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WAS SIN

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Auf den Zeichnungen (Marker auf Papier) sind Personen zu sehen, die gemeinsam durch eine fiktive Stadt flanieren. Sie unterhalten sich und verweilen an Orten die ihnen gefallen. Einige dieser Orte sind auf den Zeichnungen zu sehen. Der folgende Text gibt eine Vorstellung von einem Gespräch wieder, das zwischen den beiden Figuren stattfinden könnte. Die Orte an denen sie sich aufhalten beeinflussen die Stimmung des Gesprächs, dabei führt ein Thema zum nächsten.

T: Where do you wanna go.. you wanna go seventh district or this way
U: You wanna go this way
T: Yea I feel like i like this way
U: Yea i like it too.. I always wanna go to seventh to see if theres some girls around
T: There you find your girls and here you find my girls
U: Okay lets go for yours
T: The fifteenth district.. You get the street girls
U: You like those
T: I like the street girls

U: *(in front of the church)* I think its open. You think its an evangelic church or something?

T: Evangelic?

U: Zwinglikirche.. What does it mean.. I think its freaky this church.

T: Yea

U: You think there is some brainwashing activities going on there

T: Ya. Some weird things going on in there

U: Ya. I think so too.. zwingli huh?

T: You know what Zwing means..

U: What?

T: To force somebody

U: Ya? Force somebody? Oh my god

T: *(Points to a Mosaic on a council building showing a Man holding an Austrian flag)*
Thats Austrian

U: Ya thats Austrian huh?

You know something i recognise with austrians. Im starting to think about that like.. after you talked about it and said that the real austrian culture is fucked up

T: Ya

U: Theres one thing im thinking about thats like the.. the people here.. the relationship to wait in lines. you know.. very very selfish.. and rude. Like when you go somewhere and there is different cash registers.. people they just walk in front of you... you know

T: Aha

U: In Norway you will stand in one line. And then when a register gets available the person thats been waiting for the longest time goes there... Here like you stand at spar at museusquartier and you wait there and people like just force themselves through and just create small little lines next to every register.. you know. and also when they open a new kassa. its like a huge line and they.. the people who is standing behind are just running to get first. you know. In Norway if someone would do that you would still feel really ashamed and people will be like.. what is wrong with this person.. is it that important to you to like.. you really think your time is worth more than ours..

T: Yea but I think (here) everybody just accepts the rule and you just have to fight for it. you know. whoever gets first gets first.

U: There is something really uncharming about it

T: You should be happy that you don't understand german. Its better not to know what these people talk about.. everything sounds like philosophy when you don't understand..

U: Yeah. But isn't it true..I've been thinking about this when i was in the stores. You know this faces annoy me... faces of the people who does it... you see like some annoying like lady in their 50's.. you know or some dude who is like thirty-two and never got laid.. just wants to get first in line. Like the line is long and they stand there looking like; okay is there gonna come a new kassa soon? Soon they gonna open a new kassa? Like the people in front of me have been waiting for a long time but i don't care about them. Okay. Now im just gonna be so slick. And then you also see these people coming into the ubahn. you know they want to get IN before i get out. This kinda peopol. Okay thats also one of my weaknesses. To accept these kind of people. Cause they really piss me off. like really. really. for me its a symbol of annoying people.

T: ya?

U: Ya. like people rushing in public.

T: and the look they give you.. you know the exchange you have after the little race

U: Ya. They look at you like they won.. like people racing their cars

T: Ya. They want to dominate you..

U: Its sick huh? Yea but isn't it? It makes you wanna to damage

T: It makes you want to go crazy in the mall. Because at one point you just can't take it anymore. The lady who has just gotten in front of you.. you lose it completely.

Because this time it you wouldn't accept it anymore

(Guy walking by)

U: *(whispers)* He looks psychotic. You see? You see? The shades? Like he just got out of jail. He hadn't seen society in a while

T: And then he comes back to this

(walking through garden housing area)

U: Sometimes you walk by someone who looks a bit crazy but is actually so much more crazy than you could ever imagine.

T: I think the..

U: Like he just got out of jail after fifteen years

T: yeah

U: And they come out to society and they look like crooked and stuff.. but you have no idea how fucked up they really are

T: Yeayaya. I think its these people that wear business casual are the worst because they have something to hide. They feel the need to blend in

U: Like how?

T: Like a nice shirt. regular pants. You know just really fitting in.

U: We have to sit on our bench over here.

T: This is our bench *(Sitting down)*

people can trick you

U: Yea we have to not talk about this stuff too much.

T: Yea

U: Or else we get paranoid. We should not make each other paranoid.

T: Ya ya.. nono

U: I have a history of paranoia

T: Ya?

U: Do you?

T: Ahh.. i think.. i have trust issues. It can go really fast and i think like.. this person wants me dead or something.

U: Yea?

T: (laughing)

U: You think i want you dead?

T: I feel like i will have much better days when i produce some good stuff. But i can relate to the paranoia

U: You have to be patient. You should also enjoy this period

T: Yaya i do actually. I really do.

T: You know Kippenberger always felt betrayed by his mother when she wouldn't give him money

U: Yea?

T: Yea. like he took it really personal.. he would always take it personal... she didn't give me money.. and then he would really feel this way about his mother you know.. like whats up with her, she hates me now or what did i do wrong.. she didn't give me money.

U: How long did he get money from his mother

T: Always

U: Until he died?

T: Ye until he was making enough for himself

U: I have to remember to not knit my shoes to tight.. this is good. enough air for the feet.. ahh

T: These are nice shoes

U: This?

T: What is this?

U: Girls they're dangerous

(*Guys passing by*)

(*whispers*) Thats the kind of guys you have to be careful with

T: Ye i don't think they have much in their lives. Thats what makes them dangerous. Because they have nothing to lose.

U: Just a miserable wife

T: And they hate each other.

U: Ya

T: They *hate* each other.

U: and they both know and they don't even try to hide it

(*a couple passing by*)

T: They do too

U: No, they like each other

T: Sincerely

U: Two like non threatening humans just accepting each other.

T: (*Laughing*) You think there are a lot of people like that out there? Who don't have any ambitions like they don't wanna be..

U: Not threatening

T: Like they don't wanna be or do anything.. they just want to exist

U: Yeye

T: They don't wanna bother anybody. They don't wanna be bothered

U: Most people do

T: You think so?

U: I think so

T: Do you respect that?

U: I mean i accept it

(both laughing)

I think the thing is like with the people you're confronted with, its all a bunch of narcissists and sociopaths. and psychopaths

T: In the art world?

U: yeah

T: Yeah i agree

U: Its the dance of the sociopaths.. and narcissists.. egocentric assholes. Ice cold.. calculating.. selfish. Terrible people.

And its so normalised that you start to like forget that the real world is not like that.

Remember when you went to school as a kid. Remember how many non threatening people there was.

T: Ya

U: Most people

T: And also when i think about all of my school years.. im the only one who went into arts.

U: Ye me to.

T: The rest of them. I don't know what they..

U: From my school years.. In my age.. Im the only one. You know the people i grew up with who went seriously into art.

T: Ye but its uh its strange. I think really most of them are just happy with you know.

They have a different philosophy

U: They don't need to be anyone.

T: Ya. No need at all.

U: They just need to be safe and happy. and to be happy they just need some hobby, some vacations where they can travel and have their independency to pay for things

T: Because my cousin.. the musician.. she's somehow like that. She has this philosophy. She could've chosen a different path too but she wanted this...ya

U: Ya but i can understand this. Imagine if she would've chosen the path to become like one of the greatest she would have to like stand there for twelve hours a day... and play this instruments you know.

T: Mh, yes.. I think thats the decision you have to make.

U: And imagine if you have to do that like every single day its not that.. i can understand why people is like.. you know.. i wanna also enjoy some life.

T: And i think as soon as you feel like.. maybe you're not that good. There's no other choice for you anyway. You might as well just enjoy.. some regular life

U: Regular Life

T: Whatever that means

U: Ye whatever that means..

Wanna walk a little? *(gets up and walks)*

And also every year i go back home in the summer im getting more and more distanced from my friends there.. Ya I feel so.

T: Ya me too whenever I go home i am more alienated then .. no common ground at all

U: Nah but i don't have problem creating common ground again because you just do it over humour you know. Im always gonna carry the humour i grew up with.

T: Ye ye

U: Also my friends they like to walk with me.. when I'm home

T: Ye?

U: Ya its like a thing. Its always been my thing. I meet up with my friends. I always go out to walk and at some point i call my friends or they call me. We just meet up and walk around and do things.

T: Okay

U: Go to some stores, go to some cafés, having a beer sitting in sun. talking to the girls. you know. Norwegian girls are also much more you know.. they're not that afraid of giving you some attention as the austrian girls.

T: Ah yeye

U: The austrian girls are always trying to be hard to get.

T: Thats the number one game they play

U: Ya Norwegian girls, they are more like, they be more like flirty with you in public also like

T: Really ? (*Laughing*)

U: And its a different kind of game. I mean austrians they are trying to be hard to get and stuff but..

T: You don't care much about the..

U: You come with me to Norway

T: Ye i wanna see

U: Ye come with me.

T: That would be supercool

U: Ya i the beginning of June..

T: Juli

U: ..Juli i mean

T: When is your girlfriend coming?

U: I have to figure that out

T: Yea?

U: Yea. but uhm.. I talk to my parents and uh.. ask them what their plans is.

T: That would be amazing.

U: The problem i have right now with my parents is that they don't trust me anymore.

T: No?

U: They don't let me.. Or my mother..

T: Because of all the money?

U: Nonono,uh she doesn't let me be uhm.. home alone anymore.. in the flat

T: No?

U: in the flat

T: Why?

U: Its ridiculous actually. Its just because like.. its been a bit messy sometimes and she comes back and she's like.. you can feel that people have been sleeping in all beds and stuff

T: Oh really?

U: Ya. I've been a bit lazy last time like. i had people over and i had a parties and stuff..and then i forgot to change some bed sheets. and her bed.. but i was the only one who would sleep in there. But i guess its also not that nice for her to like smell the smell of me and my girlfriend in her bed.

T: Ah you.. Why did you..

U: Because they have the master bedroom. So i took that bedroom.

T: Oh okay, i would never do that. Never think about doing that.. My parents would kill me.

U: Yea?

T: Or i mean they would look at me like whats going on here
U: Okay i think my mother she had to deal with this kind of situations and also i didn't show them much respect when i was bringing girls home and stuff.
T: Yea?
U: Ya. My mother hated it.
.. maybe we should go over there
T: We should do some chin ups there
U: My mother couldn't really deal with that behaviour of mine
T: No?
U: no. like when some days i was waking up at 1 or 2 with some random girl there. and another girl the day before.. and they were living like normal lives.. and im coming home all coked up and stuff you know..
T: They could tell when you were doing drugs?
U: Yea because i could get quite neurotic. I also tell them. I have an honest relationship... you know my mother she always taught me to be honest. you know but she can't take my honesty. because my honesty is pill rotten.
T: I feel you
U: She always taught me to be honest but what she thought was that i would like live up to the same moral as she does. And then the honesty they wouldn't be able to take it. And what she didn't realise is that like.. she created a monster.
T: *(Laughing)*
U: With no moral at all. Yea Anti-Moral python. Like im a warrior. fighting against moral... and she wants me to be honest.. okay. She can have the honesty if she wants.. She can't take it. She's going crazy like how can you do that.

T: This is the worst.. golden harp
U: This is Maria Hilfer?
T: If you go down this street we come out at our house
U: Or maybe we go up to the woods. Don't you think?
T: Ye we could. Should we take the s-bahn?
U: Does it go to the woods? You want to go to the woods
T: Ye we can do that
U: This one? Its going all the way huh
T: Yea Hüttendorf
U: How long time.. Which one is it.. sixteen minutes
T: Sixteen?
U: Long time
T: Yea i don't know
U: I think its better if we walk.. lets walk to the mental hospital
T: Which way is that?
U: I know where it is.
T: Yea? *(laughing)*
U: you been there?
T: Is it far?
U: Uhm i don't know. we just walk there.. when i started to walk i was much more always thinking like.. How long it is. Uh how far is it there.
T: Yea i can already see im adopting some of that. You see yesterday i was walking with my sister and i said ah ya lets just walk.. usually i would never say that.. first i would always check where to go and then go there

U: I used to be much more like .. Oh they have Ben and Jerries ice
T: Uhh
U: You see the guy with the sandwich? did you see? should we get it
T: I don't have any money on me... we should get a car
U: You think so?
Like this one?
T: Something like that.
U: Ya you have drivers licence.. But hey back to the walking thing.
(pointing at something) Its beautiful eh? Nice.
T: Yea
U: No but i used to be much more like thinking okay how much time does it take and i was walking and i was always like.. in the beginning i was thinking more like the duration. but then i decided to walk more and more and more.. and now. im not even thinking about that. im just walking you know. Im just going out and think about everything else. Just like a tool for me to let the brain go. Its like the surroundings all the time. you come into different mood when you walk around. its never the question of like.. when you're home.. the question of when you're done. much more about when you're tired of walking.
T: Okay now were getting to this area where we can see some random stuff.
U: Yea?
T: I think so. I mean like this is a really poor area.. or maybe not. i don't know. but i feel like some homeless guy is going to jump at us at some point.
But.. people are not going to hurt us. we look threatening
U: You think so?
T: I wouldn't mess with us.
U: Yea because people can also see that we are ready. You know. when you're really a hood rat then you always wear stuff that makes you suited for fighting.
T: Exactly.
U: A suit for fighting. A suit for running. A suit for.. you know
T: Yea you don't wear a suit for business.
S. No! nono

T: *(Walking faster)* Can i walk first.. or you
U: Oh you walk first, you're the leader.. you're the king now.. king of the fourteenth district
T: This is my place.. You don't want to mess with me in my district
U: Hey it was so good to get the super soup again.
T: Ya can you feel it
U: YA
T: I can feel it
.. Or you wanna walk first?
U: Okay. Follow me
T: Alright
U: Im king now
T: Where are we going?
U: I don't know yet. we go west.
T: Wanna head east?
U: Lets go to the top *(points to the mountain on the horizon)*
Wanna go to the top?

T: Yea
 U: Okay then we decided now that we go up to the top
 T: Okay
 U: Alright
 T: You're the leader now.
 U: Okay we go to the top.. have you ever been walking to the tops?
 T: Ya.
 U: In the Alps?
 T: Only. Thats the only place i go.
 U: In the mountains?
 T: You mean the top of a mountain?
 U: Yea?
 T: Sometimes. But im not that much of a mountain guy actually. I mean in winter when i go snowboarding .. but theres this cult around going to the mountains and im not that kind of..
 U: Cult?
 T: Yea they do it like we do painting.. The gear they wear. they dress like that.
 U: Ah and they are really into it.
 T: yup its all they talk about
 .."oh i went to this 3000 km one" its all they talk about
(Boys playing football)
(Screams) Nice! Wanna play with them? We should play with them
 U: Na but now we gotta reach the mountain. We play another day. Today we uhm..
 hey also i have an activity for us.
 T: What?
 U: Minigolf.
 T: Uhh thats a good one.
 U: You like it?
 T: Yea i Love it. Im the king

T: Now we get into some interesting areas huh.. Oh i remember where this is. Fuck. I had some bad experiences here.
 U: What happened?
 T: Ya i bought something off of willhaben from a guy down there.
 U: Was he fucking with you?
 T: It was just when i came to vienna and there was the same weather, same area.. i felt.. it got me really depressed. and i bought some electronic stuff for my computer.. and i went to this dark flat. uh and it didn't even fit and i payed too much. So when i went home i felt like..
 U: you felt bad?
 T: Really bad. You know areas can really.. they affects my mood.. yea in a way that i..
 U: You don't like this place
 T: I mean now that we have this psychosis going its okay i just walk but if i was here by myself i would freak out.. wanna walk there?
 U: Ya.
 T: Wanna walk first?
 U: Oh can you walk here?
 T: Na its only a „Zugang“ - dead end

U: Then we walk here.
T: *(Sees older man with young asian girlfriend)*
Some people they go on amazon an they buy stuff.
U: She is a a child
T: this guy just goes to thailand. gets whatever he wants.
U: You see.. she is thirteen
T: She's probably forty
U: Lot of damaged people around here.. Lot of Psychosis.. Like my friend would say.
Its evil
T: Ya its evil
U: Like this buildings here they breed psychosis. Like in a ventilation system.
Psychosis in a ventilation. Like in Batman. You know in Batman this guy is making
gas that makes people crazy.
T: Ye? Ive never seen Batman
U: I like batman.. its the only superhero movie that i really like.. is the batman trilogy..
You would like it too.

T: See? You like this area?
U: No. I have a weird feeling
T: Y ea really weird.
U: But this will change. Its most important to go to weird places.. you know people
they spend their lives here.
T: Uh huh
U: Isn't that crazy. *(Man passes by)*
This guy is fucked
T: Im glad im with you i think if i would be here by myself i would freak out.
U: Ye?
T: i would just want to get out. I can't.. This.. There is so much... This.. i can't handle
it. Even just.. sometimes i see people who have.. i can tell right away the lives that
they lead.. are really..
U: Fucked up?
T: Just..
U: Imagine growing up here
T: Ye exactly. and then that depresses me too.. you know i can't put that in..
U: Look at these holes there
T: Fuck
(Kids screaming in the background)
Did you take a picture? Can you send it? .. But now you talk about psychosis more
than i do
U: Lets stop talking.. Psychosis is more fun if you don't talk about it
T: See even the bushes here they have thorns.. Like
U: Yea its definitely not friendly... But maybe lets walk here i think thats better.. Also
then we get to the woods now were here.. now we in Ottakring
..(Sees Mosaic on the Wall) oh wow
T: You know what its about?
U: Its beautiful
T: Right huh? .. He's the „entdecker“.. like he is the founder of Penicillin.
U: Good shit.
T: Yea sometimes i have this weird thought where like an event.. something happens

and everybody just exchanges bodies. It happens just randomly. You can be in whatever body in the world.. just by like accident

U: Oh

T: But you still have your mind

U: Im very happy i am me.. Are you happy you are you?

T: Ya. Yaya

U: You wouldn't change it.

T: No.

U: If you have to change it. and you know who would you change to?

T: Uhm

U: Thats one of this like uh.. questions you ask yourself when you are a child right? ..

First steps of like

T: He is growing weed! Oh these are weed plants.

U: No

T: Who would you change to?

U: I don't know. Definitely someone i can relate to.

T: Ya?

U: Maybe my friend Eivin. Who is doing the paddling

T: Ah Yea.

U: Because i can relate to him. He's crazy. He is having a lot of fun. I would choose him if i had to choose someone.

T: Ya?

U: Ya. He goes on a lot of expeditions. He has the world record in paddling from denmark to norway.. in the open ocean

T: Really?

..See theres another Kleingarten.. I feel like turning around

U: Oh Come on we've never been here before.

T: This is practice for your mental stability?

U: Yea its practice. I once had.. you know in Berlin this huge empty airport?

T: Uh yea

U: I also had a panic attack in the middle

T: Really?

U: Ugh it was terrible. The worst place I've been in my life.

T: Really?

U: That was after i was in the entrance exam in vienna. And that was like short time after i got this drug overdose.

T: Ah Shit.

U: And then i went to Berlin after I've been here.. I was there alone for a couple of days. I was walking.. and i decided to ask some people.. where its nice to walk.. which direction.. "Yea this direction is really cool" and then i walked in and then i started to freak out when i came to the middle because i was like okay no cars can get in here you know. this is like.. if you get fucked in the middle here its like you know.. you're fucked. And i was so afraid of dying these times you know i was always afraid of dying (*both laughing*) suddenly i got major panic like sky started to move and shit. that was terrible. i was calling my family.. crying on the phone

T: Really?

U: Yea like help me im gonna die now i don't know what to do and she like calming me down. Oh i was so fucked. like hey.. you have no idea. this time

T: yea? you've been through some rough stuff in your mind huh

U: What is this kinda area here huh.. fucking weird around here
T: Im really im.. Im on the edge.. im losing it. (*exaggerates*) hey im losing it
U: Come on you're the King. You can walk first okay?
(*both laughing*)
T: Oh this is pretty cool.
U: Its a swimming pool. This is a funny swimming pool
T: Can you take a picture.. the window there.. it reminds me of this max beckmann painting
U: Like fresh water.. I wanna swim there
T: Can you take a picture.. and send it to me later
U: Ya
T: With me?
U: No look normal.. don't do this with your mouth.. This is good (*shows picture*)
This is sick.. you can't do that with your mouth... This is nice right here. People live here? or is it just vacation gardens. super nice...
T: This is actually cool
U: Yea
T: You know where im from.. the houses.. they have all these „Schindeln“ its called
U: This stuff burns down quick huh.
(*both laughing*)
T: That was the most evil laugh I've ever heard on somebody.. You think this burns down too?
U: No.. This good this..
T: I think you will have to delete it
U: This is crazy. does people live here.. or is it just
T: uh i don't know
U: I could definitely live there. Look at this garden there huh. its really cozy. also creepy
T: Its creepy
U: (*laughing*) its creepy
T: Its not cozy.. i could never relax here. I could never relax here
U: Its not human here
T: No. Maybe these people are not human.
U: Maybe they are robots.. where i was walking yesterday it was like complete robot area.
T: .. alien
U: around in the second district. some of these areas are like a lot of modern kinda similar housings.. so weird
T: maybe they're all aliens and when they came to earth they got three billion earth schilling each
U: They are simulated
T: Holy shit.. what is this
U: Like how can you spend your money on something like that.. for me thats the craziest..
T: Oh you see the name.. „Pokorny“
U: What? Who is that?
T: People are called Pokorny and then you know.. thats where they live
U: Pokorny
T: Pokorny.

U: This area is very sick.. i kinda like it though its interesting
 T: (*In disbelief*) you think so? Is this a muezzin you know a minaret.. with the turkish people
 U: Its kinda interesting don't you think.
 T: So freaky
 U: Its better than to sit in you bedroom and masturbate
 T: Im not sure about that
 U: (*Sees something*) Wow
 T: (*Laughing*) What is this.. can you tell me what this is please.. can you tell me what this is.. Hey please explain this. Can you explain this.. please.. i don't know what this is
 U: This is just like
 T: This is sick
 U: Yea
 T: This is sick
 U: Like.. all these decisions. You know
 T: Somebody made these decisions
 U: Oh my god. You wanna go back or wanna go more
 T: Nanana
 U: You had enough?
 T: I've had enough.
 U: This is like only in austria
 T: Can you see how fucked up everybody is?
 U: Ya
 T: Theres so much mental illness
 Can you imagine all the shit that is going on in their basements
 U: (*Sees garden gnome and laughs profusely*)
 T: Come on can you take a picture.. But not with me just with the..

U: They think its cozy.. Only ghosts in these houses
 T: Yea
 U: Its a weird energy.
 T: see.. its rapid wien.. the football team
 U: Rapid? Thats like the leftists right
 T: naw
 U: its right wing?
 T: no they are just extreme fans like.. rapid wien ultras
 U: Ya? should we go with them?
 T: Sometime. That would be a good crew to have
 U: i think we would be accepted
 T: Ya i think so
 U: Bocelli.. Andrea Bocelli
 T: Bocelli.. thats what im calling you now
 U: Huh?
 T: Bocelli
 U: Thats a good one
 T: I'd rather give the good ones you know
 U: Its a good name.. also its like lifting me up

T: Yeah.. Bocelli
 U: But i don't see the purpose of names that are lifting each other up
 T: *(Laughing)* you don't?
 U: No its of course better to tear each other down
 T: you think so?
 U: Yea to the core of sickness
 T: Yea and total mental devastation

 U: That guy is creepy
 T: Should we get him?
 U: no
 T: Whoa that was..
 U: Close huh
 T: It was like this
 U: She couldn't have cared less
 T: Like this bus driver in the seventh district remember?
 U: Where?
 T: The bus driver he would just speed like a hundred
 U: Ah yeyye.. He deserves death sentence.. I remember this area I've walked here before.. I've been here everywhere.. it would be sick to walk over there.. don't you think.. up there
 T: and then down there again?
 U: Yea? In there.. or should we go to the actual forest
 T: Yea lets get away from this street though.. Can i walk first?
 Hey.. Whoa.. You see.. This is the mental institution
 U: Its up there
 T: Really? but i think this one too.. Not sure.. I don't know
 U: Its nice this.. you want a photo?
 T: like this?
 U: its like jesus.. you look good though
 T: I look good on this
 U: You look handsome.. This is good
 T: it is psychotic.. ah ill stop with the psychotic now
 U: Ah im never gonna get a car
 T: *(Starts running)* We can freak some people out here.. *(mocking)* Don't do it

 U: You think we would be able to find some good belongings around here?
 T: imagine if you're on the bike and some crazy guy just comes running after you like that... looking at you like
 U: You have to be careful when you fuck with people in that way.. suddenly you mess with the wrong bastard
 T: Yeye they can take it in the.. get it in the wrong..
 U: Some like mafia guy is just biking here and looking weird you know but actually he is quite fucking wicked. and then he turns around and he sees you making fun and running after.. he just stops down and beat the shit out of you.. Ivan my friend there the paddler
 T: Ye
 U: He was uh it was this one time he was hiding next to the road.. standing inside a bush.

T: Really?

U: And he was scaring people like walking by

T: Uh huh

U: Like; UARGH you know. and then there was this guy on a bike.. and then he was like i don't know.. fourteen.. thirteen.. and this guy he was forty fifty you know. and he got scared and he fell off his bike and he fucking lost it you know... he took off the.. the.. you know.. to lock your bike.

T: Ya

U: He took it off and he attacked my friend Eivin.

T: Really?

U: But Eivin is strong you know.. He managed to take it from him and beat up this guy instead

T: Really?

U: Yea and it ended up in the news... like in the local news
(*kid walks by*)

He has this thing there but it stopped working+

T: And he has Mohnblumen.. the ones you make heroin out of.. shoot up. he's going to shoot up

U: This place is breeding.. breeding psychosis.. don't you think?

T: mhm

U: (*Shivers*)

T: But the kids here they wanna become football players.. they want to become professional football players

U: I feel like im driven by like some greater power.

T: Yea?

U: yea thats like driving me.. yea i mean most people they have problems with doing things.. with me i don't at all.. i always have it like.. go do something.. Im grateful for it

T: Yea thats a good thing you should be grateful for it

U: But i think most people can get it if you like just start to do it

T: Yeah?

U: And also when you're not motivated.. its motivating to just go out.. but im always thinking about this like the feeling when im sitting home the whole day

T: Hey

U: Then i get so depressed

T: We have to get out of this place

U: You think so?

T: Ya

U: You feel weird?

T: Yup

U: Really?

T: Its getting worse.. its not that bad but i really don't like this place

U: not the forest either?

T: Ya maybe.. but we're not coming to the forest are we ?

U: now we can go to the forest.. the forest is like up there.. but we can take the bus if you want to

T: yay of course

U: Yea seriously?

T: Uh i don't know maybe

U: Is it that bad?

T: Nah its not that bad.. but.. theres some weird stuff going on here
 U: In your mind? .. hey can you share with me a hotspot.. see if she answered
 T: Ah yup.. is it nearby here.. fuck
 Theres a public swim..
 U: Ye why do you think it is like it is
 T: Lets get out of here
 U: Huh?
 T: Lets get away from here
 U: What you think is the reason though
 T: I don't know.. no idea.. its just.. i don't know.. maybe on a different day with different weather
 U: You're sensitive
 T: Here.. where does this go.. wanna take the bus?
 U: Its more about what you want
 T: I ask him.. this guy where it goes
 U: you think this is going in the right direction?
 T: Uh.. Hallo.. Wir müssen Richtung uhm... Westbahnhof.. in die Richtung
 U: Yo sie können mit mir bis zum 49er 52er Straße und 52er bahn direkt zum Westbahnhof ja?
 T: Ah okay okay
 U: Straße bus 52 ja
 T: Or you wanna keep going? .. Fahren sie gleich los?
 U: 20 sekunden
 T: Wir überlegen kurz
 U: Whats up.. we can just walk.. we will be there in forty come on don't be a pussy..
 you have to get used to feeling like this
 T: yup
 U: Its just your brain that feels a bit freaked out.. the entire aspect.. Come on
 T: Ahh its good
 U: The seventh district feels safe.. you know.. just like cute girls and stuff
 T: Ya would you find something like this in norway?
 U: No
 T: No?
 U: No. No. People are more healthy.. not that fucked up
 T: Ya i can.. maybe
 U: Would you like to go to norway?
 T: Ye i would really like to go there.. maybe i wanna live there
 U: Yea?
 T: Maybe i wanna build a future there
 U: Yea?
 T: if you manage to get out of this place.. you know for your future family
 U: Ye you sceptical to austria
 T: I mean..
 U: Your family too?
 T: I mean the place where i grew up is very different.. there its okay. there by the swiss border.. its much more uh.. established and well functioning
 U: Okay
 T: And you don't see that much weird stuff. So vienna for me is also like a step down.
 U: Its more towards like easter european countries

T: Ya exactly
 U: There's a lot of cracked up people in Vienna
 T: Too much
 U: Your parents are they sceptical to..
 T: Vienna?
 U: no to Austria
 T: I don't think so.. my dad doesn't like the scepticism at all. also he hates Bernhard.
 Ye he thinks ..
 U: Your dad is more like happy go lucky
 T: Ye his philosophy is more like enjoy your life and uhm.. don't spend your time with
 uhm.. negative things.. its just a.. just a waste of time. you know it doesn't matter
 what..
 U: It also makes sense though.. because its easier to be happy that way
 T: Ya. But he's still aware of these things but you shouldn't.. i think its more like you
 shouldn't surround yourself with too much.. just as much as only necessary.. don't go
 into this darkness and stuff.
 U: That's true. Remember it
 T: Ya. Yayaya. its good
 U: This guy there.. he's seen some shit
 T: like their fathers.. if we could walk in their shoes for one day.. we would see some
 fucked up shit
 U: you can see it in their face huh
 T: Yup
 U: Its a really angry father.. like when they're home they have to be careful about
 everything they do.
 T: Yea.. Maybe he will grow up the same way.. grow up to become the same person.
 U: He will become a mean father.. because that's everything he knows. No-one ever
 taught him love.
 T: Could be.. ah lets go home huh
 U: Home? You want to go home?
 T: Yea
 U: You want to have the bus? .. You want to take to bus?
 T: Uh no.. maybe we come by the Straßenbahn
 U: Ah but we can take the bus up here. I know where it goes.. its called forty-nine or
 something.. we come here... We come really close to the woods now.
 T: Are we?
 U: Ye.. but we should do some painting i think
 T: Mhm. I agree
 U: But next time we just take the bus out to the woods so we can walk in the woods
 T: Yeyeye. Now we know this area.
 U: but im curious to know what's down here though.. we can walk there one day
 T: Ah this is the 48
 U: Ye it drives up to the forest there.. and the mental hospitality too.
 T: Ah you wanna still go there?
 U: Nah.. i wanna paint.. you too?
 T: I think so..