

## Errata

**Thesis author:** Ana Rajcevic

**Thesis title:** Chimera - the Animal, the Machine, and the Almost Human: investigating ontological instability of the body

The thesis has correction(s) / add(s) on project-photo credits page, for general clarity:

Page 161, paragraph 5, *Amygdala: MK2*:

Correction: "Photography: Margherita Pevere"

Add: "(part of Installation by Marco Donnarumma in collaboration with Ana Rajčević and Neurorobotics Research Laboratory)"

Page 162, paragraph 2, *Amygdala: MK3*:

Correction: "Photography: Anne Freitag"; "Award Nomination: Share Prize XI edition, 2018, Turin, IT"

Add: "(part of Installation by Marco Donnarumma in collaboration with Ana Rajčević and Neurorobotics Research Laboratory)"

Page 162, paragraph 3, *Rei*:

Add: "Robotic AI: Marco Donnarumma; "(photo from Eingeweide performance by Marco Donnarumma and Margherita Pevere)"

Page 163, paragraph 3, *C*:

Add: "Robotic AI: Marco Donnarumma; "(photo from Alia: Zǔ tài performance by Marco Donnarumma and Nunu Kong)"