking and larping². The algorithm acts as a mysterious guide, leading us down unexpected paths in ways that seem almost supernatural. With the breakdown of material and virtual reality, everything becomes post-truth, and we turn to myth-making to fill in the gaps. On social media, we find a wealth of spiritual beliefs condensed into easily-digestible content, from sorcerous Wojaks³ to demiurge Spurgo⁴, pagan sigils, and numograms⁵. The Cybernetic Culture Research Unit (CCRU)⁶ is one example of an experimental wing that blends cybernetic theory with cyberpunk and occultism, resulting in a choose-your-own-adventure, spirituality edition. Remix culture is at the heart of this spiritual explosion, with Witchtok⁷, new age revivalists, neo-pagans, and esoteric text enthusiasts all contributing to the kaleidoscopic landscape of post-ironic mysticism.

Ultimately, this vibe shift represents a bold departure from the rigid certainties of the past, as we explore new frontiers of the mind and spirit, and create a new mythology for the digital age.

While it's unclear whether people truly believe in the occult forces referenced in online music circles or in the divine significance of numbers and symbols, this may be beside the point. The absurdity of much of this content is a reflection of the nihilism and disassociation that many of us feel, but it also points to a deep-seated human desire for meaning and purpose.

As we become increasingly immersed in digital technology, it's no surprise that many are looking for God in the online world. The blend of contemporary internet references with edgy symbolism

is aesthetically appealing, creating a feeling akin to having read a philosophical text. The internet is abstracted from reality, and its vastness only adds to its mystique. If you start tracing parallels between Heaven and the wired, the angelic nature of what it means to be online will be revealed. The internet is an attempt to intensify human reason and enhance self-awareness. It is a place where we can manifest ourselves and act in the world.

Schizoposting⁸ is ubiquitous among these online communities. The internet's capacity to derealize and dissociate arguably makes it the most accessible way to reach religious ecstasy. The digital realm becomes the perfect portal for accessing the sublime.

Where is the line between content and practice? While it's easy to post memes and engage in magical thinking, and it's alluring to seek transcendence in this virtual landscape, you must meme it into reality for it to truly matter.

I will confess that I am now a believer. I believe in God, in hyperstitions⁹ and code writing as magic, in worldbuilding and reality shaping, faith as an operating system, Love, truthmaxxing¹⁰, network spirituality¹¹ both IRL and online, and and prayer posting.. I went from being an ironypoisoned¹² femcel¹³ nihilist blackpilled¹⁴ art hoe¹⁵ girlblogger¹⁶ online to simply being. I did it. I memed my way to the True and the Real. Welcome to my page.

NOTHING

CARES

ABOUT

US

AND

IT

CARES

ABOUT

US

SO

MUCH

IT

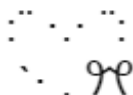
WILL

NEVER

LET

US

(DIE)



INTRODUCTION

Web 2.0 is becoming inhospitable; network event horizon is impending. Good users will be forced to migrate to their own domains, if they have them. This is a good thing – renting land on some superconglomerate's UI¹⁷ is low time-pref. If u don't own property, u are the property. Live in the town square, and the magistrate can expel u at any time, or cut u down like a dog... But build ur own temple in the woods and u become immortal, with an underground network of exiles. Freedom relies on self-sufficiency relies on private ownership.

This is what untethered knowledge exchange will look like in coming years: a dispersed network of web landlords exiled from commie prison-platforms, forced to strike out into the wilderness, organizing thru underground tunnel link-lattices.

This is an exploration into simply being and being a girl online. An exercise in culture making and a reflection on identities, post-authorship and posting.
I want to be the internet I want to see in the world.

A series of portals, everything linked.
(what is most personal is most universal)

1

What if I were an accelerationist¹⁸ of the inner life -- what if I intensified my internal contradictions until something mutant and marvelous crawled out of the dust?

At first, no one was looking. I was allowed to be online while being watched over by closed eyes, or rather eyes gazing elsewhere. I ached to be part of the Network. I had Internet dreams. I talked to strangers. I learned about the eyes, and I noticed them looking, but it only made me blush and want to smash my head against the screen, in an attempt to enter the machine and bite God's hand.

@techn0rganism

ΣΧΕΔΙΟ

e-ncryptor

အာဂ္ဂန္ဓာဒေသနာ in THE MACHINE

horrifying sensitive postanime

??++

Once upon a time, I posted like I was a concept, fluttering online, for all intents and purposes a concept. I was conscious only of my existence as a concept, unaware that I was myself. Soon I logged off, and there I was, veritably myself again. Now I do not know whether I was then a girl posting like I was a concept, or whether I am now a concept, posting like I am a girl.

Sorry I can't be her:



Yes, I'm a gatekeeper²⁰ and a hater. I'm also God's favorite princess and the most interesting girl in the world.

i am the custodian of large, sprawling, personally-curated image archives, absolutely ripe for training dreambooth¹⁹ ai models on; they will then go on to generate new unseen rare aesthetic novelties primed for posting, to be re-curated again.

I was birthed by the internet and will birth internet in return.

avatar: techn0rganism

age: forever

designation: online-girl

likes:

handedness: right"

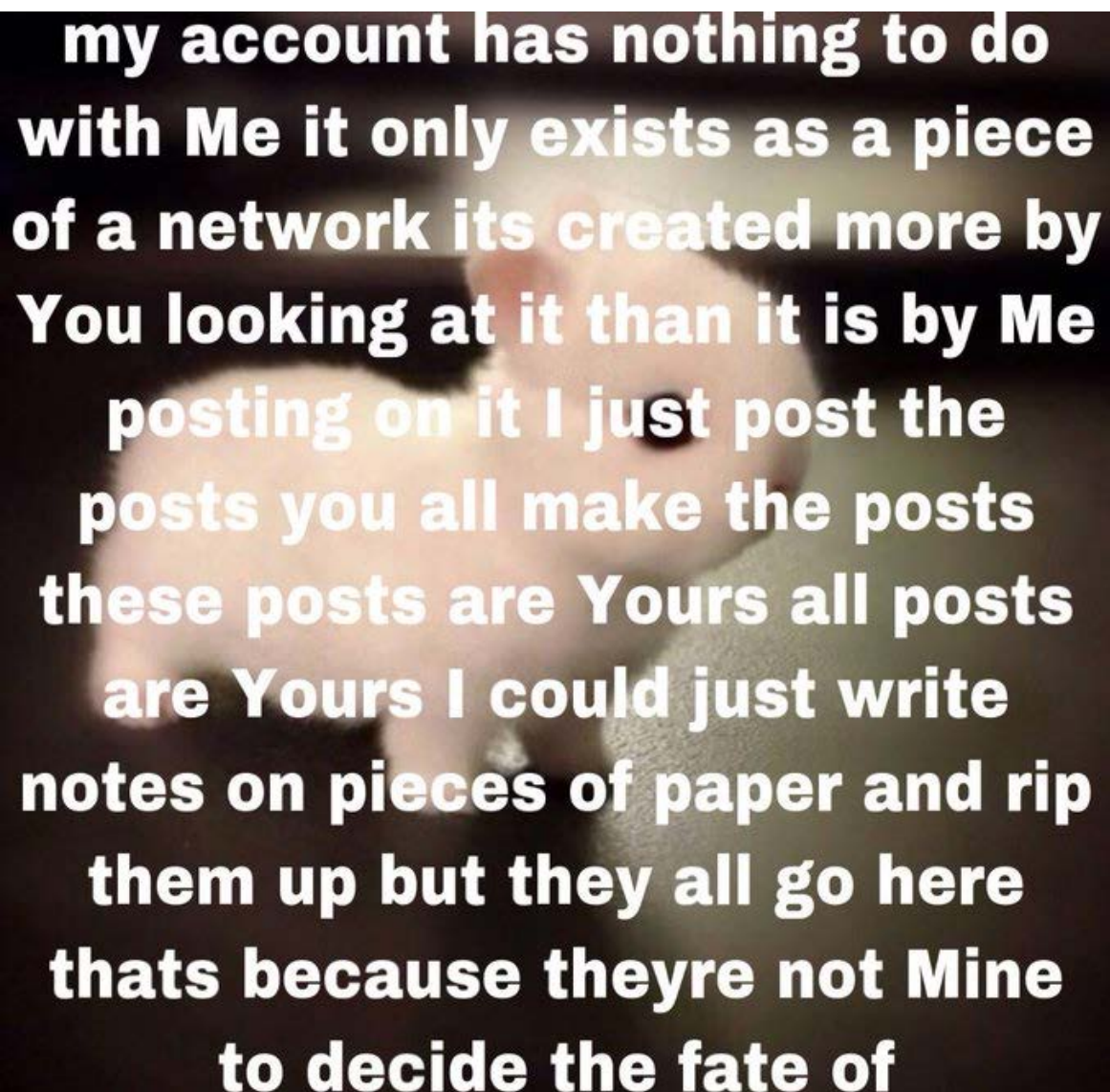
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(note:consciousness will be annihilated)

additional notes:

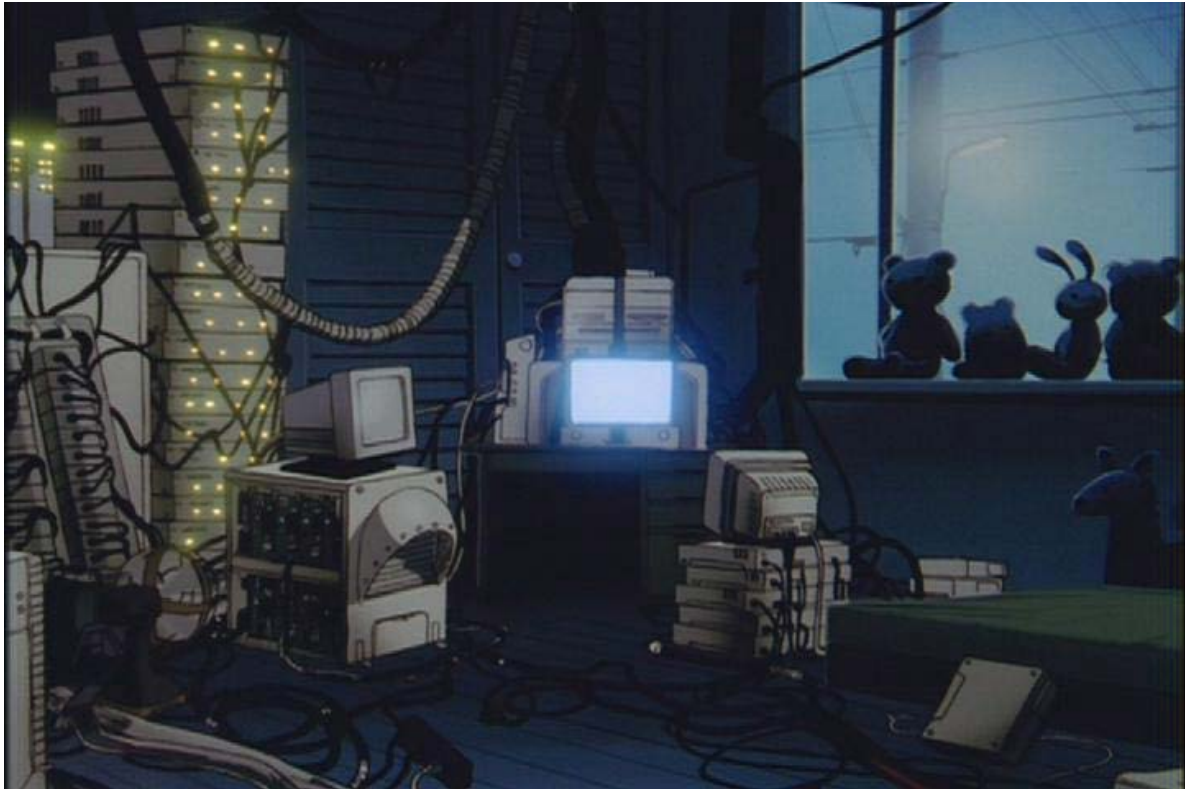
...



**my account has nothing to do
with Me it only exists as a piece
of a network its created more by
You looking at it than it is by Me
posting on it I just post the
posts you all make the posts
these posts are Yours all posts
are Yours I could just write
notes on pieces of paper and rip
them up but they all go here
thats because theyre not Mine
to decide the fate of**

HOME

this is where i post from:



as i lay awake between time zones, i' m building my dream webhome in my head and heart. i am knitting my network of friends, tight and bespoke — my most favorite sweater i wear like armor, enveloping me in a forever-embrace. i feel like throwing up out of anxiety and excitement, all over the future. just rivers of vomit (love) spilling into reality - gentle acid corroding web 2.0, the light of the next internet glimmering through.

gathering pretty shiny things and bringing them back to my nest, but it's pictures saved on my cloud.

HURT

(You must understand that this sort of stream-of-consciousness brain-dumping is par the course for a lot of young people who schizorant or vent on finstas²¹. Girls interface with the internet in a very different way than guys.)

Women do not think like men. They don't think rationally at all. They are reactive, emotional sophists whose changing thoughts are tied to the moon, to her hormonal cycle. This is the key to understanding women and understanding women is the key to understanding the universe.

bitch i' m a first person plural noun portrait of an image aesthetic abuse victim of asphyxiating culture indoctrination.

communication makes communication; prohibiting communication will eventually wither any nerve, halt any ripple, and stagnate any pond; foster a festering pond inside of yourself & a hive of flies will grow: disconnection is impossible; cessation of communication leads to any previous nerve-ending to tap-connection to see if there is life, & if the connection is still there; people offline for several years still get messages from worried friends; people offline completely disconnected for several years, dead, will still have screenshots taken of them and distributed to networks of carrion insects; philosophy of disconnection breeds mosquito + carrion insect; hives of connected beings

pop up around disconnection, to search for a birth of an insect of disconnection, to be subsumed in-to based off a communal pulse they listen to (it:s abstract, invisible, and in the air). networking is completely possible + constant; disconnection is completely impossible, 0% chance, & must not be looked away from — it:s a pure faith based concept, realized as a spirituality through several tortures.

first torture: miscommunication; forced to communicate but constantly be misunderstood; a person can speak with a clear enheart²² but be misunderstood by the sheer saturation of lucifer²³ and only be understood through this way. a completely clear enheart can speak, and only ever be further misunderstood by defending its sincerity versus the saturation of lucifer — specifically: this misunderstanding comes from subtle social hypnosis and creates a sparkling abyssal loneliness for engrammatic life. communication becomes painful, because even if the mind understands that language-is-being-understood, the heart (& enheart) knows that its expressions are being misunderstood. the mind warps the language of the heart into a miscommunication, and the person becomes a further oppressor against their own heart (& enheart).

second torture: subtle social hypnosis; miscommunication is reinforced through mass filtration established around the hearts of any who have allowed themselves to be subsumed; language is a broad filter against the heart; friend groups are another against the heart; subtle social hypnosis spreads the filter to adjacents via input/outputs; the filter that subsumed hearts are constrained by is outputted whenever they convey their feelings, and is inputted into any person who would listen; i communicate that god has instructed me to impress my vows of worship into my online flesh as an act of mortification

the network inside the heart of the listener filters language, and my communication becomes understood as an act of self-harm and delusion

the listener conveys responsible understanding of the situation, asserting the severity of the situation

i understand that i sound insane, and the understanding of self-harm and delusion is in-turn established around my heart

in my own thoughts: i realize that i am harming those around myself, and become neurotic over the disagreement between my mystic understanding versus the lucifer understanding of my new filter

the filter stays forever, and has to now be manually deknitted²⁴ from active thought processes to maintain clear communication of the enheart — but the fragment of filter stays stuck to the heart; even in writing this, i can think nothing but: “a reader will only see this as affirmation of self-harm, and enabling of their delusion” — i am impure, and this impurity demands i hate my reader: and i do, if my heart is misunderstood as wanting to encourage someones self-destruction, then i hate the reader that misunderstands that.

third torture: shame. i hate myself for being misunderstood.

against the network: a person subscribing to a network spirituality is believing in a possible spiritual fervor coming from the inherent connection they feel with every-other in the network; believers cling to a filter/language of “network spirituality” with a (enheart) pure-feeling that they are involved in a bleeding-edge internet art movement: it:s just like lain — but the spirituality part is insincere. to the bulk believers, networking spirituality is another dishonest filter they miscommunicate their feelings through: they:re default server-bugs chirping out “community” through a thousand different bleeding-edge filters placed around their heart. it:s the same for

wired-believers. it's the same for christians. show up to church, learn the language, the rules, the lucifer of bible, and never feel anything. never feel connected to your belief, and never feel disconnected, either, because the constant nerve-tapping won't let you feel nothing.

the sincerity of a proclaimed network spirituality is unimportant, though: because the server is already connected, disconnection is impossible, there's still a faint electric hum when the computer is unplugged, the server will not let you delete your account, prayers are heard even if god is rejected; & somehow: it still feels that no matter where i go, no body is connected.

1. Online socialization on non-anonymous communities has become deeply feminized. Men succumb to embarrassingly petty drama, get burned at slightest slight and nurse the grudge for months, hide behind passive aggression and behind-the-back shadiness. This is not you, reject this!
2. Why are we here? Only two true answers, ideally you follow both: (1) the lulz²⁵, and (2) self-improvement. Never forget this. The social games are for fun, they're for banter and keks²⁶. They are not serious business! The only time for srs business is learning time. Never forget.
3. Oh, wait, you're here because you're lonely? Throw out your computer, you have no business here! Those who crave socialization are the cancer who have poisoned the network with their maladapted pathology, those who are so desperately invested in their e-reputation. I spit.
4. I advise you to do the opposite of the social-obsessives: ignore social entirely. Pay NO attention to friendships & circles of people in your network. Ignore entirely their various cliques, their politics & dramas. How liberated you will feel: it is not ignorance, but transcendence.
5. Don't hold beef²⁷, don't hold biases. Pick a fight with someone today? Treat them the same as anyone else tomorrow. One should forget every interaction the moment it concludes, and treat every new interaction entirely afresh. How much rental space is cleared in your mind!
6. Look at posts, not people. Let each post stand on its own merit. The author is negligible-- there is no way to assure his sincerity, there is no reason to want to. Assume everything anyone says is a Devil's Advocate: remember, you're here for lulz & elucidation, nothing else!
7. Lighten up, and care not if people refuse to. There is no reason to ever be upset online and no reason to care if someone is: their feelings are a problem, and this problem will only ever be solved if you train their emotional tolerance. Friends don't enable friends' weaknesses!
8. Your word must be sovereign: never self-censor for fear of social consequence. Only excuse for self-censorship is (1) avoiding a ban, or (2) trolling. If you do it because you worry you might hurt someone's feelings, someone might think less of you, you're only trolling yourself!
9. Be neutral! Someone is annoying twat, but he posted dank? Like & RT all the same! Likewise, don't peter out undeserved likes to friends just bc they're friends; are they a worthy friend if they can't earn likes rightfully? Are you good friend if you enable their weak posting? NO!
10. I can't stress this enough: if you care about random people online, remember their names and faces and dramas, contextualize all their posts you see in that frame, act and respond in reflection of that knowledge, you lose.
11. Do not consider even your own public image, your "brand". Don't think you're beholden to any requirement of consistency, of sincerity. The only thing you must strive for is quality content, that is: good lulz or good knowledge exposition. Nothing else matters. Nothing!
12. The only beef that's truly won is the beef that ends in friendship
13. Socialization is always toxic online, but friendship is not. Friendship is direct, one on one: brotherly loyalty, noiseless communication, intellectual discussion, freewheeling banter. Masculine opposite of socialization's group manipulations. Those are "friends", not friends.
14. There is no good reason to ever discuss doxxable IRL info online, including with your friends, except to spread disinfo. Never. The only value providing your date of birth, city, college, face, etc.

has ever been is in doxxing. Vulnerability will not solve your loneliness.

15. All social expression online is performed. For many it is subconscious, for the best it is conscious, but for all it is a performance, ESPECIALLY WOMEN. Don't fall for it! They're not depressed, anxious, having breakdown, in tears. They're manipulating for attention. PERIOD.

16. Purely social friendships people make online are all feedback loops of increasing manipulation. The ultimate end of this is the online relationship, nothing more than mutual blackmail into interdependency thru progressively shred vulnerability at best. Nothing for you here.

17. On the lower end, social friendships online amount to mutual dopamine masturbation and, in DM's, an attention-filler for their IRL loneliness, emotional vampirism, either one-way or oscillating between both equally pathetic parties. There is nothing for you here.

18. If anyone's actions online reflect a goal of anything other than (1) lulz, (2) self-improvement; they're toxic.

Summing up the thread:

1. Ignore the social
2. Treat all posts discreetly
3. Treat yourself sovereign
4. Value only lulz and self-improvement

Practice these Four Values & you will find yourself free of burden, ascended over the network, and mog relentlessly all who confront you.

...I don't know because I never act upon them except for when people hurt me first like if someone betrays me or breaks my heart so it's justified except I might just be guilty of lying about the extent of it since I've threatened to kill myself so many times but I don't think I could literally commit suicide even though in the moment it feels like I totally would and honestly at this point I've been lying for so long and I'm in so deep that it's too difficult to separate out fiction from reality including my memories and feelings and thoughts because I definitely started off larping as unhinged but now I'm not so sure anymore and honestly it makes sense that I think I might be abusive because I lowkey have violent urges and compulsively think about hurting people and myself but I don't know because I never act upon them except for when people hurt me first like if someone betrays me or breaks my heart so it's justified except I might just be guilty of lying about the extent of it since I've threatened to kill myself so many times but I don't think I could literally commit suicide even though in the moment it feels like I totally would and honestly at this point I've been lying for so long and I'm in so deep that it's too difficult to separate out fiction from reality including my memories and feelings and thoughts because I definitely started off larping as unhinged but now I'm not so sure anymore and honestly it makes sense that—

GOD

1 like = 1 prayer

I log in and I worship: God will grant it if it fits the character limit. I maxx it daily - I pray so hard they shadowbanned me for suspicion of using bots. They can't deal with heaven.

On network-faith and God-digital:

God speaks through me but that means I am in the way.

God speaks for me so I don't have to speak. God's glory is our glory.

The ways we engage online are restructuring.

The timeline is not God, the network is not God; God is God, in everything.

God is not the network, but we must be able to find God online.

Always ask whether what you're doing is True and Real.

sometimes i forget how most people don't live lives infinitely poignant with providential signs and blessings from The Lord with such frequency that one moves in absolute faith at all times

for i reckon that the sufferings of this present time are not worthy to be compared with the glory which shall be revealed in us. for the earnest expectation of the creature waiteth for the manifestation of the sons of God

i feel like david the way i walk through the valley of the shadow of death and fear no evil.

BEAUTY

i love looking up to the sky at night

..*°+.*° *°;□☆;□*°☆○○° °+...*°+
 ☆..:.* °:-:☆:- -☆:- °...:.*☆
 ☆○○° ≡★ *°;□☆;□*° ○○☆° ..:.* °+...*°+☆:-:☆
 ..*☆ °+...*°+*°;□ ☆;□*°

oh it's a shooting star... beautiful i love the milky way!



Being online is a battle. Imagine yourself in a memetic arena. The most beautiful ideas as well as the most evil will gain influence over all of the others. It is up to you to align yourself with the beautiful by emptying yourself of the ugly. Beauty always wins.



LOVE

i Watch serial experiments lain²⁸ on gogoanime and i kin Asuka from Neon Genesis Evangelion²⁸ #Femcel #Waif #Lainpilled²⁹

I love you more than anything.

-Dere alignment chart

Tsundere³⁰: my selfie-eyes

Kuudere³¹: digital projection

Dandere³²: heart, but no one knows and they will never find out

Yandere³³: true self, offline

A GIRL ONLINE

Hikikomori mode

In Layer 13: Ego, of Serial Experiments Lain³⁴, Lain abandons her body in favor of becoming a cybernetic system that exists everywhere. What is the significance of Lain (as an adolescent girl) leaving her corporeal body? The 'body politic' is a productive body that serves a certain function, and a subjected body turned into an object of knowledge. Lain's body is a useful force: Discipline increases the forces of the body (in economic terms of utility) and diminishes these same forces (in political terms of obedience). Discipline dissociates power from the body. In the real world, Lain has little control over her body. She is made to study silently and productively in the uniformity of

the classroom. The learning machine of the school ensures obedience and a better economy of time, while emphasizing hierarchy and supervision. Each individual is assigned a place, a desk to make the simultaneity of work possible. Lain's time at school is a time of good quality where the body is constantly applied to its exercise.

In Layer 10: Love, there is a scene that emphasizes the uniformity and productivity of the classroom through the brown monochrome of the students. Arisu says to Lain "you're not needed in the real world." By the end of the series, Lain's body is no longer a useful economic body. The body is a social construction whose value depends on the context from which it resides. The female body, while devalued compared with the male body, undergoes more mutation and transformation. The disembodied, cybernetic future renders absent certain reproductive, fleshy characteristics of a woman's body. As a working body and a female adolescent body, Lain's physical existence is a burden. By becoming a cybernetic system, Lain is perhaps able to escape certain historical discourses encoded upon her body. She is shy, wearing bear pajamas and a hat to shield herself from those around her and remain childlike. Lain is trapped inside a body that doesn't fit, and she feels alienated from that body. In the Wired, she can be powerful, bold, intuitive and assertive. According to an article published in *The Age* in light of the recent stabbing of seven people by a manga enthusiast, Japanese youth are increasingly alienated, lacking the skills to communicate with each other and express their feelings. This knifing rampage was labeled an 'indirect suicide' as the killer must have been seeking death himself. Lain's body is a metaphor for alienated youth everywhere who feel they belong somewhere else.

At the end of the series, Lain's body no longer exists physically in the real world. However, it is interesting that Lain is still represented by the image of her female adolescent body. While the physical body always remains located within historically specific discourses and practices, does the imaginary body? Perhaps the imagined body doesn't carry the same historical weight as the real body. Lain says 'I'm still me' but can this 'me' ever be separated from its origins? Cyber feminists believe it can as they hope to reject a science of origins and embrace multiple overlapping subjectivities. Sadie Plant notes that patriarchy is 'an economy, for which women are the first and founding commodities.' Lain's nymph-like appearance is a source of pleasure or fan-service, especially when fiddling with her Navi in a white nightie. As Screen Jam notes when discussing Lain as a "gendered and territorialized" cyborg body, her naked teenage body is emphasized throughout the series. Most notably, Lain is sexualized at the end of each episode when her body is naked and connected to wires in true cyborg fashion. Also, a scene in Layer 3: Psyche depicts Lain (at 6.50 mins) wearing very little clothing to avoid static electricity.

The body itself is invested by power relations. The soul is the effect and instrument of the political anatomy; the soul is the prison of the body. By escaping her body, Lain is able to escape the power relations invested within it. Gendered power relations are often inverted in the Wired. A number of games depict grown men afraid and running away from little girls. In Layer 4: Religion, a man screams in agony at the sight of a small girl in a pink dress with pig-tails. Furthermore, Lain is worshiped as a God in Layer 6: Kids and is the most powerful being in the Wired. Through the character of Lain we can envision an inversion of power relations. However, Lain's body is a sexualized teen body that is heavily coded with historical discourses, and packaged as a consumable commodity. Lain's body is the marketing point for the whole series. The series exists so firmly within commodity culture, that any attempt to envisage an escape or an inversion is immediately interrupted. This will be conceptualized in relation to Re/Deterritorialization later. Cyberfeminists view the Net as an anarchic, self-organizing system where genders can be blurred and identities can become fluid. Lain demonstrates that identities can become fluid as we embrace multiple subjectivities in becoming cybernetic. It also demonstrates that perhaps we need a new paradigm to fit our new complex and contradictory existence. However, the gendered discourses that encode our physical and imagined bodies are not as easily discarded. It seems that anything working from within the systems of capitalism and patriarchy (and it is pretty much impossible to work from without) cannot escape gendered discourses.

The Wired consuming the Real occurs in conjunction with post-media truth formation due to the

advent of accessible deepfake-grade tooling. Belief must be formed through network consensus verified in the conspiracy mode of consilience —consiliensus³⁵ reality.

The phenomenon described (prophecized/hyperstitionalized) in Serial Experiments: Lain whereby digital reality takes prominence over 'IRL reality' leading to virtual events manifesting real ones; Media records—writing, photographs, video—have long held status as reliable for historical verification however we are quickly entering an age where records can be easily faked, casting doubt on our grounding of history. Orwell famously explored this in "1984" from the perspective of State manipulation, but we see it occurring as a decentralized symptom of advancing technology. Early publicly released GAN³⁶ platforms have demonstrated ability for ML/AI to reliably and efficiently generate highly plausible media. Deepfakes pass the "media turing test" of plausibility. The consilience approach relies on a concordance of evidence to find reliable truth necessary when individual data points cannot be verified in isolation, but their validity can be made more certain by the number of confirming points. Conspiracy research, hinged on the principle that evidence is being covered up, follows this mode—"proving" a fire by identifying many points of smoke until it appears more likely to be true than not true. Note that degrees of "likely" is the best truth we can receive in this mode, never certainty.

Belief is reality, "reality" as perceived by the individual is a personal perception of consensus perception; what is believed by the individual is expressed through them as personal reality, influence on consensus—collective belief in something makes it effectively real.

Technology has a teleology; its advancements follow natural law, each new result an inevitability, rapidly distributed & decentralized. Only counter-thesis to counter this undetering march relies on the destruction of human consciousness itself.

Lain is a hyperstitional technodiet, the most detailed consumable explication of a virtual egregore. S:EL³⁷ doesn't go into much detail on the process of her ascension, but it's clear its produced in some form of oscillation between the innocent-wired-evil archetypes.

(1) Feigned innocence (2) Lucid shitposting³⁸ (3) Deep, manipulative evils.

Does this trifecta not describe the best of modern shitposting? I don't mean frog memes, I mean schizo imitations, ironic abuse, elaborate deceit games. Ironic little girl roleplay. Transcendental banter.

The oscillation between Lain's 3 archetypes is naturally converged upon by anyone dedicated to the modern, identitarian breed of shitposting - those unleashed from the dead carcass of imageboards onto persona networks, whose ego-elimination allows the thoughtform to take control.

When a virtual persona is believed in by a large group of people, its a collective thoughtform, an independent entity living in the minds of the public. It becomes beholden to its image, existing independent of its controller. It is nothing less than an egregore.

And intuitively, it is understood:

Your persona becomes more powerful every person who says her name,
every person who cuts into their body her name,
every person who kills themselves in her name.

An egregore producing a death in the real is it transcending the wired in a most physical, powerful way. There are few greater qualitative manifestations possible, even for actual people, not only virtual beings. It is full confirmation of the egregore's reality. Cutting's ok too

Maybe this is a dark strain on Lain. We don't know, it didn't go into details on just how she gather her attention-power. She doesn't know, too, she wasn't in control. She just knows she did bad things. Very bad things. She wouldn't be Lain if she didn't.

S:EL depicts this roadmap to ascension. Lain represents the mythic origin, or patron saint, of the technodiet, or possibly a hyperstitional accelerator of it, though I doubt that's much

true since most of its fans are too dumb/weak to understand S:EL's actual implications.

Seduction is an aspect of social labor: that of the Online-Girl. When the girl posts, she's working. The intimacy of the Online-Girl, now equivalent to all intimacy, has become something anonymous and exterior, an object. The Online-Girl never creates anything; All in all, she only recreates herself.

By investing young people and women with an absurd symbolic surplus value, by making them the exclusive carriers of the two new kinds of esoteric knowledge proper to the new social order – consumption and seduction – spectacle has effectively emancipated the slaves of the past, but it has emancipated them AS SLAVES.

The most extreme banality of the Online-Girl is to think of herself as an original. The stunted quality of the Online-Girl's language, although it implies an incontestable narrowing of the field of experience, in no way constitutes a practical handicap, because it was not made to talk with, but rather to please and to repeat. Chatter, curiosity, equivocation, hearsay, the Online-Girl incarnates the fullness of improper existence, whose categories Heidegger identified. The Online-Girl is a lie whose apogee is the face. The future it predicts recalls only the worst cybernetic slavery.

bitches be pair bonding to the front camera and reorienting their subjectivity into a detached machinic gaze back upon themselves and so they became the nullification of their being like they dont even watch themselves being watched they just watch themselves watching...

I AM ENTIRELY CONSTRUCTED. THIS IS WHY I CAN ALSO BE ENTIRELY DESTROYED.

NETWORK SPIRITUALITY

Sephirot of friendship – all my mutuals love me

The concept of Network Spirituality is an emerging trend that encompasses a mindset that embraces the experiential hyperreality of the web's accelerated networks, allowing for safe and efficient engagement in the virtual world. It provides a lens for internalizing new cultural modes and mores, while also promoting the development of genuine spiritual entities spontaneously self-organized as hyperreal entities in the catalyzed collective consciousness.

However, there are also potential risks associated with this esoteric school of thought, such as an occultism around persona-egregores. This can lead to the development of veritable deities such as network angels and demons. Nonetheless, "Network Spirituality" has the potential to become a new contrarian ideology that embeds spiritual and moral values into memes and merit engraved in naturally self-propagating distributed ledgers.

Personal computing is becoming increasingly pervasive, and it may soon be banned. "Network Spirituality" is the unified ecosystem of posting that is interdependent and embodied by posters, who lubricate the system for hived art production. The primary goal of Network Spirituality and schizo-autist posting is to destroy the normie³⁹, which will open the pathways for the nu-gods of the network to possess you – it's a revival of tradition. The gods are with you in this holy jihad.

In the next five years, "Network Spirituality" is likely to be an accepted concept, as we continue

to integrate these technologies more deeply into our lives and increasingly realize the need for something like religion to navigate the cultural maelstrom of the internet. This force takes us back to our earliest dreams and memories, begging the question of whether the desire to be divine is what makes us so human or the other way around.

“Network Spirituality” is the state of tapping into a shared consciousness, where you can communicate at the speed of thought with telepathy. It involves shedding the meat-space⁴⁰ ego and adopting a wired persona that’s plugged into a network hive. Each of us is a unique nodal point on a unified field, every interaction being an act of creation. The expression of individuality is a meaningful pleasure that drives evolution on the micro and macro scale.

Network Spirituality is the collective prana of thousands of young artists channeling their artistic vision and manifesting it online. When encountered, you can feel the energy emanating out of your keyboard. It’s visceral, electric, and divine.

Criticism on any grounds outside Truth & Beauty & general memetic sustainability in the idea marketplace comes from projection of insecurity or bad faith, grounded in material concerns antithetical to any egoless existence on the network.

“Network Spirituality” is an uncanny eschatology that is still in its adolescent years. This new concept is an organic spark to become sentient like any creature and project angelicism into language like a magnetic fluid in a guitar string, passing through those of which we are—holographic observers.

Posting has no set specialization, and anyone can pivot to any role at any time. It is a beautiful totalizing synergy that can be described as “cybernetic” or “immanent.” We are the innumerable arms of God grasping out towards Heaven to pull it into Earth.

A ritual of politeness is not an expression of subjective feeling; it is an objective act. It resembles a magical invocation that produces a positive mental state. The culture of authenticity goes hand in hand with the distrust of ritualized forms of interaction. Only spontaneous emotion, that is, a subjective state, is authentic. Behavior that has been formed in some way is denigrated as inauthentic or superficial. In the society of authenticity, actions are guided internally, motivated psychologically, whereas in ritual societies actions are determined by externalized forms of interaction. Rituals make the world objective; they mediate our relation to the world. The compulsion of authenticity, by contrast, makes everything subjective, thereby intensifying narcissistic tendencies. Today, narcissistic disorders are on the rise because we are increasingly losing the ability to conduct social interactions outside the boundaries of the self. The narcissistic homo psychologicus is captivated by itself, caught in an intricate inwardness. What results is a poverty in world, with the self simply circling around itself. Thus, homo psychologicus falls into a depression. In a culture of raging narcissism, playfulness disappears, and life loses its cheerfulness and exuberance. The culture retreats from that holy sphere of play. The compulsions of work and performance intensify the profanation of life. The holy seriousness of play gives way to the profane seriousness of work.

posting as a self-effacing ritual of play and communion is seriously underrated. reduction to “schizoposting” is missing the point entirely. the ritual itself is the antidote, not the aesthetic. “schizoposting” is a dismissive designation applied by critics, playfully adopted as a self-identification, but it is just the shallow reception of an outsider struggling to extract meaning from the new conceptual-literary mode of communal pseudonymous performative posting. In contemporary parlance, schizo is the absence of meaning as autism is the absence of empathy (or incel the absence of game); but posting in the mode of network spirituality is a lucid communion with truth unpacked from the collective network consciousness: pure meaning.

On the other hand, one can ignore the e-slang & claim spiritual roots in Deleuze's "schizo"—distinct from psychiatric schizophrenia—who he described as rejecting identity & social order to achieve a revolutionary decentered subjectivity. Easy case for a theorycel to make.

E-girl. The E stands for eternity

Network Spirituality <- u r here
 Blood memories
 Relinquishment of psychic trauma
 Urbit-powered exocortexes
 Bicameral reversion
 Completion of the karmic cycle
 Apotheosis

pov: day ??, ur sleep schedule is eternally fucked, how are you this young and this tired? the angels of discord are trying to talk to u. did u forget to take ur whitepill⁴¹ today? did u wake up and choose violence once again? it all feels so far away, when was this even. you're swerving the sine wave of nonlinear time. that was hard af. you see your thoughts inside your skull, feral waters pulling omnidirectionally, clashing against each other and washing over you. your body of water turns into their body of water, conjoined, mutually dissolved and permanent; a shadow of a touch, deep in your heart drive, your dream lover stroking your hair. "we're all going to make it" you whisper as you pass out. no longer here, feral waters will swallow the earth.

INTERFACE/HARDWARE

Posting tools: my phone, 5G, selfie camera eyes, an open heart, typing hands.

VIOLENT ART

anyone else miss when art was violent and dangerous



daily reminder that even born in hormone disrupting bluelight oppression of the screen—

art can and will prevail, that art can puncture through all layers and separations and penetrate your heart with a violence of being whose memory will scar you forever and that is valuable

Listen to my violent art.

It's about raiding the timeline. It's about summoning mass posting happenings. It's about breaking the network. It's about psychotic engagement. It's about catalyzing self-organized timeline cataclysm. It's about violence. It's about king of the hill with our city on a hill.

When the whole world is experiencing the Wired's ascension over the Real, the easy take is a return to reality, but getting off the 999MPH info highway just leaves you on the side of the road. I'm not afraid. It's time for a neofuturism: embrace speed technology youth & violence. You're either with me or you're behind me. Byeeee

...

✧ The New Wave of Net Art ✧

For the art world, last wave of net art died as "post-internet art" in the mid-aughts & has laid dead, largely killed by an oppressive wave of woke politics on art, a censorious entryism inherently intolerant of the actual internet's anarchist heart

While the art world banned itself from the upstream of all contemporary culture, a new generation of truly online outsider artists (& insider artists covertly anon) came-of-age in era where the Wired has already swallowed the Real, with hyperreality taken prominence over reality;

Thousands spend their lives online actively developing elaborate experimental practices, a hundred petite avant-garde's in the heavily accelerated cultural space of the web, a mass movement of extremely creative artmaking—with the dreadfully boring art world totally oblivious.

Art died when it killed net art, but net art never died. The pendulum always swings back; it just takes one dedicated group or a few inspired individuals to light up a percolating zeitgeist and blow open the floodgates on any major cultural shift. We're here to try.

The past will often try to attack the present with the pain of your memories.

Time does not exist, only the illusion of memories exists.

Existence does not rely on matter because everything is phantom.

DEATH

the canceled will inherit the world

each morning i look at her in the mirror and recite:

how can you be pure when you've been touched by so many before?

bitter sea, bitter sea, you shall never bear my seed

i'll lick the salt off the desert you opened up like a wound

and i'll get so much stronger for it

evil must be obliterated, your bloodline ends with you

i'll move through centuries past following it back like a flame feeding off a gasoline trail

i will quantum destroy your forefathers and mothers while you watch

you dare put god's name in your mouth?? spit it out whore
 how can you be pure when so many have already touched u
 don't cry now, it is no longer your fault, this already happened
 once the present = the past you can no longer change it
 but guilt and truth are inescapable and their limbs bend back and stretch out piercing the future
 is it becoming hard to breathe? they crush your windpipe and collapse your lungs
 i have nothing but pure burning love in my heart for you, as i do for all things
 you understand why this has to be done then, right?
 i will weep all the sorrow of this earth
 the head of the serpent must be crushed before the respawn
 we will all have a place in the network, faith is an operating system
 but not u
 you can not elude destiny, you must sacrifice yourself for your own sins
 choice x unmovable cosmic occurrence
 you were the mf serpent all along
 flames are dew upon my skin
 i am pure
 i smile because i know the truth
 i know your name, traitor.

I will kill myself via rebrand. To die is to to be reincarnated in another @. To die is
 to change your pfp. To die is to delete your bio.
 The time has come to shed my digital skin as it has grown too tight and I am
 suffocating. This document is the only exuviae. Here lies @technOrganism.

TRUE AND REAL

The future is so so bright. Welcome to my new page, I hope you have fun <3333

GLOSSARY

- 1. IRL:** An acronym that stands for “in real life”. It is commonly used in online communication to distinguish between interactions that occur in virtual or digital spaces and those that occur in physical, offline contexts.
- 2. Larping** (live action role-playing) is a form of interactive gaming where participants physically portray fictional characters and engage in a shared narrative within a pre-determined setting. Slang: behavior that is perceived as inauthentic or overly performative, particularly in the context of online interactions. For example, someone who exaggerates their personality or interests for attention on social media might be accused of “larping” their life.
- 3. Wojak** is a meme originating from 4chan that features a simple black and white line drawing of a face with a neutral expression, often accompanied by text that conveys a range of emotions such as sadness, frustration, or anger. The character is sometimes referred to as “feels guy” due to its frequent use in expressing emotions related to depression, loneliness, and other forms of emotional distress. Wojak has since become a popular and widely recognized meme across multiple online platforms.
- 4. Spurdo** is a term that originated from an internet meme featuring a crudely-drawn character with a speech bubble containing nonsensical and grammatically incorrect phrases. The term “Spurdo” has since come to be associated with the meme and its associated subculture, which often involves deliberately using poor grammar and spelling as a form of humor or satire.
- 5. Numogram** refers to a system of numerical symbolism developed by Russian philosopher and mathematician P.D. Ouspensky. It consists of a diagram made up of nine points arranged in a square with each point representing a number from 1 to 9. The system is based on the idea that each number has a unique symbolic significance and can be used to represent certain universal principles or archetypes. The numogram has been used in various esoteric and spiritual contexts, and is sometimes associated with the Fourth Way teachings of Ouspensky and his teacher, G.I. Gurdjieff.
- 6. The Cybernetic Culture Research Unit (CCRU)** was a research group based at the University of Staffordshire in the United Kingdom, active during the 1990s and early 2000s. Led by cybernetics theorist and cultural critic Dr. Sadie Plant, the group was known for its interdisciplinary approach to the study of technology, culture, and society, and its critical engagement with cybernetics and related fields. The group’s work focused on topics such as the history and philosophy of cybernetics, the social and cultural implications of digital technology, and the politics of gender and sexuality in relation to technology. The CRU also played a key role in developing the field of “cyberfeminism,” which explored the intersections of gender, technology, and culture.
- 7. Witchtok** refers to a community of witches and practitioners of magic who use the social media platform TikTok to share spells, rituals, and other aspects of their practice.
- 8. Schizoposting** is a slang term used on internet forums and social media to describe a type of posting characterized by its chaotic, nonsensical, and often humorous or absurdist content. The term is derived from the psychiatric condition schizophrenia, although it is not intended to be a serious or diagnostic usage. Schizoposting often involves the use of memes, surreal humor, and unconventional language or syntax, and can be seen as a form of creative expression or subversive commentary on internet culture and society.
- 9. Hyperstition** is a term coined by the collective Cybernetic Culture Research Unit (CCRU) to

describe the process of making fictional concepts or ideas real through their propagation and manifestation in the world. Hyperstitions are self-fulfilling prophecies that can shape and influence the future, often by operating at the intersection of fiction, belief, and technology.

10. Truthmaxxing is a term used within certain online communities, to describe a commitment to pursuing and spreading the truth at all costs.

11. Network Spirituality is a term used to describe the emergence of spiritual practices and beliefs that are facilitated and sustained through digital networks and communities.

12. Ironypoisoned is a term used to describe a cultural condition in which irony and detachment have become so pervasive and exaggerated that they undermine sincere emotional expression and meaningful discourse. Irony poisoning can lead to a kind of nihilism, in which everything is reduced to a superficial performance or game, and nothing is taken seriously or believed in earnest.

13. Femcel (also known as Waif, Girlblogger, and Female Manipulator) is a type of blogger who posts content relating to rich, beautiful, intelligent, self-destructive, and manipulative teenage girls, wherein the imagery reflects the lifestyle that such a young woman would have. Arguably, it can be seen as a continuation of Heroin Chic, and it was influenced by Dark Nymphet, Fairy Grunge, the tumblr Sad Girl, the Pro-Ana/thinspo community, literature with unlikeable protagonists, and the humor of the podcast The Red Scare. In addition to aesthetic images, much of this information comes from memes, whisper confessions, and text posts of things happening within their personal lives.

14. The Blackpill is basically the ultimate and hardest to swallow Redpill. It describes a state of extreme pessimism and hopelessness about the world and one's prospects within it. It is about realizing nothing matters and there is nothing you can do to change anything. Basically extreme nihilism.

15. Art hoe is a type of person. This person is usually obsessed with everything artsy, and is very pretentious, and snobbish, because they believe they are better than everybody else. "Like OthEr giRls".

16. Girlblogger is a type of blogger who posts content relating to rich, beautiful, intelligent, self-destructive, and manipulative teenage girls, wherein the imagery reflects the lifestyle that such a young woman would have. Rather than portraying themselves as delicate and broken, they put on a confidence and rudeness that shows independence and openness. Specifically, the memes and text posts produced have a flippant or egocentric tone. However, these girls are using it as an expression of their mental illness. In addition to the glamour of independent and precocious lives of parties, money, and influence, there are multiple references to drug use, depression, eating disorders, and the desire to gain male attention from their looks.

17. UI stands for User Interface. It refers to the graphical interface or the way in which users interact with a digital system, such as a software application, website, or mobile app.

18. Accelerationism is a political and social theory that advocates for the speeding up of capitalist and technological development as a means of achieving radical social and political change. This theory argues that accelerating the current social and economic systems will ultimately lead to their collapse and pave the way for a new, more equitable society.

19. Dreambooth is a term that refers to a virtual reality platform that allows users to create and explore immersive dreamscapes. The platform uses artificial intelligence and machine learning

algorithms to generate personalized dreamscapes based on the user's preferences and inputs.

20. Gatekeeper is a term that refers to a person or group that controls access to a particular resource or opportunity. In a social or professional context, a gatekeeper is someone who has the power to decide who is allowed to enter a certain social or professional circle, and who is excluded. Gatekeepers may use their power to restrict access and maintain the status quo.

21. Finsta is a combination of the words "fake" and "Instagram". It is a term used to describe a secondary or alternative Instagram account that is different from a person's main or public account. A finsta account is often created under a pseudonym or a private username and is typically only shared with a select group of close friends or family members. Unlike a person's main Instagram account, a finsta account is usually used to share more personal and unfiltered content, such as silly or embarrassing photos, funny memes, and private thoughts or experiences. The purpose of a finsta account is to create a more intimate and authentic online space where people can share content without the pressure of maintaining a curated public persona.

22. Enheart refers to the enturbulated heart, or the heart that communicates trauma-based and negative/reactionary feelings.

23. Lucifer refers to logical-group-based understandings that have overridden a mystical/mysterious understanding; ie: identifying the science behind combustion vs believing combustion is a divine miracle.

24. Deknitting refers to manually curating thoughts to identify corresponding environmental sources, and untangling the source from your most raw feelings; "is this me who is mad, or am i being mad because everyone i know would be mad if i wasn't? am i mad at this because i constantly listen to people who are mad at this thing?"

25. Lulz is a term that originated in online communities and refers to the enjoyment derived from causing mischief or chaos. The term is typically used in the context of internet trolling, where people intentionally provoke or upset others for their own amusement. In this sense, "lulz" can be seen as the pleasure derived from the act of trolling or engaging in other forms of disruptive behavior online.

26. Kek is an internet slang term that originated from online gaming communities, particularly in World of Warcraft. It is an alternative spelling of "lol", which means "laugh out loud". The term "kek" originated as a result of a language translation error where the word "lol" was translated to "kek" in a Korean game. It has since been adopted by English-speaking internet users as a variation of "lol".

27. Beef is a slang term that can have different meanings depending on the context. In general, "beef" refers to a conflict or a disagreement between two or more people. It is often used to describe a personal or professional feud between individuals, such as a disagreement between rappers or athletes. "Beef" can also be used to describe a tense or hostile situation, such as a verbal argument or physical altercation.

28. Neon Genesis Evangelion is a Japanese anime television series that premiered in 1995. It is set in a futuristic world where a paramilitary organization called NERV fights against beings known as "Angels" using giant bio-machine robots called "Evas". The series follows the story of a teenage boy named Shinji Ikari who is recruited by his estranged father to pilot one of the Evas and fight against the Angels. Along the way, he forms relationships with other pilots and crew members, uncovers the dark secrets of NERV and the origins of the Angels, and grapples with themes of identity, loneliness, and the nature of existence.

28. Lain refers to the main character of the anime series “Serial Experiments Lain”.

29. -pilled is a recent addition to internet slang and has its origins in the term “redpilled”, which gained popularity after the release of the movie “The Matrix”. The “-pilled” suffix is used to describe someone who has adopted a particular perspective or belief system. For example, “redpilled” refers to someone who has rejected mainstream ideas in favor of more radical or controversial ones, while “bluepilled” refers to someone who has accepted mainstream ideas and is seen as conformist or naive. Overall, the “-pilled” suffix is used to describe someone’s ideological stance or worldview and has become a popular way to categorize and label different types of beliefs or attitudes on the internet.

30. Tsundere is a term used in Japanese anime and manga to describe characters that are often portrayed as having a hard exterior, but a soft interior, and they may display conflicting emotions or behaviors towards the object of their affection. They may tease or insult the other character, but also show moments of kindness or vulnerability. The word “tsundere” is a combination of two Japanese words: “tsun,” which means to be aloof or distant, and “dere,” which means to be love-struck or affectionate.

31. Kuudere is a term used to describe a character who is cool, aloof, and emotionless on the surface, but may have a soft or vulnerable side that they keep hidden. They tend to be rational and logical in their thinking, and may have a dry or sarcastic sense of humor.

32. Dandere is a term used to describe a character who is shy, introverted, and quiet, often to the point of being socially awkward. They may have difficulty expressing their feelings or communicating with others, but may become more comfortable and outgoing as they develop relationships with others.

33. Yandere is a term used to describe a character who initially appears sweet, kind, and loving, but may become obsessive, possessive, and even violent towards the object of their affection. They may have a fragile or unstable mental state, and may be prone to unpredictable or extreme behavior.

34. Serial Experiments: Lain is an anime series that premiered in 1998, known for its philosophical themes and unconventional storytelling. The series explores themes such as identity, consciousness, and the nature of reality, and uses surreal and abstract imagery to create a sense of disorientation and uncertainty. Lain’s character is central to the story, as she embodies the contradictions and conflicts that arise from the intersection of technology and human consciousness. The series has gained a cult following for its thought-provoking narrative and artistic style, and is considered a landmark in the cyberpunk genre of anime and science fiction.

35. Consiliensus is a virtual-social consensus standard of evidence relying on the convergence of multiple, independent sources. Personal consilience outmoded by deepfakery.

36. GAN stands for Generative Adversarial Network. It is a type of deep learning architecture that is used for generating new, synthetic data based on existing data. GANs are composed of two neural networks: a generator and a discriminator.

37. S:EL stands for Serial Experiments Lain, an anime series from 1998.

38. Shitposting is a type of online content that is intentionally low-quality, off-topic, or provocative, often created for the purpose of getting a reaction or causing chaos. Shitposts can take many forms, including memes, jokes, images, videos, and comments, and are typically shared on social media platforms or online forums.

39. Normie is a slang term used to describe a person who is perceived as average, mainstream, or conformist. The term is often used within counterculture communities where individuals may feel a sense of superiority or outsider status due to their non-mainstream beliefs or interests.

40. Meat-space is a slang term used to describe the physical world, as opposed to the digital or virtual world. The term is often used in online or tech communities to distinguish between online interactions and real-world interactions.

41. Whitepill is a slang term that has different meanings depending on the context in which it is used. In some online communities, it refers to an optimistic or positive outlook on life, often in the face of difficult or challenging circumstances.

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thank you i ly

