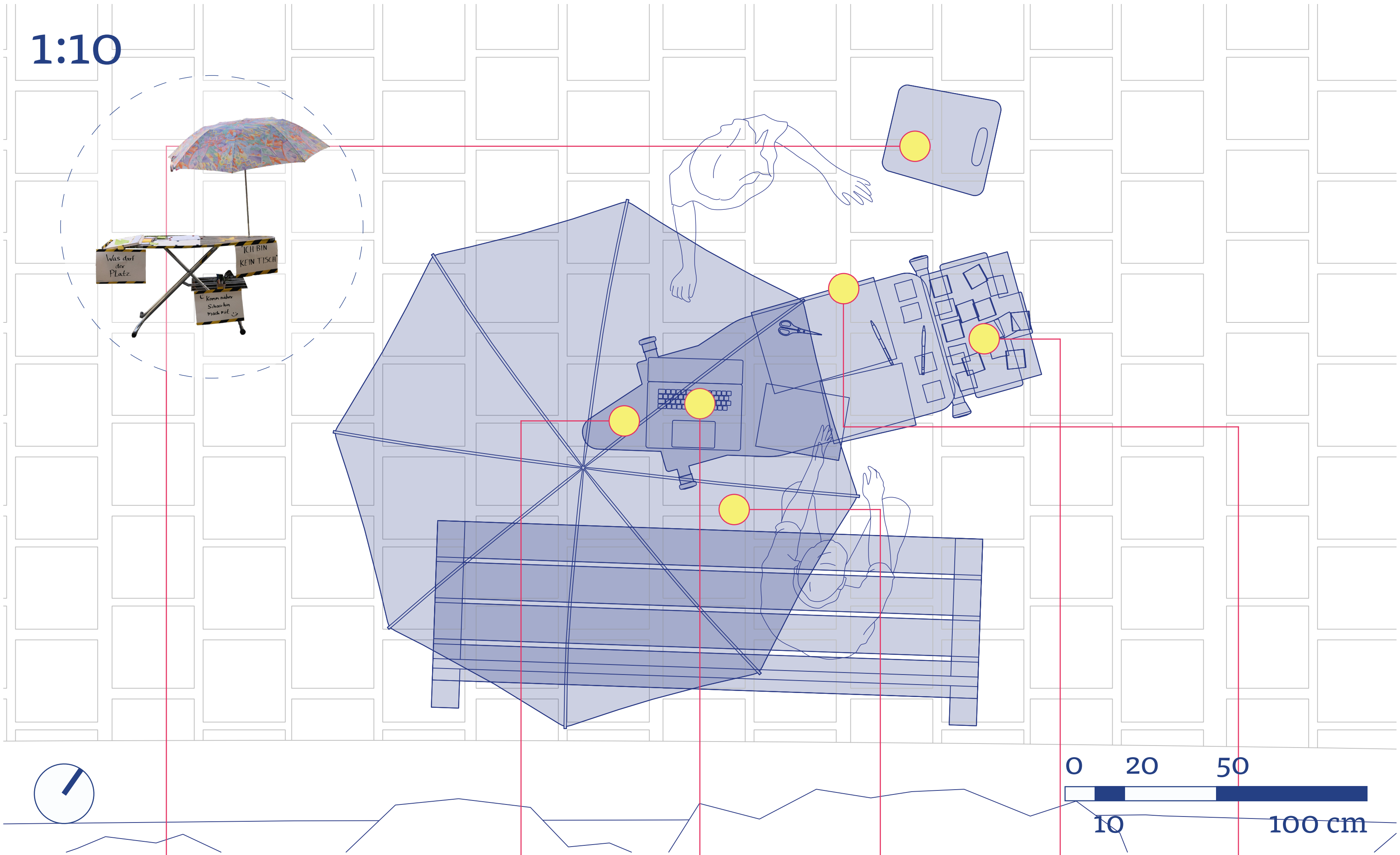


#1

THIS IS NOT A TABLE



21.04.25

13:00 -17:30

COMPONENTS



TAKE AWAY

workstation becomes format

objects script roles

authority codes attract attention

front-back hierarchy appears

ambiguity triggers contact

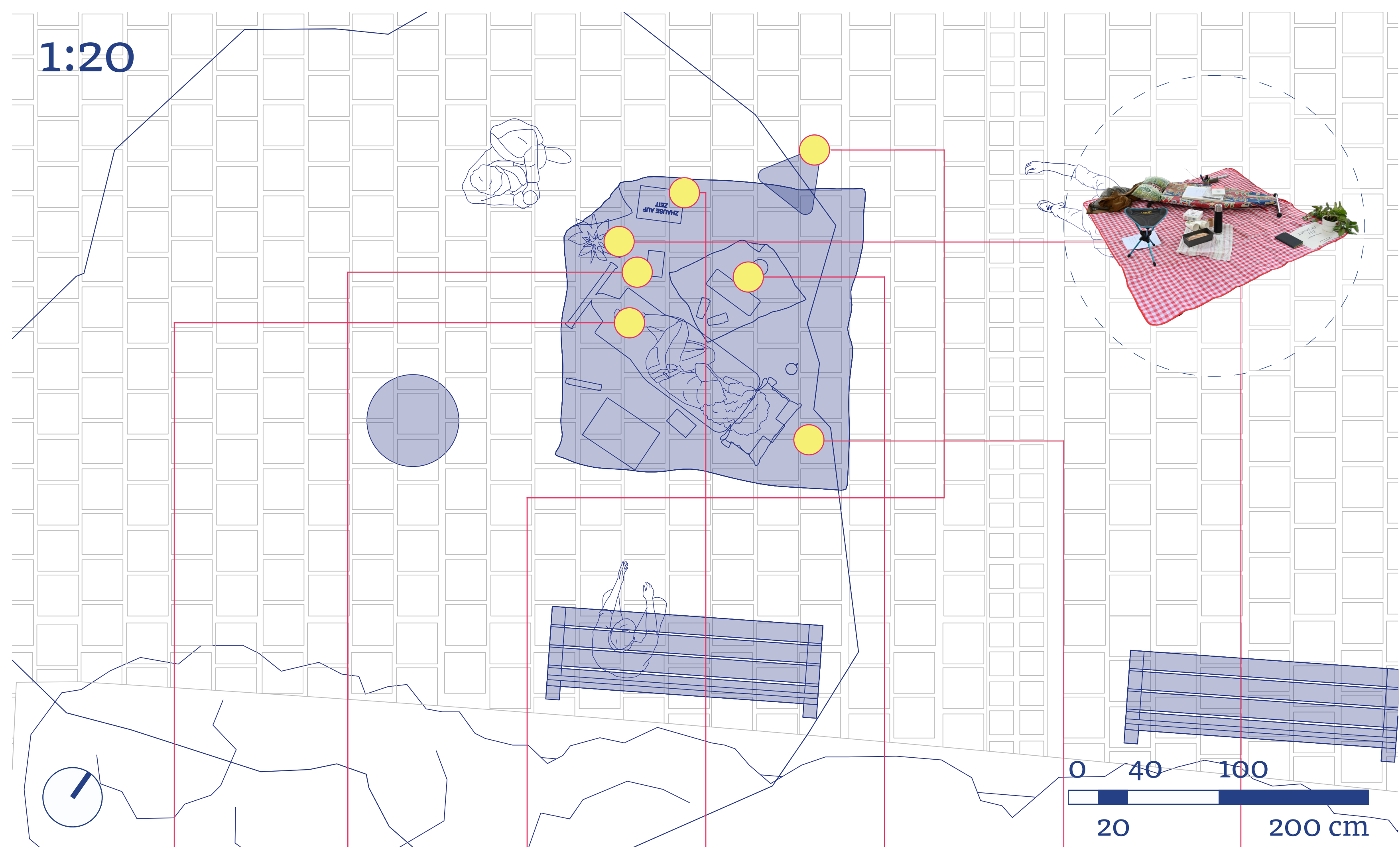
invitation needs calibration

booth logic overrides presence

I OΛ

legibility shapes behaviour

#2 ZUHAUSE AUF ZEIT



19.05.25

15:00-18:15

COMPONENTS



TAKE AWAY

ground-level threshold

blanket becomes boundary

hospitality isn't enough

watching over joining

intimacy creates uncertainty

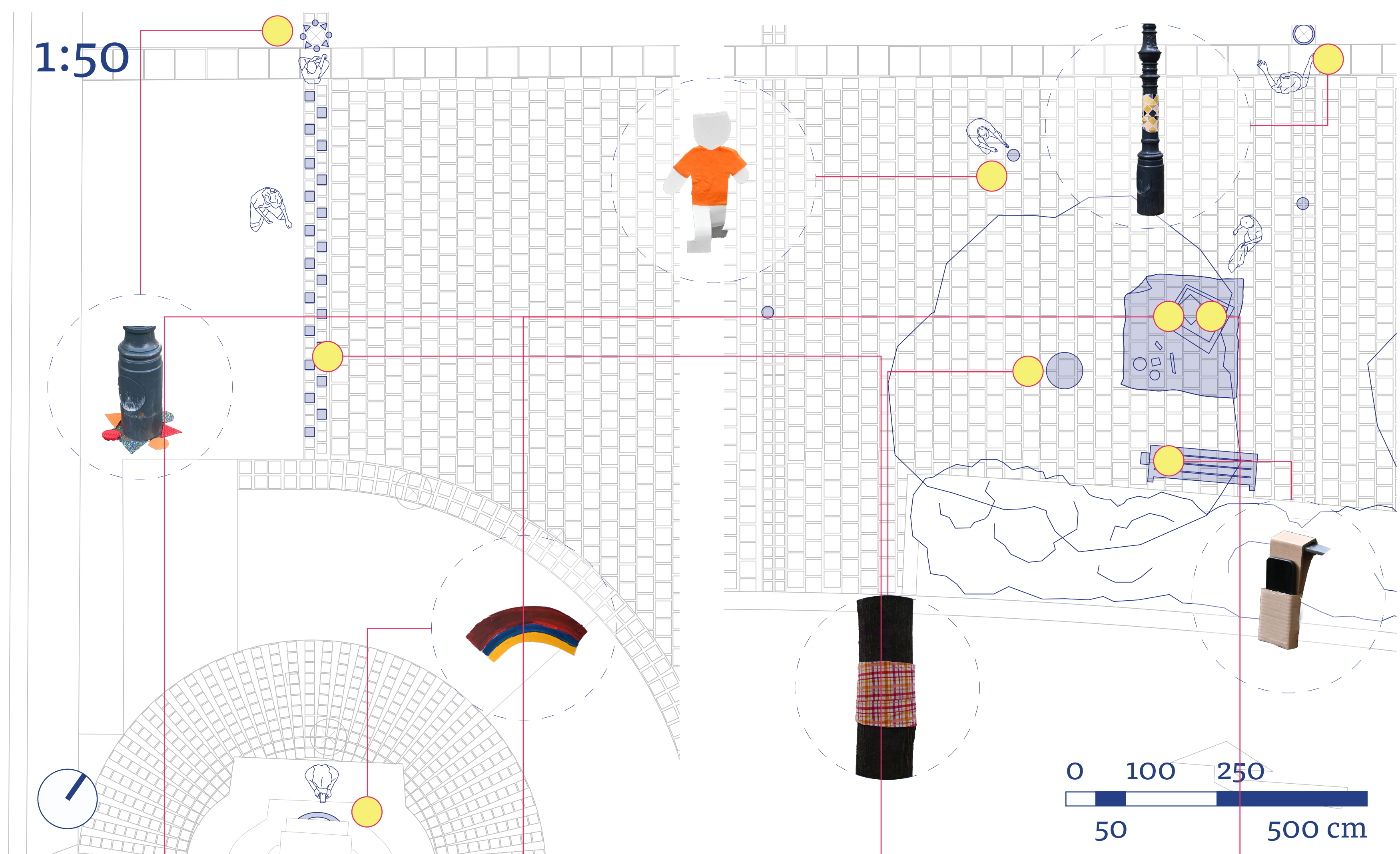
embodied norms shape access

softness ≠ openness

| 0A

permission stays fragile

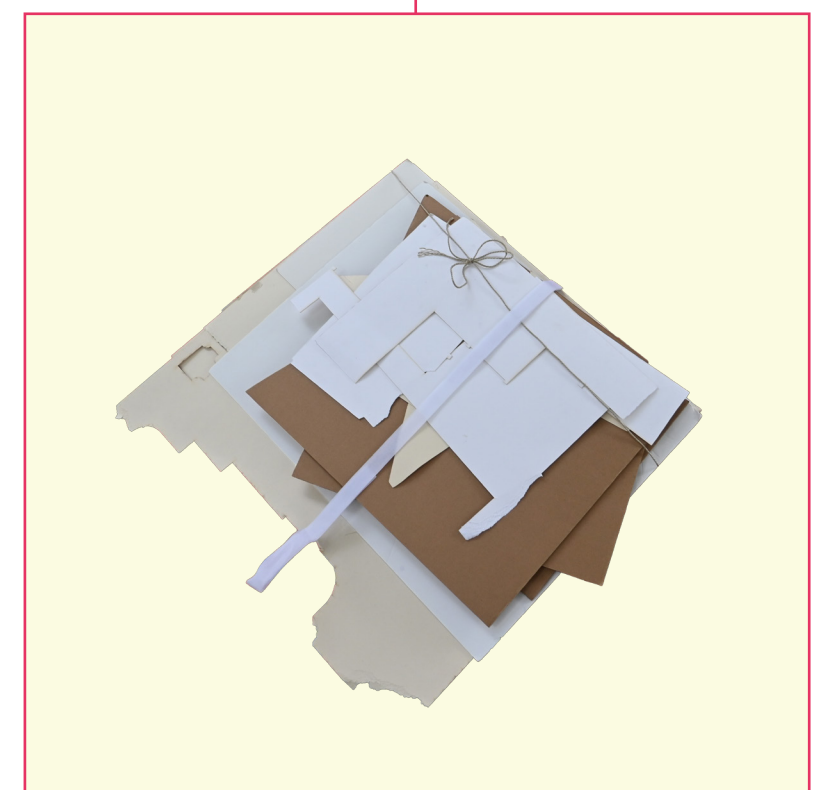
#3 URBAN CONFETTI



15.10.25 & 16.10.25

14:00-16:00 & 14:00-16:00

COMPONENTS



TAKE AWAY

colour as spatial layer

chalk beats fabrication

patchwork space, not enclosure

weather as co-author

market reframes the square

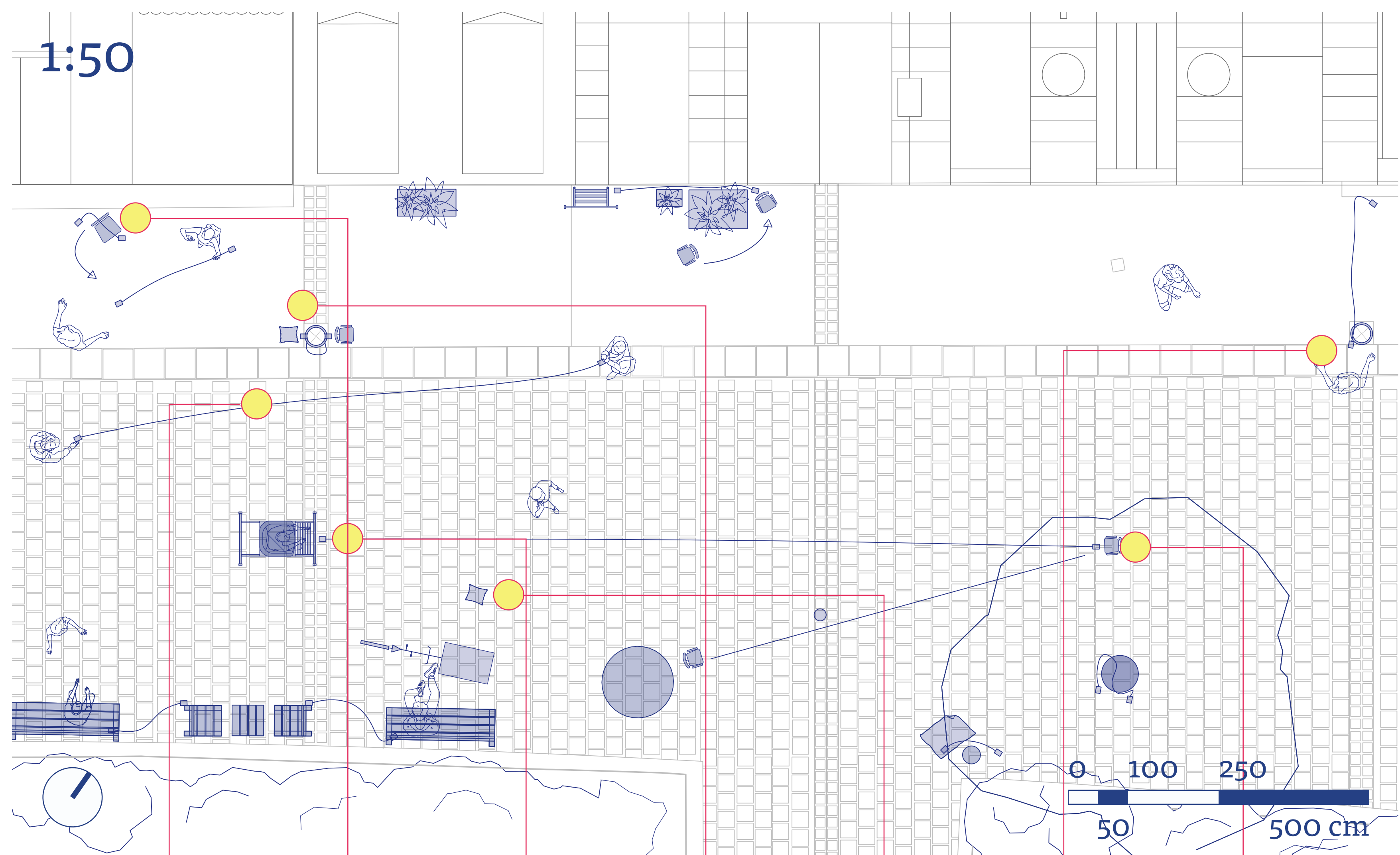
micro-traces can persist

ground-level attention is weak

I OΛ

group presence increases risk-taking

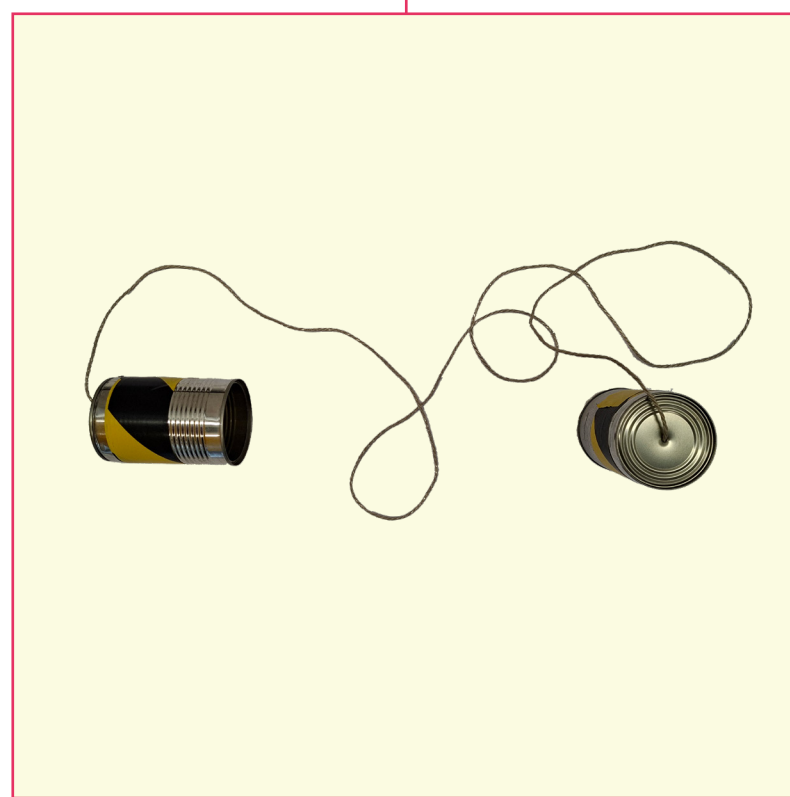
#4 SILENT LINK



01.11.25

14:00-17:00

COMPONENTS



TAKE AWAY

playful connection device

permission through performing

string lines re-route movement

micro-obstacles expose autopilot

scale increases participation

Vertical vantage rewires attention

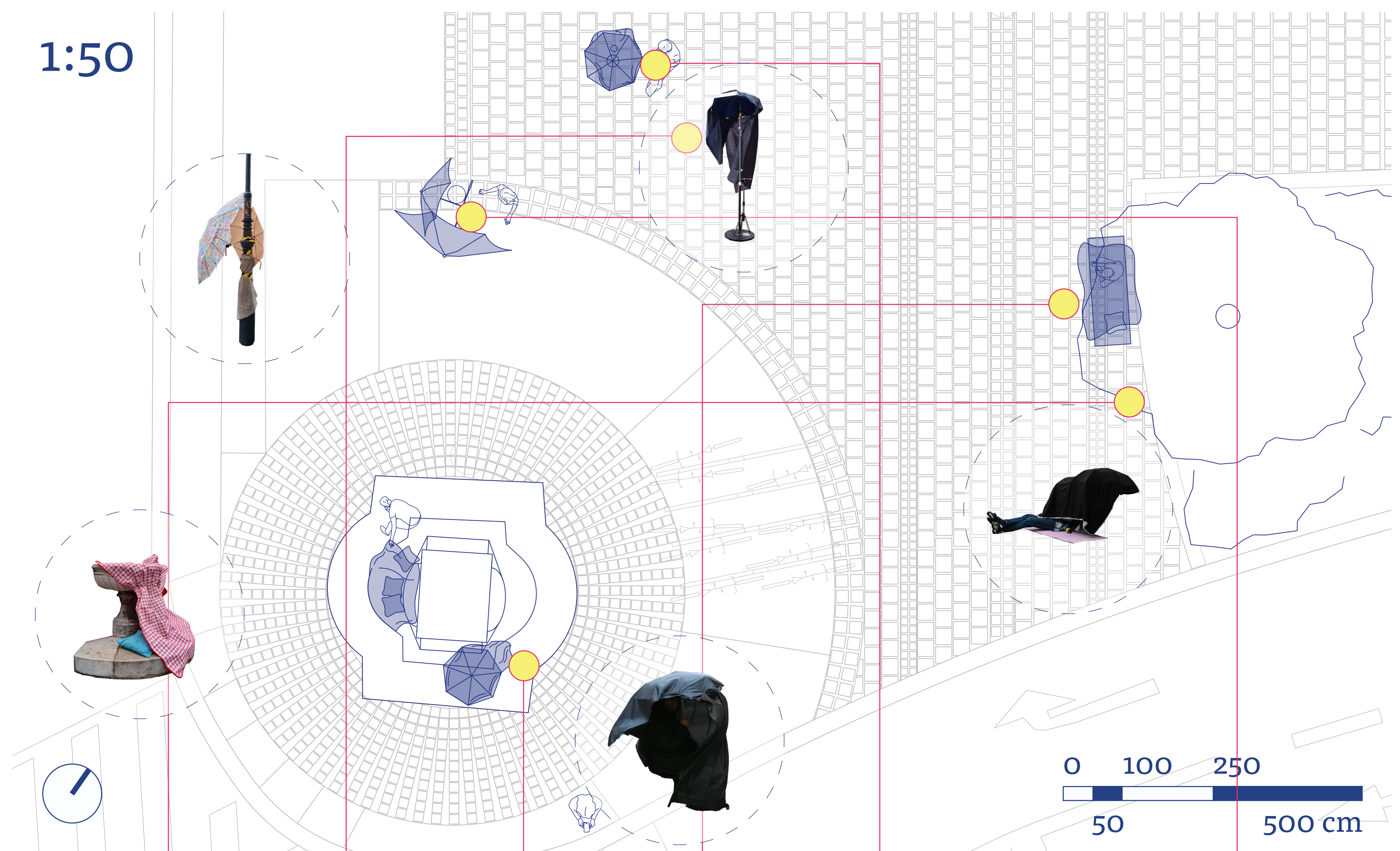
small stations enable "stealth" use

| 0A

Responsibility becomes visible

#5

SHELTER CAROUSEL



14.11.25

13:00-16:00

COMPONENTS



TAKE AWAY

thin fabric already quiets the square

threshold stays extremely high

legibility collapses without a clear script

material language shapes trust

weather becomes gatekeeper

privacy turns into performance

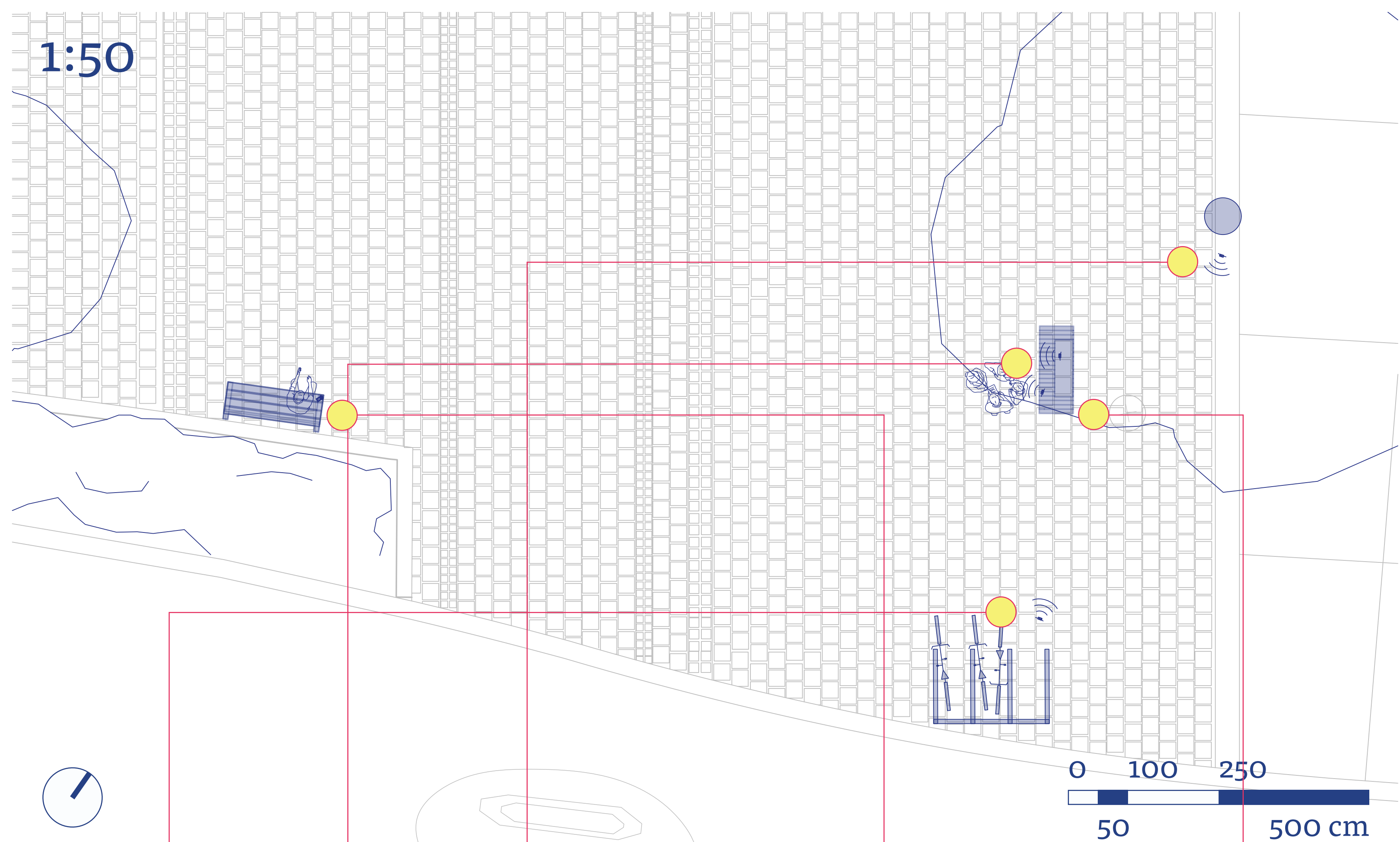
presence builds networks

I OΛ

shelter reads as object, not tool

#6

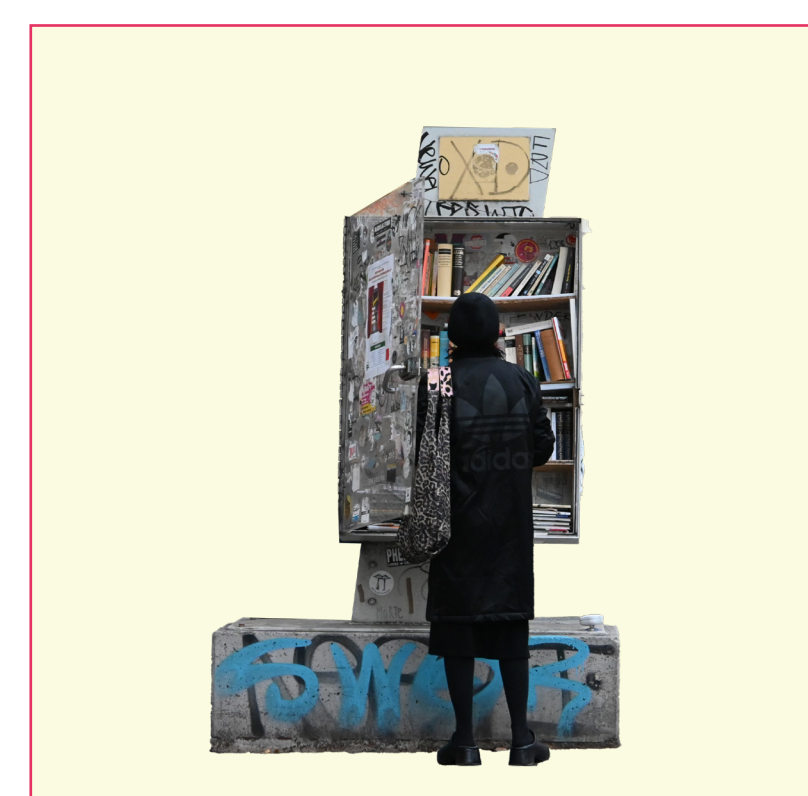
ÉTUDE RADIO



22.11.25

15:00-16:30

COMPONENTS



TAKE AWAY

listening re-surfaces the plazas rituals

sound draws a soft boundary

Broadcast needs clear legibility

volume can't beat the city

tech fragility sets the limits

from radios to speaker

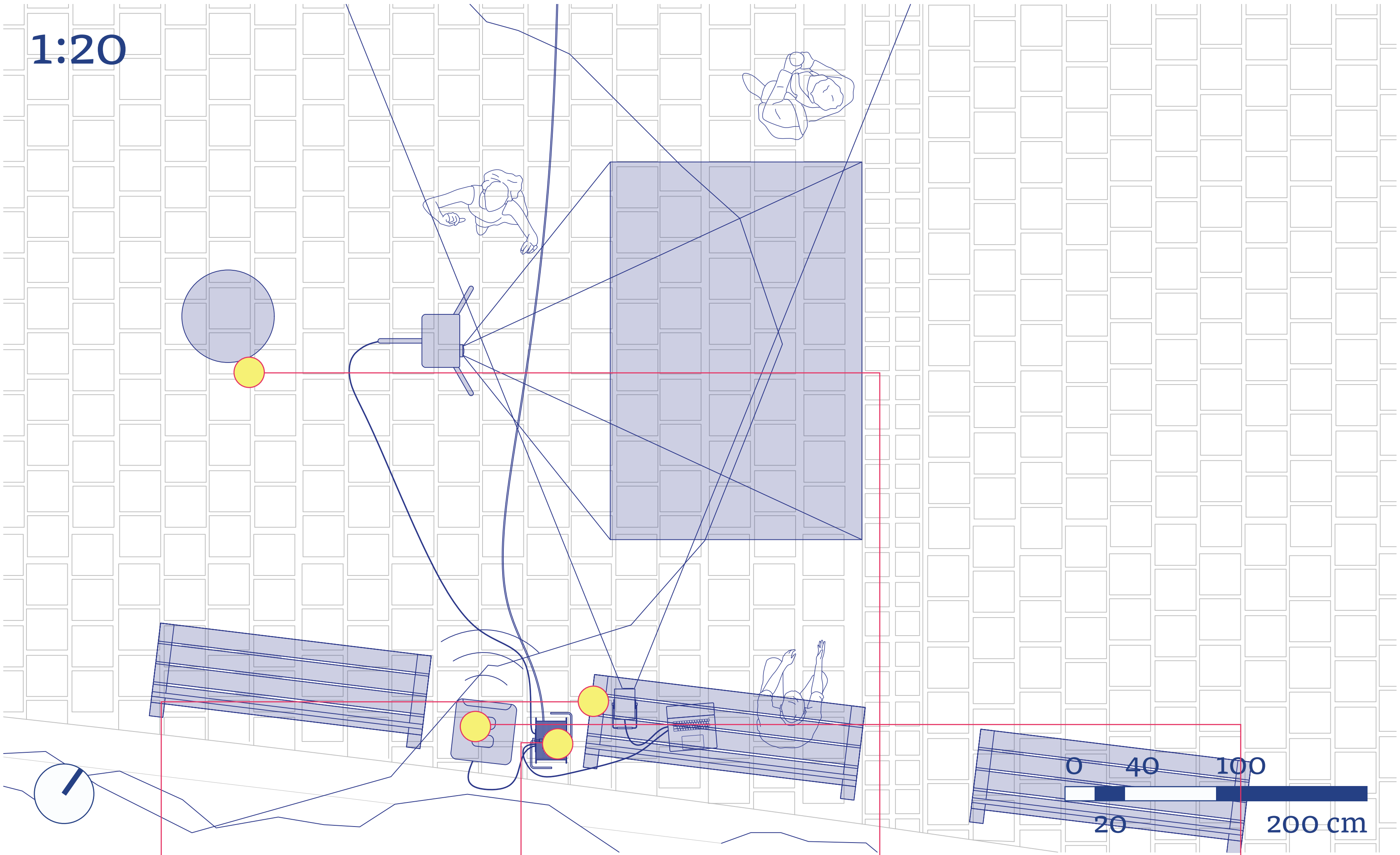
ambient sound turns objects into events

| 0A

Sound requires consent

#7

SHADOW THEATER



23.11.25

16:00-19:00

COMPONENTS



TAKE AWAY

projection turns night into stage

ground projection invites bodies

façade projection stays distant

light pollution sets the limits

setup infrastructure becomes disturbance

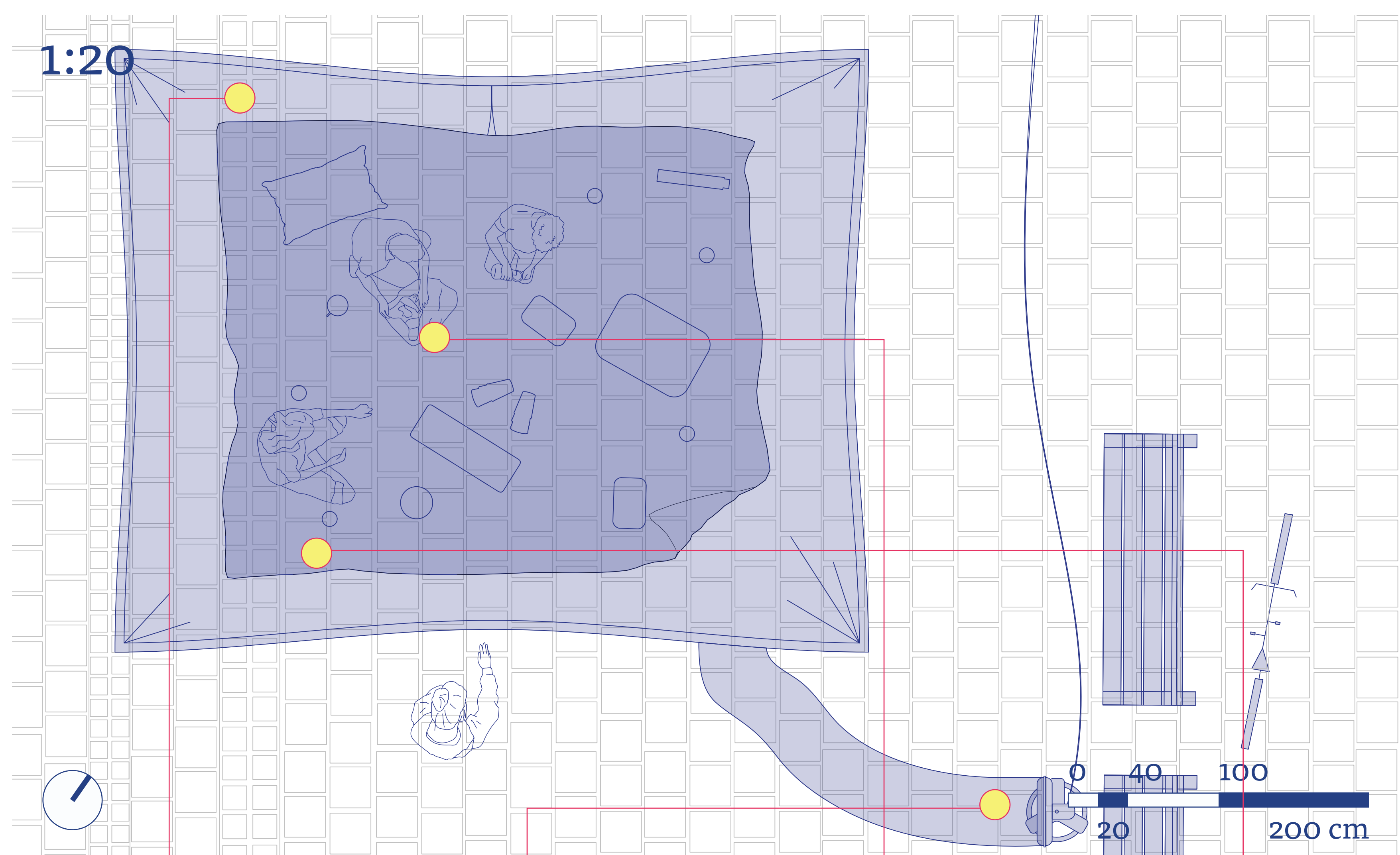
sound inflates the event radius

interaction is uneven and accidental

| 0/

technical load demands teamwork

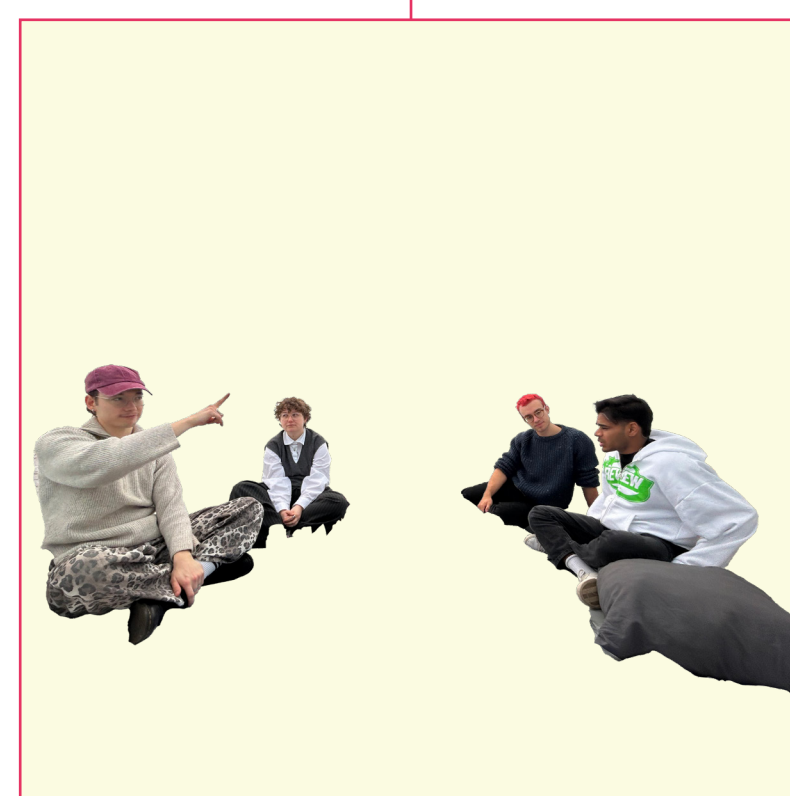
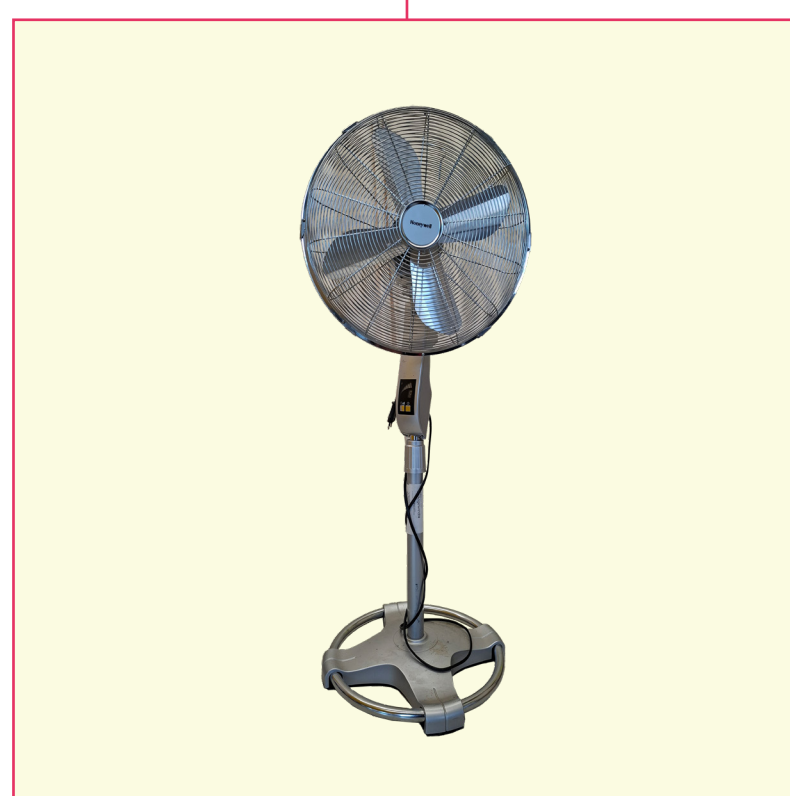
#8 PILLOW TALK



07.12.2025

COMPONENTS

DURATION/ TIME



TAKE AWAY

soft enclosure makes intimacy fast

inflatable turns into instant interior

threshold stays unclear and exclusive

translucency divides

“art” framing neutralizes policing

bookshelf becomes a social amplifier

inside comfort, outside curiosity

| 0/

setup and pack-down become performance